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Excerpt List

Suitable for those playing
at Grade 8+ or equivalent

Trumpet

**This booklet contains excerpts of varying standards.
Please pick the excerpts you are most comfortable
with and prepare to the best of your ability.**

Please prepare **TWO excerpts to play in your audition.**

**We would encourage you to play these excerpts to
your tutor prior to your audition.**

Reproduced for NYOS Audition Purposes Only

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Orchestral Excerpts - Trumpet

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Donizetti: Don Pasquale - Act 2, No. 5, opening-5 after Figure 1
In B-flat

Maestoso Gaetano Donizetti

I Trp. in B Solo

5 Takte *p cantabile* *p*

1

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Britten: The Young Person's Guide to the Orchestra –
Variation K Vivace, *In C*

stacc. sempre
pp cresc.

f dim.

pp f

dim.

pp (senza cresc.) ff etc

Brahms: Academic Festival Overture - Bars 63-88

In C

2 C 8 Viol. I Solo
Pk. p dolce

D
cresc. poco a poco

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Mussorgsky: Pictures at an Exhibition - Promenade

In C; please prepare the Trumpet 1 part

The image displays a musical score for the Trumpet 1 part of 'Promenade' by Mussorgsky. The score is written for two trumpets, labeled 'I. Trp. in C' and 'II. Trp. in C'. The music is in the key of C major and consists of five systems of staves. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system includes a first ending bracket (1) and a second ending bracket (2). The third system features a first ending bracket (3) and a second ending bracket (4). The fourth system includes a first ending bracket (5) and a second ending bracket (6). The score is marked with various dynamics, including *f* and *fz*, and includes articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots.

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Mahler: Symphony No. 5 - 1st Mvmt., opening
In B-flat

I. in B
p *sf* *sf* *sf* *sf*
6 *sf* *molto f* *f* (Triole: flüchtig) *sf*
12 *sf* *ff* *ff* *sempre ff*
19 *f* ① *Pesante*
[Fortsetzung nächste Seite]

Stravinsky: Petrushka - Figure 134
In B-flat

in B♭ Solo **134** Allegro, ♩=116 Solo
senza sord. mf *mf*
135 *p* *mf*
136 *p*
137
138

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Orchestral Excerpts - Trumpet For NYOS Audition Purposes Only

Bizet: Carmen - Prelude, Figure 6

In A

6
And.^{te} mod.^{to}
ff UNIS.

A 2.
dim.
f
mp
crescen - do molto.
ff

Schumann: Symphony No. 2 - 1st Mvmt., two solo excerpts

In C; please prepare the excerpt on this page and the following

Sostenuto assai. $\text{♩} = 76$.
Solo.
pp

1 5
poco crescendo dim.
Un poco più vivace.
1 1 1
cresc. f f f p f p

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Schumann: Symphony No. 2 - 1st Mvmt., two solo excerpts
In C; continued

in C
Sostenuto assai ♩ = 76

pp

5

p poco cresc.

dim.

1

2

cresc.

11

Bartok: Concerto for Orchestra - 2nd Mvmt., Bars 90-147
In C

90

con sord.

p

97

mf

102

mf

109

mf

p

mf

p

mf

116

mf

123

Lo stesso tempo
senza sord.

2

mf

129

135

141

147

1

5

153

1

Poco rit.

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Orchestral Excerpts - Trumpet

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Ravel: Piano Concerto in G – Opening, as written
In C

1. Satz
Allegramente [♩ ca. 126-132]

I. Trp. in C



Respighi: Pines of Rome, 2nd Mvmt. – Off-stage solo, as written
In C

Più mosso ♩=60

f ma dolce ed espressivo



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Orchestral Excerpts - Trumpet

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Tchaikovsky: Swan Lake – Neapolitan Dance

In A

6 Solo
I. Kornett in A
p

10

14 *più f*

18 *molto*
mf

23 *più mosso*
f

27

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Orchestral Excerpts - Trumpet

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Amper: Till Reser Anna - bars 92-108

In Bb

79 $\text{♩} = 75$
8 4
mf
poco espr

95
poco grandioso *tr*

101 3

104 *maestoso* *f*

108 $\text{♩} = 100$
ff
giusto energico

113 $\text{♩} = 120$

Detailed description: The image shows a musical score for a trumpet part, consisting of five staves. The first staff (bars 79-84) starts with a treble clef, a key signature of one sharp (F#), and a tempo of quarter note = 75. It features a whole rest for 8 bars, followed by a 4-measure rest, and then a melodic line with a dynamic of *mf* and *poco espr*. The second staff (bars 85-94) continues the melodic line with a dynamic of *poco grandioso* and includes a trill. The third staff (bars 95-100) shows a more rhythmic passage with a dynamic of *f* and a triplet. The fourth staff (bars 101-107) continues with a dynamic of *f* and a *maestoso* tempo. The fifth staff (bars 108-113) changes to a 9/8 time signature, then to 6/8, and finally to 3/4, with a tempo of quarter note = 100 and a dynamic of *ff* and *giusto energico*. The key signature changes to two sharps (F# and C#) in the final measure.