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Excerpt List

Suitable to those playing at Grade 8+
or equivalent

Timpani & Percussion

Please prepare **FOUR** excerpts in total – **one** Snare Drum, **one** Tuned Percussion, and **two** contrasting Timpani excerpts. If you do not have access to Timpani then please prepare **one** Snare Drum, **one** Auxillary and **two** Tuned Percussion.

You should select the excerpts that best demonstrate your level of playing.

We would encourage you to play these excerpts to your tutor prior to your audition.

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Mozart: Symphony No. 39 – sections marked

L Adagio
f f f
p f
A gro A
B 2
Csf 22 D 14 1
f f
1 2 13
E 12 F 32 G
H
I 17
K
L L L 1 3 trun
A ante con moto
tacet

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Orchestral Excerpts - Timpani

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Beethoven: Symphony No.5 – Figure C to end

The image displays a musical score for the Timpani part of Beethoven's Symphony No. 5, specifically Figure C to the end. The score is written in bass clef and includes various musical notations and performance instructions.

Key features of the score:

- Tempo and Dynamics:** The score begins with the tempo marking *poco rit. a tempo* and the dynamic *pp* (pianissimo). It includes instructions like *sempre pp* and *Allegro (♩ = 84)*.
- Rehearsal Marks:** The score is divided into sections by rehearsal marks labeled B, C, and A. Section B starts at measure 196, Section C at measure 330, and Section A at measure 391.
- Instrumentation:** The score is primarily for Timpani, with some parts for Basses and Trombones indicated by the labels *Bassi* and *Tromb.*.
- Measure Numbers:** The score includes measure numbers ranging from 196 to 453, with some measures numbered 1 through 30, indicating specific rhythmic patterns or figures.
- Performance Instructions:** The score includes various performance instructions such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *più f* (more forte).

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Orchestral Excerpts - Timpani

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Tchaikovsky: Symphony No. 4 – section marked

stringendo poco a poco

327 *mf*

332 *crescendo*

Allegro con anima.

338 *f cresc.* *ff*

342

346

350

2

The image shows a musical score for Timpani, specifically for the section marked in Tchaikovsky's Symphony No. 4. The score is written on six staves, each with a bass clef. The first staff has a tempo marking 'stringendo poco a poco'. The second staff is marked '327' and 'mf'. The third staff is marked '332' and 'crescendo'. The fourth staff is marked '338' and 'Allegro con anima.', with 'f cresc.' and 'ff' markings. The fifth staff is marked '342'. The sixth staff is marked '346' and '350'. There are large black letters 'E' and 'T' on the right side of the score, and a large black letter 'J' with a '2' on the bottom right.

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Orchestral Excerpts – Snare Drum

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Shostakovich: Festive Overture – sections marked

17 *p*

18

mf

19 *mf* *f*

9 20 8 21 8 22 *mf* 3

(timpani)

6 *f* *cresc.* 23 *ff* 7 *ff*

24 8 *p cresc.* *ff*

Detailed description: This musical score is for the Snare Drum part of Shostakovich's Festive Overture. It consists of eight staves of music. The first staff begins with a large bracketed measure 17, marked *p*. The second staff continues the melody. The third staff starts with measure 18. The fourth staff features a rapid sixteenth-note pattern starting at measure 19, marked *mf*. The fifth staff continues this pattern, marked *mf* and *f*. The sixth staff shows measures 20-22, with measure 20 marked 9, 21 marked 8, and 22 marked 8. Measure 23 is marked 3. The seventh staff shows measures 23-24, with measure 23 marked 6 and 24 marked 7. The eighth staff shows measures 24-25, with measure 24 marked 8. Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, and *p cresc.*. The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, sixteenth, and dotted notes).

Continues over page

Shostakovich: Festive Overture – sections marked

Page 2

The musical score for the Snare Drum part of Shostakovich's Festive Overture, page 2, is presented in three staves. The first staff begins with a large bracket and a forte (*ff*) dynamic marking. The second staff continues the rhythmic pattern. The third staff features a large bracket, a piano (*p*) dynamic marking, and measure numbers 26, 15, 27, and 28.

Rachmaninoff: Symphony No.1– Figure 58-End

58

Con moto

Presto

59

Largo 8 rit. Grave 8 Con moto 10

Orchestral Excerpts – Snare Drum

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Walton: Belshazzar's Feast – upbeat to Figure 38 to 41

The musical score is divided into two main sections. The first section, starting at measure 38, is marked 'Largamente' and 'poco accelerando'. It features a melodic line with dynamic markings of *ff* and *f*. The second section, starting at measure 40, is marked 'Allegro' and 'poco maestoso'. It includes a variety of dynamic markings such as *ff*, *p subito*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, and *ff*. The tempo changes to 'Allegro giocoso' at measure 41, marked with a 3/4 time signature and a *mf* dynamic. The score continues with measures 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103, 104-105, 106-107, 108-109, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143, 144-145, 146-147, 148-149, 150-151, 152-153, 154-155, 156-157, 158-159, 160-161, 162-163, 164-165, 166-167, 168-169, 170-171, 172-173, 174-175, 176-177, 178-179, 180-181, 182-183, 184-185, 186-187, 188-189, 190-191, 192-193, 194-195, 196-197, 198-199, 200-201, 202-203, 204-205, 206-207, 208-209, 210-211, 212-213, 214-215, 216-217, 218-219, 220-221, 222-223, 224-225, 226-227, 228-229, 230-231, 232-233, 234-235, 236-237, 238-239, 240-241, 242-243, 244-245, 246-247, 248-249, 250-251, 252-253, 254-255, 256-257, 258-259, 260-261, 262-263, 264-265, 266-267, 268-269, 270-271, 272-273, 274-275, 276-277, 278-279, 280-281, 282-283, 284-285, 286-287, 288-289, 290-291, 292-293, 294-295, 296-297, 298-299, 300-301, 302-303, 304-305, 306-307, 308-309, 310-311, 312-313, 314-315, 316-317, 318-319, 320-321, 322-323, 324-325, 326-327, 328-329, 330-331, 332-333, 334-335, 336-337, 338-339, 340-341, 342-343, 344-345, 346-347, 348-349, 350-351, 352-353, 354-355, 356-357, 358-359, 360-361, 362-363, 364-365, 366-367, 368-369, 370-371, 372-373, 374-375, 376-377, 378-379, 380-381, 382-383, 384-385, 386-387, 388-389, 390-391, 392-393, 394-395, 396-397, 398-399, 400-401, 402-403, 404-405, 406-407, 408-409, 410-411, 412-413, 414-415, 416-417, 418-419, 420-421, 422-423, 424-425, 426-427, 428-429, 430-431, 432-433, 434-435, 436-437, 438-439, 440-441, 442-443, 444-445, 446-447, 448-449, 450-451, 452-453, 454-455, 456-457, 458-459, 460-461, 462-463, 464-465, 466-467, 468-469, 470-471, 472-473, 474-475, 476-477, 478-479, 480-481, 482-483, 484-485, 486-487, 488-489, 490-491, 492-493, 494-495, 496-497, 498-499, 500-501, 502-503, 504-505, 506-507, 508-509, 510-511, 512-513, 514-515, 516-517, 518-519, 520-521, 522-523, 524-525, 526-527, 528-529, 530-531, 532-533, 534-535, 536-537, 538-539, 540-541, 542-543, 544-545, 546-547, 548-549, 550-551, 552-553, 554-555, 556-557, 558-559, 560-561, 562-563, 564-565, 566-567, 568-569, 570-571, 572-573, 574-575, 576-577, 578-579, 580-581, 582-583, 584-585, 586-587, 588-589, 590-591, 592-593, 594-595, 596-597, 598-599, 600-601, 602-603, 604-605, 606-607, 608-609, 610-611, 612-613, 614-615, 616-617, 618-619, 620-621, 622-623, 624-625, 626-627, 628-629, 630-631, 632-633, 634-635, 636-637, 638-639, 640-641, 642-643, 644-645, 646-647, 648-649, 650-651, 652-653, 654-655, 656-657, 658-659, 660-661, 662-663, 664-665, 666-667, 668-669, 670-671, 672-673, 674-675, 676-677, 678-679, 680-681, 682-683, 684-685, 686-687, 688-689, 690-691, 692-693, 694-695, 696-697, 698-699, 700-701, 702-703, 704-705, 706-707, 708-709, 710-711, 712-713, 714-715, 716-717, 718-719, 720-721, 722-723, 724-725, 726-727, 728-729, 730-731, 732-733, 734-735, 736-737, 738-739, 740-741, 742-743, 744-745, 746-747, 748-749, 750-751, 752-753, 754-755, 756-757, 758-759, 760-761, 762-763, 764-765, 766-767, 768-769, 770-771, 772-773, 774-775, 776-777, 778-779, 780-781, 782-783, 784-785, 786-787, 788-789, 790-791, 792-793, 794-795, 796-797, 798-799, 800-801, 802-803, 804-805, 806-807, 808-809, 810-811, 812-813, 814-815, 816-817, 818-819, 820-821, 822-823, 824-825, 826-827, 828-829, 830-831, 832-833, 834-835, 836-837, 838-839, 840-841, 842-843, 844-845, 846-847, 848-849, 850-851, 852-853, 854-855, 856-857, 858-859, 860-861, 862-863, 864-865, 866-867, 868-869, 870-871, 872-873, 874-875, 876-877, 878-879, 880-881, 882-883, 884-885, 886-887, 888-889, 890-891, 892-893, 894-895, 896-897, 898-899, 900-901, 902-903, 904-905, 906-907, 908-909, 910-911, 912-913, 914

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Orchestral Excerpts - Tuned For NYOS Audition Purposes Only

Higdon: Percussion Concerto – Bar 414-421

Marimba

414 $\text{♩} = 120$ 8 - perc. 1
Marimba

417

419

422 428

f *mf*

The musical score is written for a marimba in 4/4 time, with a tempo of 120 beats per minute. It consists of five staves, each representing a bar of music. The first staff (bar 414) begins with a forte (f) dynamic and a half rest. The second staff (bar 417) continues the melodic line with a mezzo-forte (mf) dynamic. The third staff (bar 419) also features a mezzo-forte (mf) dynamic. The fourth staff (bar 422) and the fifth staff (bar 428) both start with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Orchestral Excerpts - Tuned

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Stravinsky: The Firebird – full excerpts (2 parts as written)

Xylophone

1^{er} Tableau: Supplications de l'Oiseau de Feu

Meno mosso ♩ = 54

Igor Stravinsky
1909

Musical score for the first excerpt, "Supplications de l'Oiseau de Feu" by Igor Stravinsky. The tempo is Meno mosso (♩ = 54). The score is in 2/4 time and consists of three staves. The first staff begins with a double bar line and a measure rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The second staff continues with a half note D4, a quarter note C4, and a quarter note B3. The third staff continues with a half note A3, a quarter note G3, and a quarter note F#3. The music is marked with a piano (p) dynamic and includes measure numbers 47 and 48.

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152

Musical score for the second excerpt, "Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu" by Igor Stravinsky. The tempo is Allegro (♩ = 152). The score is in 2/4 time and consists of eight staves. The first staff begins with a double bar line and a measure rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The second staff continues with a half note D4, a quarter note C4, and a quarter note B3. The third staff continues with a half note A3, a quarter note G3, and a quarter note F#3. The music is marked with a piano (p) dynamic and includes measure numbers 127, 126, 129, 130, 131, 132, and 133. The tempo is Allegro (♩ = 152).

Holst: The Planets – sections marked
Glockenspiel

GLOCKENSPIEL

HOLST

III. MERCURY, The Winged Messenger

Vivace

23

1

23

2

p

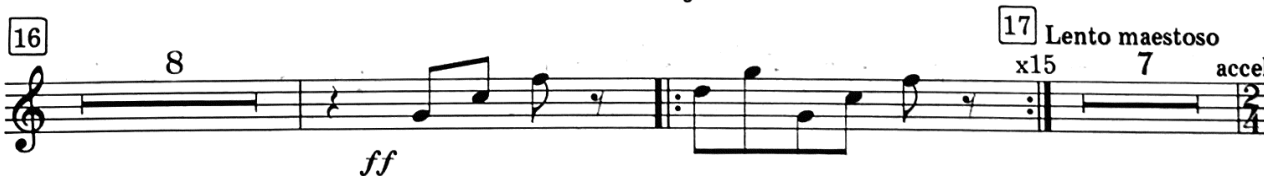
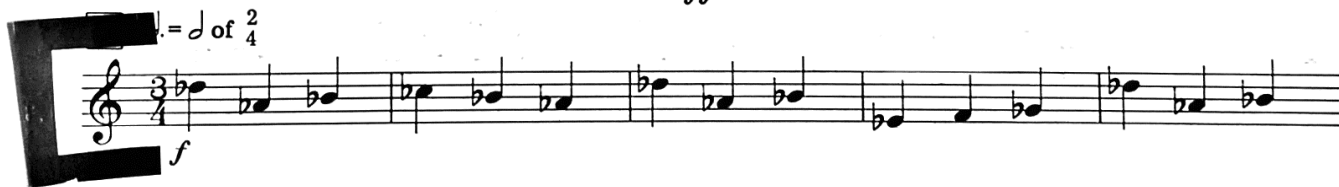
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Holst: The Planets

Page 2

Glockenspiel

IV. JUPITER, The Bringer of Jollity Allegro giocoso



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Orchestral Excerpts - Tuned

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Kabalevsky: Colas Breugnon – sections marked

Xylophone

Allegro $\text{♩} = 126$

2 **C** *ff* 2

1 Presto $\text{♩} = 67$

10 *f* *cresc.* *sf* 11 *ff* 49

18 *ff* (8)

19 *ff* 1 20 71 27 62

Presto 17 *8va* *mf* 36

8va

Continues over page

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Orchestral Excerpts - Tuned

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Kabalevsky: Colas Breugnon – sections marked

page 2

Xylophone

8va- 37 13 8va- 39 f

8va- 41 ff

8va- 16 45 ff

8va- 57 ff

8va- 58

8va- 59 sff 2

60 2 8va- 1 fff Fine

The musical score is written for Xylophone in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked '8va-' and includes measures 37, 13, and 39. A dynamic marking of 'f' (forte) appears below measure 39. The second staff continues the melody, marked '8va-'. The third staff is also marked '8va-' and includes a 'crescendo' marking. The fourth staff begins with measure 41, marked 'ff' (fortissimo). The fifth staff includes measure 16 and measure 45, marked 'ff'. The sixth staff begins with a large black block and measure 57, marked 'ff'. The seventh staff includes measure 58. The eighth staff includes measure 59, marked 'sff' (sforzando), and a '2' indicating a second ending. The ninth staff begins with measure 60, marked 'sfff' (sforzissimo), and includes a '2' and a '1' indicating first and second endings. The score concludes with the word 'Fine'.

Tchaikovsky: Capriccio italien, Op. 45 – section marked Tambourine

Viol. II
Glockenspl. *f*

194 **1** **D** Tamb. *3* *p* *poco a poco cresc.* 1 *3* 2 *3*

200 3 *3* 4 *3* 5 *3* 6 *3*

204 7 *3* 8 *3* 9 *3* 10 *3* *p poco a poco cresc.*

208 11 *3* 12 *3* 13 *3* 14 *3*

212 15 *3* *3* 15 Viol. Vcl. Viol. II Beck. 15

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Orchestral Excerpts - Auxiliary For NYOS Audition Purposes Only

Tchaikovsky: Danse Russe Trépak – Figure C-End
Tambourine

The musical score is written for a single melodic line on a treble clef staff. It consists of five staves of music. The first staff begins with a series of eighth notes, followed by a measure marked **B** with a fermata and the number 16, then a measure marked **C** with a fermata and the number 5, and ends with a measure marked **ff**. The second staff begins with a series of eighth notes, followed by a measure marked **ff**, and ends with a measure marked **ff**. The third staff begins with a series of eighth notes, followed by a measure marked **ff**, and ends with a measure marked **ff**. The fourth staff begins with a series of eighth notes, followed by a measure marked **stringendo**, and ends with a measure marked **sempre fff**. The fifth staff begins with a series of eighth notes, followed by a measure marked **Prestissimo**, and ends with a measure marked **ff**. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like **ff**, **stringendo**, **sempre fff**, and **Prestissimo**.

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Orchestral Excerpts - Auxiliary

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Berlioz: Roman Carnival – sections marked

Triangle

3 Tri.
p

1 2 3

4 5 6

7 5 9 (vc.) 5 9 (vc.)

5 poco animato

poco f p poco f p poco f cresc. mf

6 23

8 23

14 f

15 24 4 11 23 6

(2nd violins) (bassoons) (trombones) (timpani)

16 ff

2 ff

17 11 ff

18 5 15 (trombones) f

Tamb. f