

nyos

Excerpt List

Suitable for those playing at
Grade 8+ or equivalent

Tenor Trombone

This booklet contains excerpts of varying standards. Please pick the excerpts you are most comfortable with and prepare to the best of your ability.

Please prepare **TWO** excerpts to play in your audition.

We would encourage you to play these excerpts to your tutor prior to your audition.

Reproduced for NYOS Audition Purposes Only

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Mozart: Requiem in D minor - Tuba mirum

2. Tuba mirum

Andante

Musical score for Tenor Trombone, Mozart's Requiem in D minor, Tuba mirum. The score is in 3/8 time and D minor. It consists of four staves. The first staff starts with a forte (*f*) dynamic and a half note rest, followed by a melodic line. The second staff continues the melodic line with slurs. The third staff has a half note rest followed by a melodic line. The fourth staff continues the melodic line with slurs and a mezzo-forte (*mf*) dynamic marking.

Rimsky-Korsakov: Scheherazade - 4th Mvt., 5 after Figure K-N

Musical score for Tenor Trombone, Rimsky-Korsakov's Scheherazade, 4th Mvt., 5 after Figure K-N. The score is in 3/8 time and D minor. It consists of six staves. The first staff is labeled "Tuba" and starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic and a "dim." marking. The third staff has a forte (*f*) dynamic and a "dim." marking. The fourth staff has a mezzo-forte (*mf*) dynamic and a "dim." marking. The fifth staff has a forte (*f*) dynamic and a "dim." marking. The sixth staff has a forte (*f*) dynamic and a "cresc." marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Rossini: William Tell Overture - Figure C-17 after Figure D

Musical score for Tenor Trombone, Rossini: William Tell Overture - Figure C-17 after Figure D. The score consists of seven staves of music in 3/8 time, starting with a C-clef and a key signature of one sharp (F#). The first staff begins with a 'C' above the staff and 'ff' below. The second staff has 'ff' below. The third staff has 'ff' below. The fourth staff has 'ff' below. The fifth staff has 'ff' below. The sixth staff has 'D' above and 'ff' below. The seventh staff has '1' above and 'ff' below.

Brahms: Symphony No. 1 - 4th Mvt., Figure C

Musical score for Tenor Trombone, Brahms: Symphony No. 1 - 4th Mvt., Figure C. The score consists of two staves of music in 3/4 time, starting with a C-clef and a key signature of one sharp (F#). The first staff begins with 'pp' below, has a '7' above, and a 'C' in a box above. The second staff begins with 'pp' below, has 'cresc.' below, 'mf' below, 'dim.' below, and 'pp' below.

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Ravel: Bolero - Figure 10

10

1^o Solo

mf sostenuto

11

Detailed description: This is a musical score for Tenor Trombone, specifically Figure 10 from Ravel's Bolero. The score is written on four staves. The first staff begins with a circled number '10' and a '1^o Solo' marking. The music is in a key with one flat (B-flat major) and a 4/4 time signature. The dynamic marking is *mf sostenuto*. The melody is characterized by a slow, steady eighth-note pulse. The second and third staves continue the melodic line with various articulations and slurs. The fourth staff ends with a circled number '11'.

Schumann: Symphony No.3 – 4th Mvmt.

IV.

Robert Schumann, Op. 97

Festlich.
Solo

pp

8

Trb. Basses

Solo

p cresc

f

5

Cor.

Detailed description: This is a musical score for Tenor Trombone, specifically the 4th movement of Schumann's Symphony No. 3. The score is written on two staves. The first staff is marked 'IV.' and 'Festlich. Solo' with a dynamic of *pp*. The second staff is marked 'Trb. Basses' and 'Solo' with a dynamic of *p cresc* leading to *f*. The music is in a key with one flat (B-flat major) and a 4/4 time signature. The melody is characterized by a slow, steady eighth-note pulse. The score includes various articulations and slurs. The first staff ends with a circled number '8' and the second staff ends with a circled number '5'.

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Berlioz: Hungarian March – full excerpt

93 Viol. *mf* *cresc.* *ff* *ff* **4**

99 *ff* *ff*

104

110 **5**

117 *p* *p* *f* *f*

129

135 **6**

142

148

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Bruckner: Symphony No.7 – 4th Mvmt., full excerpt

The image displays a musical score for Tenor Trombone, consisting of seven staves of music. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 90, 100, and 110 indicated. The music features a variety of rhythmic patterns and dynamics, including *marc.*, *schwer*, *ff marc. sempre*, and *ff marc.*. The score is presented in a clear, legible format, suitable for an audition.

90

marc.

schwer

ff marc. sempre

F

marc.

schwer

100

G

ff marc. sempre

H

ff marc.

110

marc.

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Mahler: Symphony No.3 – 1st Mvmt., Figure 13-17

Langsam. Schwer.
(2,3,4.Pos.)

ppp *ff* Solo
Bei den gehaltenen Tönen
Schalltr. in die Höhe.

14

Trillen nicht schleppend *g*
sempre ff

Etwas drängend.
sempre ff Vorwärts. nicht zurückhalten

Zurückhaltend.
p *ppp*

Wieder schwer.
ff *ff* *ff* *ff*

16 Etwas drängend.
ff Trillen nicht schleppend

Wild.

17

Pesante.
ff

accel. Vorwärts. accel. Vorwärts.

fp *cresc.* *ff*

Detailed description: This is a page of musical notation for Tenor Trombone, featuring six staves of music. The score is for Mahler's Symphony No. 3, 1st Movement, Figures 13-17. It includes performance instructions such as 'Langsam. Schwer.', 'Solo', 'Bei den gehaltenen Tönen Schalltr. in die Höhe.', 'Trillen nicht schleppend', 'Etwas drängend.', 'Zurückhaltend.', 'Wieder schwer.', 'Wild.', and 'Pesante.'. Dynamic markings include *ppp*, *ff*, *p*, *ppp*, *fp*, and *cresc.*. Performance directions include 'sempre ff', 'Vorwärts.', 'nicht zurückhalten', 'accel.', and 'Vorwärts.'. The score is marked with measures 14, 16, and 17. The music is written in bass clef with a key signature of one flat and a 3/4 time signature. It features various rhythmic patterns, including triplets and slurs.

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Strauss: Till Eulenspiegel - Figure 35-16 bars after Figure 37

Musical score for Tenor Trombone, Strauss: Till Eulenspiegel, measures 35-40. The score is in 3/4 time and features dynamic markings such as *fp*, *mf cresc.*, *f*, *ff*, *cresc.*, *lebhafter*, and *ff*. The music includes slurs, accents, and articulation marks. Measure 35 starts with a *fp* dynamic. Measure 36 features a *f* dynamic with a *ff* crescendo. Measure 37 is marked *lebhafter* and *ff*. Measure 38 includes the instruction *immer ausgelassener und*. Measure 39 is marked *ff*. Measure 40 ends with a *ff* dynamic.

Wagner: Ride of the Valkyrie – upbeat to Figure 3 to 3 bars after Figure 6

Musical score for Tenor Trombone, Wagner: Ride of the Valkyrie, measures 1-7. The score is in 3/8 time and features dynamic markings such as *f*, *più f*, and *ff*. The music includes slurs, accents, and articulation marks. Measure 1 is marked *f*. Measure 2 is marked *più f*. Measure 3 is marked *f*. Measure 4 is marked *ff*. Measure 5 is marked *ff*. Measure 6 is marked *ff*. Measure 7 is marked *ff*.

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Wagner: Tannhauser Overture – Figure A

Andante maestoso. (♩ = 50)

10 *Fag. II. 20

The image shows a musical score for the Tenor Trombone part of Wagner's Tannhauser Overture, Figure A. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a quarter note equal to 50 beats per minute. The score is divided into two systems, with measures 10 and 20 indicated. The first system starts with a rest for 10 measures, followed by a melodic line. The second system continues the melodic line, featuring various dynamics including *pp*, *ff*, and *f*. There are also markings for accents and slurs.

Schubert: Symphony No.9 – 'Great Symphony' – 1st Mvmt.

6 Solo 1 1 1

pp

cresc. poco a poco

G *ff* *fff*

5 *f* *ff* 1. 2. Ob. I. 17 24 25

The image shows a musical score for the Tenor Trombone part of Schubert's Symphony No. 9, 1st Movement. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into two systems, with measures 6 and 5 indicated. The first system starts with a rest for 6 measures, followed by a melodic line. The second system continues the melodic line, featuring various dynamics including *pp*, *ff*, and *fff*. There are also markings for accents, slurs, and a 'Solo' marking. The score ends with a first ending (1.) and a second ending (2.) leading to measures 17, 24, and 25.

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Arnold: Tam O'Shanter Overture – full excerpt

1. Solo Allegretto ♩ = 92

f *gliss.* *ff* *f*

accel. *ff* *f* *ff* *f* *ff* **E**

Vivace ♩ = 152 **M** 1. Solo *f* *gliss.* *ff* *f* *ff*

gliss. *ff* *f* *ff* **N**

gliss. *ff* **N**

1. Solo **X** *Presto* ♩ = 176 *ff* *gliss.*

"Weel done, Cut - ty Sark!"

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Sibelius: Symphony No.7 – full excerpt

Adagio

sonore

dim.

L

marcato

X +2

mf

mp (*poco f*)

cresc.