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Excerpt List

Suitable for those playing at Grade 5-8
level, or equivalent

Timpani & Percussion

Please prepare **FOUR** excerpts to record for your audition – **one** Snare Drum, **one** Tuned Percussion, and **two** contrasting Timpani excerpts. If you do not have access to Timpani then please prepare **two** Snare Drum and **two** Tuned Percussion.

You should select the excerpts that best demonstrate your level of playing.

We would encourage you to play these excerpts to your tutor prior to submitting your recorded audition.

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Orchestral Excerpts - Timpani

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Mozart: The Marriage of Figaro – sections marked

P Presto 11 10

29 *ff* *f* *f* *f*

41 *f*

52 *f* *f*

85 *f* *f*

127 *f* *f* *f* *f* *f* *tr* *C* *ff*

153 *f*

171 **D** 16 *f* *f* *f* *f*

200 *f* **E** 41

251 **F** *f* 1

262

272 **L**

283

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Orchestral Excerpts - Timpani

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Márquez: Conga del Fuego Nuevo – Bar 1-45

Conga ♩ = 124

Arturo Márquez

1



7



14



23



36



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Orchestral Excerpts - Timpani

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Tchaikovsky: Romeo and Juliet Overture

The image displays a musical score for the Timpani part of Tchaikovsky's Romeo and Juliet Overture. The score is written on six staves, with measure numbers 122, 146, 153, 158, and 164 indicated on the left. The music is in a 3/4 time signature. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Large black letters (D, E, F, G, H, J) are placed above the staves, and a large black number '2' is placed below the staff at measure 158. The score ends with a double bar line at measure 164.

Prokofiev: Peter and the Wolf – Figure 49-51

48 ♩ = 100 9

49 L'istesso tempo

PROKOFIEFF

50

51 Più mosso ♩ = 112 1 13

52 pp 6

53 Andante 5

54 accel. 3

Allegro ♩ = 126

p crescendo ff Fine

Detailed description: This is a musical score for a snare drum part, consisting of seven staves of music. The first staff begins at measure 48 with a tempo marking of ♩ = 100 and a 9-measure rest. Measure 49 starts with a dynamic of *f* and features a series of eighth-note triplets. The second staff continues with eighth-note patterns, including sextuplets and triplets, with dynamics ranging from *fp* to *f*. The third staff features a dynamic of *f* and a triplet of eighth notes, leading to a *ff* dynamic in measure 50. The fourth staff continues with eighth-note patterns and triplets. The fifth staff begins measure 51 with a tempo change to *Più mosso* (♩ = 112) and includes a 1-measure rest followed by a 13-measure rest. The sixth staff starts at measure 52 with a *pp* dynamic and includes a 6-measure rest. Measure 53 is marked *Andante* and features a 5-measure rest. Measure 54 is marked *accel.* and features a 3-measure rest. The seventh staff begins with a *p* dynamic and a *crescendo* marking, leading to a *ff* dynamic in the final measures, which end with the word *Fine*. The tempo for the final section is marked *Allegro* (♩ = 126).

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Orchestral Excerpts – Snare Drum

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Bartók: Concerto for Orchestra – sections marked

Allegro scherzando ♩ = 94

*(without snares)

Musical staff 1: Snare drum part, measures 1-8. Dynamics: *mf*. Includes a large bracket on the left.

Musical staff 2: Snare drum part, measures 9-17. Dynamics: *dim.*, *p*, *mf*. Includes a large bracket.

Musical staff 3: Snare drum part, measures 25-45. Dynamics: *f*. Includes a large bracket.

Musical staff 4: Snare drum part, measures 52-77. Dynamics: *a tempo*.

Musical staff 5: Snare drum part, measures 83-102. Dynamics: *Poco rall.*, *a tempo*.

Musical staff 6: Snare drum part, measures 109-116. Dynamics: (1st trumpet).

Musical staff 7: Snare drum part, measures 123-129. Dynamics: *f*, *mf*, *p*. Includes a large bracket.

Musical staff 8: Snare drum part, measures 129-136. Dynamics: *p*.

*) Entire movement played without snares.

Continued over page...

Bartók: Concerto for Orchestra – sections marked

Page 2

135 3 141 3

147 6 153 3 *pp*

159 3 // 165 8

173 6 *Poco rit.* *tornando al* 181 *Tempo I* 189 9
(timpani) *mf* 8

198 *Poch. rit.* *a tempo* 205 7 212 7
5 (timpani)

219 *Poco rall.* *a tempo* 225 3 228 7
3 2 (trumpets)

235 6 241 7 248
(1st trumpet)

252 *mf* *dim.*

258 *p* *pp*

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Orchestral Excerpts – Snare Drum

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Rossini: The Thieving Magpie Overture – Bars 1-17

Maestoso marziale.

Solo.

The musical score is written on three staves of music. The first staff begins with a treble clef and a common time signature. It features a series of notes with accents and slurs, including a triplet. Dynamic markings include *f*, *p*, *mf cresc.*, and *ff*. The second staff starts at bar 6 and continues the rhythmic pattern with triplets and accents. The third staff starts at bar 11 and includes a doublet (marked '2') and further triplet patterns. The overall tempo is marked 'Maestoso marziale'.

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Orchestral Excerpts – Tuned

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Tchaikovsky: Sleeping Beauty - No. 6 Waltz – as written *Glockenspiel*

Nr.6 (Valse)

Allegro (Tempo di Valse)

Peter I. Tschaikowsky
op. 66

The musical score is written for a Glockenspiel in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a double bar line and a measure rest, followed by measures 144 through 151. A dynamic marking of *p* (piano) is placed below the first measure of this staff. The second staff contains measures 152 through 160. The third staff contains measures 161 through 169. The fourth staff contains measures 170 through 177, ending with a double bar line and repeat dots. Measure numbers 144, 152, 161, and 170 are enclosed in boxes at the beginning of their respective staves.

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Orchestral Excerpts – Tuned

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Copland: Rodeo – sections marked

Xylophone

Allegro

1 2 3 (wood block)

4 5 6

7 8

9 10 11 12

(triangle) *f* *sf* *cresc.*

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Orchestral Excerpts – Tuned

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Copland: Rodeo – sections marked (page 2)

Xylophone

13 14 15

(oboe) (snare drum) (piano)

16 17

(snare drum) (piano)

18 rit. molto

(1st trombone)

19

f *sf*

20 21

(triangle) *f*

22

sf *cresc.* *ff*

ff

ff

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Orchestral Excerpts – Tuned For NYOS Audition Purposes Only

Saint-Saens: Carnival of the Animals – section marked
Xylophone

XYLOPHONE
FOSSILES

SAINT-SAËNS

Allegro ridicolo

The musical score is written on four staves in G major (one flat) and 2/2 time. The first staff begins with a large bracket on the left and the dynamic marking *ff*. The second staff continues the melody. The third staff starts with a boxed 'I' and continues the piece. The fourth staff ends with a large bracket on the right and a double bar line with an arrow pointing to the right.

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