

# nyos

**Excerpt List**  
**Suitable for those playing at**  
**Grade 8+ or equivalent**

## Tuba

This booklet contains excerpts of varying standards. Please pick the excerpts you are most comfortable with and prepare to the best of your ability.

Please prepare **TWO** excerpts to play in your audition.

We would encourage you to play these excerpts to your tutor prior to your audition.

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## Orchestral Excerpts - Tuba

### For NYOS Audition Purposes Only

**Wagner:** Ride of the Valkyries – upbeat to Figure 11 to 5<sup>th</sup> bar of Figure 12

Musical score for Wagner's Ride of the Valkyries, Tuba part. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It consists of five staves of music. The first staff is marked 'Pos. I' and contains measures 1, 2, and 3. The second staff contains measures 4, 5, and 6. The third staff contains measures 7, 8, and 9. The fourth staff is marked '12' and contains measures 10, 11, and 12. The fifth staff contains measures 13, 14, and 15. The score includes various musical notations such as notes, rests, and dynamics like 'ff' and 'p'.

**Mahler:** Symphony No. 1 – 3<sup>rd</sup> Mvmt., as written

## Sinfonie Nr. 1 D-Dur/D majeur

3. Satz

Gustav Mahler

Feierlich und gemessen, ohne zu schleppen [♩ = 60]

Musical score for Mahler's Symphony No. 1, 3rd Movement, Tuba part. The score is written in bass clef with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. It consists of two staves of music. The first staff is marked 'Tb. A' and contains measures 1 through 10. The second staff contains measures 11 through 15. The score includes various musical notations such as notes, rests, and dynamics like 'pp'.

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## Orchestral Excerpts - Tuba

### For NYOS Audition Purposes Only

#### Stravinsky: Petrushka - Figure 100

100 **Sostenuto. Solo**  
*ff quasi a piena voce*

*diminuendo* *pp* **1** *acceler.* **101** **Tempo del principio.**

2 6/8 2 13

Detailed description: This is a musical score for the Tuba part of Figure 100 from Stravinsky's Petrushka. It consists of two staves of music. The first staff begins with a box containing the number '100' and the instruction 'Sostenuto. Solo'. The music is in 6/8 time and starts with a dynamic of *ff quasi a piena voce*. The second staff continues the piece, marked *diminuendo* and *pp*. It includes a first ending bracketed '1' with the instruction *acceler.*, leading to a second ending marked '2' which concludes at measure 13. A box containing '101' and the instruction 'Tempo del principio.' is placed above the second ending. The key signature has one flat (B-flat).

#### Brahms: Symphony No.2 – 4<sup>th</sup> Mvmt., Figure O-Bar 129 (pause at double bar)

**0** **Solo**  
*fp* *p*

*f* **10** **Vcl. K.-B. Fag.** **P** **Hr. Trpt.** *f*

*cresc.* **11**

**Trpt.** **3** **Pos.<sub>2</sub> III** *ff* *f*

153 361 370 388 396 417

Detailed description: This is a musical score for the Tuba part of Figure O-Bar 129 from Brahms' Symphony No. 2, 4th Movement. It consists of six staves of music. The first staff is marked 'Solo' and begins at measure 153 with a dynamic of *fp*. The second staff continues the piece, marked *p* and *f*. The third staff includes a first ending bracketed '10' and a second ending marked '11'. The fourth staff is marked *cresc.* and the fifth staff is marked *f*. The sixth staff includes a first ending bracketed '3' and a second ending marked '11'. The key signature has two sharps (F# and C#). The score includes parts for Violins I and II, Clarinet in B-flat, Bassoon, Horns, and Trumpets.

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## Orchestral Excerpts - Tuba

### For NYOS Audition Purposes Only

**Strauss:** Ein Heldenleben - Figure 62- 2 bars after 65

Musical score for Strauss' Ein Heldenleben, Tuba part, measures 62-65. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 62 starts with a first ending bracket (1) and a forte fortissimo (*ff*) dynamic. Measure 63 has a second ending bracket (2) and also a *ff* dynamic. Measure 64 continues with a *ff* dynamic. Measure 65 is marked with a first ending bracket (3) and a *ff* dynamic, followed by a section marked "mit Dämpfer" (with mutes) and a *ff* dynamic.

**Vaughan Williams:** Symphony No.6 – 1<sup>st</sup> Mvmt., 8 bars after Figure 2 to Figure 3

Musical score for Vaughan Williams' Symphony No. 6, 1<sup>st</sup> Movement, Tuba part, measures 8 bars after Figure 2 to Figure 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first measure is marked with a circled 2 (②) and a *ff* dynamic. The second measure is marked with a circled 3 (③) and a *ff* dynamic. The third measure is marked with a circled 3 (③) and a *f cantabile* dynamic. The fourth measure is marked with a circled 3 (③) and a *ff* dynamic. The fifth measure is marked with a circled 3 (③) and a *ff* dynamic. The sixth measure is marked with a circled 3 (③) and a *ff* dynamic. The seventh measure is marked with a circled 3 (③) and a *ff* dynamic. The eighth measure is marked with a circled 3 (③) and a *p* dynamic.

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## Orchestral Excerpts - Tuba

### For NYOS Audition Purposes Only

**Wagner:** Tannhauser Overture -

1 measure after [A] to 27 measures before [B]

Andante maestoso (♩=50)  
Klar. I  
29  
Oboe  
Klar.  
A  
ff  
40  
ff  
B  
Allegro (♩=80)  
Bratsche  
C  
12  
D  
Un poco, poco accel.  
8  
Viol. I

**Tchaikovsky:** 1812 Overture – bar 59-71 (as marked)

Time signature:

3/4

Poco stringendo  
53  
f  
B  
Poco più mosso  
Hr. I, 2  
ff  
60  
65  
C  
Andante  
Kl. Tr.  
5  
7  
ff

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## Orchestral Excerpts - Tuba

### For NYOS Audition Purposes Only

**Williams:** Star Wars – Jabba the Hut

#### EXCERPT 1 Tempo di Jabba

Musical score for Tuba, Excerpt 1, Tempo di Jabba, from Star Wars – Jabba the Hut by John Williams. The score is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a *Molto, poco* marking and a *Solo* instruction. The music features a prominent, rhythmic tuba line with various dynamics including *mf*, *sfz*, and *mf*. The score includes slurs, accents, and a final measure marked with a '9'.

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## Orchestral Excerpts - Tuba

### For NYOS Audition Purposes Only

**Gershwin:** An American in Paris

Excerpt 1 – Figure 15 – 16

Excerpt 2 – Figure 67-68

Excerpt 3 – 2 before 71 – 6 after 73


136 **15** *Con brio*



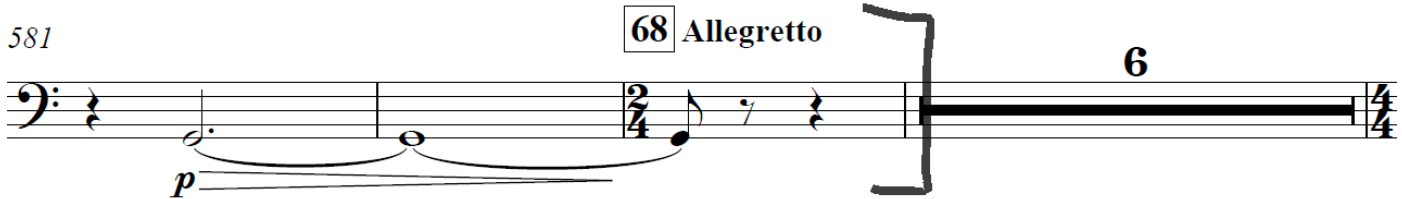
142 **16**



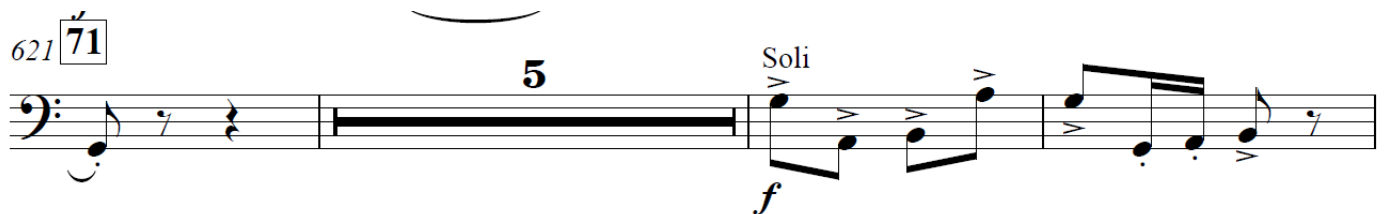
575 **67** *a tempo* **3** Solo



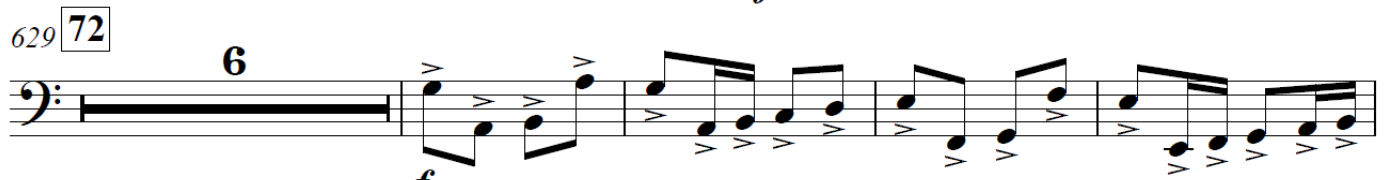
581 **68** *Allegretto*



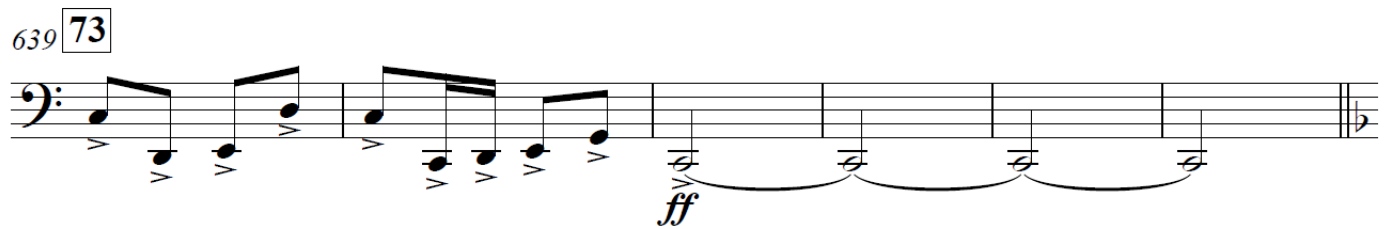
621 **71** **5** Soli



629 **72** **6**



639 **73** **ff**



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## Orchestral Excerpts - Tuba

### For NYOS Audition Purposes Only

**Holst:** The Planets – as written

#### IV. Jupiter, the bringer of jollity

##### EXCERPT 1 Maestoso

Musical score for Tuba in Jupiter, the bringer of jollity, Excerpt 1. The score is in bass clef and 2/4 time. It begins with a circled measure number 11. Above the staff, there is a circled measure number 11 and the instruction "(v. Trp.) Maestoso." The music features a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *fff* and *ff*.

##### EXCERPT 2 Maestoso

Musical score for Tuba in Jupiter, the bringer of jollity, Excerpt 2. The score is in bass clef and 2/4 time. It begins with a circled measure number 17. Above the staff, there is a circled measure number 17 and the instruction "Lento maestoso. (d. = d) legato". The music features a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *ff*, *acc.*, *p molto cresc.*, and *Presto*.

#### VI. Uranus, the magician

##### EXCERPT 3 Maestoso

Musical score for Tuba in Uranus, the magician, Excerpt 3. The score is in bass clef and 2/4 time. It begins with a circled measure number 2. Above the staff, there is a circled measure number 2 and the instruction "(Vns.)". The music features a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *pp*, *p*, *cresc.*, *stacc.*, *mf cresc.*, and *Solo.*



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## Orchestral Excerpts - Tuba

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**Prokofiev:** Symphony No.5 – 1<sup>st</sup> Mvmt., Figure 3 to 7 bars after Figure 5

The image shows a musical score for the Tuba part of Prokofiev's Symphony No. 5, 1st Movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six systems of music, each with a numbered box (3 to 6) indicating the starting bar. The notation includes various rhythmic values, dynamics, and articulation marks.

**Figure 3:** Starts with a *mp* dynamic. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with quarter and eighth notes. Dynamics include *mp* and *mf*. An *espress.* marking is present in the second staff.

**Figure 4:** Continues the melodic line in the first staff with a *mf* dynamic. The second staff has a bass line with quarter notes.

**Figure 5:** The first staff has a melodic line with a *mf* dynamic and a *pesante* marking. The second staff has a bass line with a *mp* dynamic.

**Figure 6:** The first staff has a melodic line with a *mf* dynamic. The second staff has a bass line with a *dim.* marking and a *p* dynamic. The tempo marking *poco più mosso* and the rehearsal mark *12, ob. 3* are present.