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Excerpt List

Suitable for those playing
at Grades 5-8 or equivalent

Trumpet

This booklet contains excerpts of varying standards. Please pick the excerpts that you are most comfortable with and prepare them to the best of your ability.

Please prepare **TWO excerpts to record for your audition.**

We would encourage you to play these excerpts to your tutor prior to submitting your recorded audition.

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Orchestral Excerpts - Trumpet

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Britten: Soirees Musicales – Mvmt. 3 – Tirolese Solo
In B-flat

Musical score for the Tirolese Solo from Britten's Soirees Musicales, Movement 3. The score is written for Trumpet in B-flat. It consists of two staves of music. The first staff begins with the word "Solo" and the tempo marking "molto marcato". The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody and ends with the handwritten word "etc".

Walton: The Spitfire Prelude - Figure 2-2 before Figure 3
In C

Musical score for Figure 2-2 from Walton's The Spitfire Prelude. The score is written for Trumpet in C. It consists of three staves of music. The first staff starts at measure 32 and includes the tempo marking "poco allarg." followed by a boxed "2" and "a tempo". The music begins with a forte dynamic "f". The second staff starts at measure 40. The third staff starts at measure 46 and includes a boxed "3" at the end, indicating a triplet. The music features a variety of note values, including eighth and sixteenth notes, and rests.

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Orchestral Excerpts - Trumpet

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Mozart: The Marriage of Figaro - Act 1, No. 10, Bars 89-end
In C; please prepare either line

„Non più andrai / Nun vergiß leises Flehn“

W. A. Mozart
KV 492

Allegro

I. in C

89

Musical notation for bars 89-93. The first staff is labeled 'I. in C' and the second 'II. in C'. Both staves begin with a dynamic marking of *p* (piano). The music is in common time (C) and features a mix of eighth and sixteenth notes.

94

Musical notation for bars 94-98. The first staff continues with eighth notes, while the second staff features a complex rhythmic pattern with triplets and sixteenth notes.

99

Musical notation for bars 99-105. The first staff features a complex rhythmic pattern with triplets and sixteenth notes. The second staff has a dynamic marking of *f* (forte) starting at bar 102.

106

Musical notation for bars 106-109. The first staff continues with eighth notes, and the second staff features a complex rhythmic pattern with triplets and sixteenth notes.

110

Musical notation for bars 110-114. The first staff continues with eighth notes, and the second staff features a complex rhythmic pattern with triplets and sixteenth notes.

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Orchestral Excerpts - Trumpet

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Beethoven: Leonore Signal No.3 – Bar 272-299

In B-flat

Allegro

268

Trp. in B colla parte op. 138

VI. *f* (auf dem Theater)

273

Tempo I 12

Fl. *cresc.*

294 colla parte *f*

296

[Dieses Signal wird auch in der Oper „Fidelio“ gespielt.]

Price: Symphony No.3 – 2nd Mvmt., Bars 81-102

In B-flat

81

a tempo

f

3

3

3

86

accel.

2

a tempo

3

rit.

95

a tempo

2

poco rit.

a tempo

mp espress.

101

poco rit.

a tempo

7

poco rit.

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Orchestral Excerpts - Trumpet

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Tchaikovsky: Pique Dame - Fanfare – Bar 13-18

In B-flat

Largo [♩ = 50]

12

II. Trp. in B (weit hinter der Szene)

Peter Tschaikowsky

15

17

8

Dvořák: Symphony No.8 – 4th Mvmt., Bars 1-18

In B-flat

Allegro non troppo

11

7

A

8

7

19-25

26-33

34-40

41

1.

2.

B

8

4

VI. I

43-50

51-54

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Orchestral Excerpts - Trumpet For NYOS Audition Purposes Only

Sibelius: Symphony No.2 – 2nd Mvmt., Figure Q-R
In B-flat

303 Q

mp *dim.* 8 *solo* *mf*

317 *mf marcato* *dim.* *poco f*

323

329 R *più f*

Detailed description: This musical score is for a trumpet part in B-flat. It consists of four staves of music. The first staff starts at measure 303 and includes a boxed 'Q' above the staff. It features a triplet of eighth notes, a dynamic marking of *mp*, a *dim.* marking, a fermata over measures 305-312 with an '8' above it, and a *solo* marking above the staff. The second staff starts at measure 317 and includes a triplet of eighth notes, a *mf marcato* marking, a *dim.* marking, and a *poco f* marking. The third staff starts at measure 323 and includes a triplet of eighth notes. The fourth staff starts at measure 329 and includes a boxed 'R' above the staff and a *più f* marking. The score uses a treble clef and a key signature of one flat (B-flat).