



Excerpt List
Suitable for those playing
at Grade 5-8 level or
equivalent

Tuba

This booklet contains excerpts of varying standards. Please pick the excerpts that you are most comfortable with and prepare them to the best of your ability.

Please prepare TWO excerpts to record for your audition.

We would encourage you to play these excerpts to your tutor prior to submitting your recorded audition.

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Orchestral Excerpts - Tuba

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Sibelius: Finlandia - Bars 90-124

Bar 90: *mf cresc. fz* (first ending), *mf cresc. fz* (second ending), 1

Bar 95: *fz*, *p cresc. molto*, *fz*, *ff*, F

Bar 102: *f f f ff*, 4, G, *f*, *cresc.*

Bar 113: *mf cresc. ff*, *poco dim.*, *mf cresc. fz*, *mf cresc. f*

Mahler: Symphony No. 1 – 3rd Mvmt., 4 before 3

Sinfonie Nr. 1 D-Dur/D majeur

3. Satz

Gustav Mahler

Feierlich und gemessen, ohne zu schleppen [♩ = 60]

Bar 1: (Tb. A), *pp*

Bar 3: (3)

Bar 10: 1-10

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Brahms: Symphony No.2 – 4th Mvmt., Figure O-Bar 129
(pause at double bar)

The image displays a page of a musical score for the Tuba part of Brahms' Symphony No. 2, 4th movement, Figure O-Bar 129. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 153, 161, 170, 188, 196, and 217 indicated. The Tuba part is marked 'Solo' at measure 153. The score includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for 'Vcl. K-B. Fag.' (Violoncello, Contrabasso, Bassoon) and 'Hr. Trpt.' (Horn, Trumpet). The score features a double bar line at measure 170, indicating a pause. The Tuba part is marked 'Solo' at measure 153. The score includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for 'Vcl. K-B. Fag.' (Violoncello, Contrabasso, Bassoon) and 'Hr. Trpt.' (Horn, Trumpet). The score features a double bar line at measure 170, indicating a pause.

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Strauss: Ein Heldenleben - Figure 62- 2 bars after 65

Figure 62- 2 bars after 65. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff starts at measure 62 with a forte (ff) dynamic and a first ending bracket. The second staff continues from measure 63 with a forte (ff) dynamic. The third staff starts at measure 64 with a forte (ff) dynamic and includes a section marked 'mit Dämpfer' (with mutes) starting at measure 65, indicated by a bracket and a '3' below it. The dynamic changes to ff after the muted section.

Vaughan Williams: Symphony No.6 – 1st Mvmt., 8 bars after Figure 2 to Figure 3

Figure 2 to Figure 3. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff starts at measure 8 bars after Figure 2 with a forte (ff) dynamic. The second staff continues with a forte (ff) dynamic and includes a section marked 'f cantabile' starting at measure 8 bars after Figure 2, indicated by a bracket. The third staff continues with a forte (ff) dynamic. The fourth staff starts at measure 8 bars after Figure 3 with a forte (ff) dynamic and includes a section marked 'p' (piano) starting at measure 8 bars after Figure 3, indicated by a bracket and a '2' above it.

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Wagner: Tannhauser Overture -

1 measure after [A] to 27 measures before [B]

Andante maestoso (♩ = 50)
Klar. I
29
ff
3
A
ff
B Allegro (♩ = 80)
Bratsche
30
C 12
D Un poco, poco accel.
Dritenuto
8 Viol. I

Tchaikovsky: 1812 Overture – bar 59-71 (as marked)

Time signature:

3/4

Poco stringendo
f
B Poco più mosso
Hr. I
ff
ff

Gershwin: An American in Paris

Excerpt 1 – Figure 15 – 16

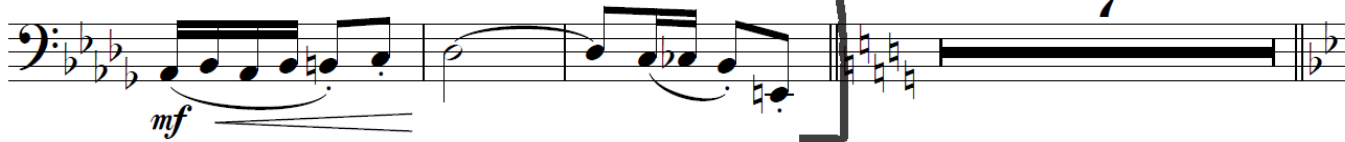
Excerpt 2 – Figure 67-68

Excerpt 3 – 2 before 71 – 6 after 73

136 **15** Con brio

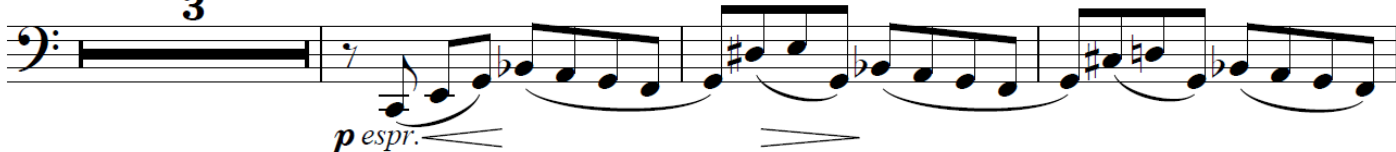


142



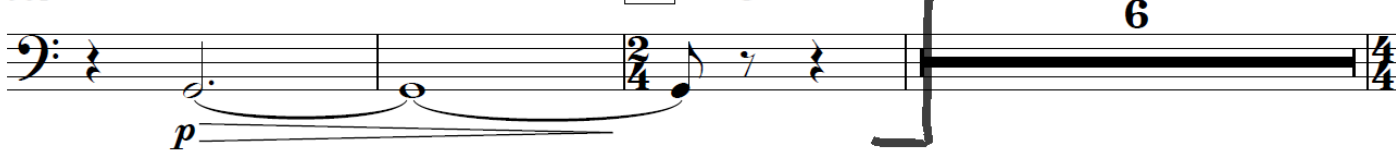
575 **67** a tempo
3

Solo



581

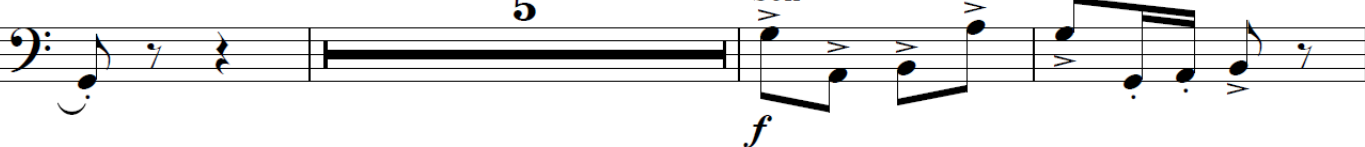
68 Allegretto



621 **71**

5

Soli



629 **72**

6



639 **73**



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Berlioz: Symphony Fantastique – *Witches Sabbath* Mvmt. 5,
7th bar of 66 to 3rd bar of 70

The image displays a musical score for the Tuba part of Berlioz's Symphony Fantastique, Movement 5, 'Witches Sabbath'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It covers measures 65 through 71, with some measures continuing to 72 and 73. Measure 65 begins with a forte (f) dynamic and a 'senza accel.' (without acceleration) marking. Measures 66 and 67 feature a 'Campane (Glocken)' (bells) effect, indicated by a bell icon and a '19' measure rest. Measure 68 continues with a forte (f) dynamic. Measure 69 includes a 'Viol.' (Violin) entry with a '14' measure rest. Measure 70 features a 'Tr.' (Trumpet) entry with a '16' measure rest and a 'f cresc.' (forte crescendo) marking. Measure 71 begins with a 'ff' (fortissimo) dynamic and a 'Poco meno mosso. 5' tempo marking. The score concludes with measures 72 and 73, both marked with a 'ff' dynamic.

65 19 (Campane Glocken) 66 19 1 2 3 4 5 6 *senza accel.*

67 14 1 *f*

68 10 *f*

69 14 15 16 17 *f cresc.* **ff**

70 5 71 5

ff **ff** **ff**

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso. 5

72 73