

nyos

Excerpt List

Suitable for those playing
at Grade 8+ or equivalent

Violin

This booklet contains excerpts of varying standards.
Please pick the excerpts you are most comfortable
with and prepare to the best of your ability.

Please prepare **TWO** excerpts to play in your audition.

We would encourage you to play these excerpts to
your tutor prior to your audition.

Reproduced for NYOS Audition Purposes Only

nyos

Orchestral Excerpts – Violin

For NYOS Audition Purposes Only

Rachmaninov: Symphony No.2 – 2nd mvmt; Fugue, as marked

The image displays a musical score for the Violin part of the Fugue in the second movement of Rachmaninov's Symphony No. 2. The score is written on five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a rehearsal mark [32] and a dynamic marking of *ppp*. A bracket indicates a section of 12 measures. The second system starts with a new section marked *Meno mosso. (♩=104)* and *molto marcato*, with a dynamic marking of *f*. The third system contains rehearsal mark [33] and a *div.* marking. The fourth system features a *sempre f* marking and a *unis.* instruction. The fifth system continues the *sempre f* marking. The sixth system includes a *div.* marking and a *più cresc.* instruction. The seventh system features a *unis.* instruction and a *più cresc.* instruction. The score concludes with a *no* marking.

nyos

Orchestral Excerpts – Violin

For NYOS Audition Purposes Only

Schubert: Symphony No.2, 1st mvmt – Bar 11 to Figure B

Allegro vivace

This musical score is for the violin part of Schubert's Symphony No. 2, 1st movement, from bar 11 to Figure B. The tempo is marked 'Allegro vivace'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on eight staves. A large bracket on the left side of the first two staves indicates a first ending. The music features a variety of dynamics, including *pp*, *fz*, *f*, *sf*, *ff*, and *pp*. The notation includes eighth and sixteenth notes, rests, and slurs. A section labeled 'A' begins at bar 21, and a section labeled 'B' begins at bar 45. A bracket labeled 'G.P.' (Grave Preparation) is placed below the staff at bar 45, indicating a change in tempo and dynamics.

11 *pp fz* *fz* *f*

16 *fz* *f* *sf*

21 *ff sf* *sf*

26 *sf* *sf*

31 *sf* *sf*

36 *sf*

41 *sf*

45 *pp*

A

B

G.P.

nyos

Orchestral Excerpts – Violin

For NYOS Audition Purposes Only

Elgar: Enigma Variations – Variation 2, Figure 5 to end of Figure 7

(H.D.S-P.)

VIOLINO SECONDO.

5 *Allegro.*
VI.I. unis.
p stacc.

pp *cresc.* *f*

6

1 Cello.
mf *cresc.*

f *dim.* *pizz.* *p*

2

3 7 VI.I.
dim.

arco *pp* *1*

dim. *pp*

Debussy: L'après-midi d'un faune – as marked

2

1^{re} VIOLONS

très expressif et très soutenu.

p *f* *pp subito.* *cre - scen - do.*

UNIS.

mp *cre* *scen - do* *molto mf* *ff* *pp*

f *mf* *p*

Mahler: Symphony No.1 – 4th Mvmt., Figure 16 to 19

16 *Sehr gesangvoll.*

molto riten. *pp* *sempre pp aber ausdrucksvoll.*

17 *Poco riten.* *a tempo*

espress. *pp* *ppp espress.*

Poco riten. *Zurückhalten.* 18 *Breit.*

pp *p molto espress.*

Rubato *riten.* *mit grossem Ton.*

acceler. *nicht Bogen abziehen, nur ein kurzes Anhalten.* *mf*

riten. *G-Saite* 19 *acceler. mf* *ff* *p*

20

nyos

Orchestral Excerpts – Violin

For NYOS Audition Purposes Only

Beethoven: Symphony No.9 – 3rd Mvmt., Bar 99-107

Lo stesso tempo

arco

p dolce

99

101

103

cresc. *dim.* *p*

105

107

The image shows a musical score for a violin part, specifically an excerpt from Beethoven's Symphony No. 9, 3rd Movement, bars 99-107. The score is written on five staves. The first staff (bar 99) is marked 'Lo stesso tempo' and 'arco'. The second staff (bar 101) is marked 'p dolce'. The third staff (bar 103) is marked 'cresc.', 'dim.', and 'p'. The fourth staff (bar 105) is marked 'p'. The fifth staff (bar 107) is marked 'p'. The score features a continuous eighth-note pattern with various dynamics and articulations. A large bracket is placed under the fifth staff, indicating the end of the excerpt.

Mendelssohn: Midsummer Night's Dream – Scherzo, as marked

Scherzo.
Allegro vivace.

Nº 1. 

16

p

cresc.

p

cresc.

f

f

f

p

pp

p

cresc.

dim. *al.* *pp*

15

p

Montgomery: Starburst – Page 1, as written

Jessie Montgomery

Lively ♩ = 114

4

7

10

14

17

20

24

Mozart: Symphony No. 39 - Excerpts from 3rd (beginning) and 4th Mvmt (beginning) *Please prepare both excerpts*

62

Allegretto



**Finale
Allegro**



nyos

Orchestral Excerpts – Violin

For NYOS Audition Purposes Only

Brahms: Symphony No.2 – 1st Mvmt., Allegro, as marked

Excerpt 1A: BRAHMS - Symphony No.2, Op.73 in D major - 1st Movement

Allegro non troppo

K.B.

11

Fl.

2. Mal

p dolce

25

dim.

30

10

Ob.

A

p dolce

45

1

Fl. I & II

p

cresc.

56

f

sf

62

sf

sf

sf

p

B

1

nyos

Orchestral Excerpts – Violin

For NYOS Audition Purposes Only

Johann Strauss: Die Fledermaus Overture, Bar 1-36 (as marked)

The image displays a musical score for a violin part, specifically bars 1 through 36 of the Die Fledermaus Overture by Johann Strauss. The score is written on five staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are indicated as 'Allegro vivace' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side of the first staff indicates the start of the excerpt. A second bracket on the left side of the fifth staff indicates the end of the excerpt at bar 36. The score is divided into sections by tempo changes: 'Allegro vivace' (bars 1-8), 'Allegretto Br. u. Fag.' (bars 9-16), 'Tempo I' (bars 17-28), and 'Lento' (bars 29-36). The 'Lento' section is marked with a 6/4 time signature. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *ff*. The score is written for a violin, as indicated by the treble clef and the key signature.

Allegro vivace

Allegretto
Br. u. Fag.

Tempo I

Lento

6

nyos

Orchestral Excerpts – Violin

For NYOS Audition Purposes Only

Shostakovich: Symphony No.5 – 1st Mvmt., Figure 9-12
and Figure 20-22

Please prepare both excerpts

Violino I

Figure 9-12 (measures 9-14) is marked *p espress.* and includes dynamics like *morendo* and *cresc.*

Figure 20-22 (measures 20-22) is marked *Allegro non troppo* and includes dynamics like *pizz.*, *f*, *arco*, and *p*.

Debussy: La Mer – II. Jeux des vagues – Figure 35 to 8th bar of Figure 38 (as marked)

Excerpt 2: DEBUSSY – La mer – No.2 Jeux des vagues

35 En animant beaucoup

36

37 Très animé

38

En retenant
pizz.

The musical score is written for a violin in G major (two sharps). It consists of six staves. The first four staves are marked 'En animant beaucoup' and the last two are marked 'Très animé'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, ff). The score is for a violin part.

nyos

Orchestral Excerpts – Violin

For NYOS Audition Purposes Only

Prokofiev: Symphony No. 1 - 2nd Mvmt., opening-Figure C

II

Larghetto ♩ = 54

pp *p* *pp* *pp molto dolce*

pp *pp*

pp dolce *pp*

pp *pp*

C

nyos

Orchestral Excerpts – Violin

For NYOS Audition Purposes Only

Berlioz: Symphonie Fantastique “Un Bal” Allegro non troppo to Bar 38 (as marked)

*Berlioz
Symph.
Fantastique*

Allegro non troppo (♩ = 60)

p dolce e tenero rall.

Tempo I

20

f *p* *f* *p* *f* *p* *f* *p* *pp* *cresc.* *f*

arco