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Excerpt List
Suitable for those playing
at Grade 5-8 level or
equivalent

Violin

This booklet contains excerpts of varying standards. Please pick the excerpts that you are most comfortable with and prepare them to the best of your ability.

Please prepare **TWO excerpts to record for your audition.**

We would encourage you to play these excerpts to your tutor prior to submitting your recorded audition.

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Weber: Oberon Overture – Allegro con fuoco to Bar 55
(as marked)

The image shows a page of a musical score for the Violin part of Weber's Oberon Overture. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro con fuoco" and the performance instruction is "senza sord." (without mutes). The score begins at measure 19 and ends at measure 55. The music is characterized by rapid sixteenth-note passages and dynamic markings ranging from *pp* to *fff*. Measure numbers 19, 24, 27^{II}, 31, 36, 41, 44^{II}, 48^{II}, and 53 are indicated. There are also performance markings such as *ff*, *p*, *pp*, and *2* (second ending). The score is divided into systems, with a large bracket grouping measures 19 through 55.

Beethoven: Symphony No.1, 1st Mvmt– Allegro con brio

SYMPHONY No. 1

Allegro con brio $\text{♩} = 112$.

L. VAN BEETHOVEN, Op. 21

The image shows the first two staves of the first violin part for the first movement of Beethoven's Symphony No. 1. The music is in C major, 2/4 time, and begins with a piano (*p*) dynamic. The first staff contains the initial melodic line, and the second staff shows the accompaniment. Dynamics range from *p* to *ff* (fortissimo).

Mendelssohn: Hebrides Overture “Fingal’s Cave” – Letter B, bars 77-89 (Allegro Moderato)

The image shows the musical score for Letter B of Mendelssohn's Hebrides Overture "Fingal's Cave", first violin part. The music is in D major, 2/4 time, and begins with a forte (*f*) dynamic. The first staff is marked *non legato* and features a red box around the first measure of Letter B, which is marked *ff*. The second and third staves show the accompaniment. The score ends with a final chord in the fourth staff, also marked *ff*.

Price: Adoration – As written

Violin I

Adoration

for String Orchestra

Florence B. Price (1887 - 1953)

arr. Elaine Fine

The musical score for Violin I, titled "Adoration" for String Orchestra, is by Florence B. Price (1887-1953) and arranged by Elaine Fine. The piece is in 3/4 time and marked "Andante". The score is written for a single violin part and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and fingerings (e.g., 2, 3, 4). The piece begins with a *p* dynamic and ends with a *f* dynamic. The score is arranged for a single violin part.

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Orchestral Excerpts – Violin

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Berlioz: Roman Carnival Overture – Tempo 1, figure 5 bar 4 and figure 8 bar 9 as below

Allegro vivace
con sord.

HECTOR BERLIOZ, Op. 9

p *ppp* *ff*

Grieg: Peer Gynt Suite No. 1 - 1st Mvmt., Figure A

cresc. *f* *piu f*

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Orchestral Excerpts – Violin

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Glinka: Russlan and Ludmila Overture – bar 1-19

Overture “Russlan and Ludmila”

MICHAEL GLINKA

Presto $\text{♩} = 135.$

The image shows a violin part of the Overture 'Russlan and Ludmila' by Michael Glinka. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The dynamics are marked 'ff' (fortissimo) at the beginning and 'ff brillante.' at the end. The music features a series of sixteenth-note runs and slurs. The second staff continues the melodic line with various fingering numbers (1, 2, 3, 4) and a dynamic marking of 'sf' (sforzando). The third staff concludes the excerpt with a final flourish and a dynamic marking of 'ff brillante.'

Haydn: Symphony No. 94 ‘Surprise’ – 2nd Mvmt., Bar 1-24

The image shows a violin part of the second movement of Haydn's Symphony No. 94 'Surprise'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Andante'. The dynamics are marked 'pp' (pianissimo) and 'ten.' (tenu). The music features a series of eighth-note runs and slurs. The second staff continues the melodic line with various fingering numbers (1, 2, 3, 4) and a dynamic marking of 'sf' (sforzando). The third staff concludes the excerpt with a final flourish and a dynamic marking of 'sf'.