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Excerpt List
Suitable for those playing
at grade 5-8 level or
equivalent

Viola

This booklet contains excerpts of varying standards. Please pick the excerpts that you are most comfortable with and prepare them to the best of your ability.

Please prepare **TWO excerpts to record for your audition.**

We would encourage you to play these excerpts to your tutor prior to submitting your recorded audition.

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Orchestral Excerpts – Viola

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Mozart: Symphony No 35 - 1st Mvt., bars 41-66

Musical score for Viola, Mozart Symphony No. 35, 1st Movement, bars 41-66. The score is in G major and 3/4 time. It consists of five staves of music. The first staff shows the beginning of the excerpt with a dynamic marking of *f*. The second staff starts at bar 44 and includes a dynamic marking of *p*. The third staff starts at bar 51 and includes a dynamic marking of *tr*. The fourth staff starts at bar 57. The fifth staff starts at bar 62 and includes a dynamic marking of *tr*. The score ends with a section marked 'B' and a 4-measure rest.

Rossini: The Barber of Seville Overture - Allegro Vivace-Figure C

Musical score for Viola, Rossini The Barber of Seville Overture, Allegro Vivace-Figure C. The score is in G major and 2/4 time. It consists of five staves of music. The first staff starts at bar 23 and includes a dynamic marking of *ff*. The second staff starts at bar 29 and includes a dynamic marking of *p*. The third staff starts at bar 33 and includes a dynamic marking of *p*. The fourth staff starts at bar 42. The fifth staff starts at bar 46 and includes a dynamic marking of *ff*. The score ends with a section marked 'C div.' and a 1-measure rest.

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Beethoven: Symphony No. 5 - 2nd Mvt., Bars 1-10

Andante con moto ♩ = 92

p dolce

p *f* *p* *f* *p* *cresc.* *f* *p* *f* *p*

Viol. II

Bartok: Concerto for Orchestra - 4th movement, Bars 42-60

Calmo [43]

f cantabile

[51]

[59]

mf

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Mozart: Marriage of Figaro Overture – Beginning-Bar 24

Musical score for Viola, Mozart's Marriage of Figaro Overture, beginning at bar 24. The score is in 3/4 time, key of D major, and marked **Presto**. It consists of four staves of music. The first staff starts at bar 24 with a **pp** dynamic. The second staff starts at bar 5 and includes a **ff** dynamic. The third staff starts at bar 14 and includes a **p** dynamic. The fourth staff starts at bar 21. The music features rapid sixteenth-note passages and slurs.

Beethoven: Symphony No.3 – 3rd Mvmt., Beginning-Bar 28

Musical score for Viola, Beethoven's Symphony No. 3, 3rd Movement, beginning at bar 28. The score is in 3/4 time, key of B-flat major, and marked **SCHERZO** and **Allgro vivace** (♩ = 116). It consists of three staves of music. The first staff starts at bar 28 with a **pp** dynamic and the instruction **sempre pp e staccato**. The second staff starts at bar 12 and includes the instruction **sempre staccato**. The third staff starts at bar 25 and includes the instruction **sempre m**. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

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Berlioz: A Roman Carnival Overture – bar 2 of Figure 1 until first note of figure 3 (as marked)

Handwritten musical score for Viola in Berlioz's A Roman Carnival Overture. The score is written on three staves in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *mf espress.*. The score includes dynamic markings such as *f*, *mf*, *cresc. molto*, *f dim.*, *p*, and *mf*. There are also performance instructions like *mf espress.* and *cresc. molto*. The score is annotated with handwritten notes, including circled numbers 1, 2, and 3, and various slurs and accents.

Mahler: Symphony No.10 – Adagio, Bars 1-15

Handwritten musical score for Viola in Mahler's Symphony No. 10, Adagio, Bars 1-15. The score is written on three staves in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The score includes dynamic markings such as *pp*, *PPP*, *pp*, *p*, and *pp*. The score is annotated with handwritten notes, including slurs and accents.