

nyos

Excerpt List
Suitable for those playing
at Grade 5-8 or equivalent

Tenor Trombone

This booklet contains excerpts of varying standards. Please pick the excerpts that you are most comfortable with and prepare them to the best of your ability.

Please prepare **TWO excerpts to record for your audition.**

Excerpts are presented in both Treble and Bass Clef. Please choose whichever you are most comfortable with.

We would encourage you to play these excerpts to your tutor prior to submitting your recorded audition.

Reproduced for NYOS Audition Purposes Only

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Shostakovich: Symphony No.5 – 4th Mvmt., Figure 97-98

In Treble Clef

Shostakovich

Figure 97-98 97 **Allegro non troppo.** ♩ = 88

mf \leftarrow *fff* *ff marc.*

6

9 *accelerando poco a poco* 98

In Bass Clef

97 **Allegro non troppo.** ♩ = 88

mf \leftarrow *fff* *ff marc.*

6

9 *accelerando poco a poco* 98

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Britten: The Young Person's Guide to the Orchestra – Variation L

In Treble Clef

Allegro Pomposo

Measures 1-20 of the Tenor Trombone part in Treble Clef. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegro Pomposo. The score includes dynamic markings: *f sost.* (measures 1-4), *p* (measures 5-8), *espress.* (measures 9-14), *f* (measure 15), *pui f* (measures 16-19), and *ff* (measure 20). There are also accents (>) and hairpins (< and >) indicating crescendos and decrescendos.

In Bass Clef

Allegro Pomposo

Measures 1-20 of the Tenor Trombone part in Bass Clef. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegro Pomposo. The score includes dynamic markings: *f sost.* (measures 1-4), *p* (measures 5-8), *espress.* (measures 9-14), *f* (measure 15), *pui f* (measures 16-19), and *ff* (measure 20). There are also accents (>) and hairpins (< and >) indicating crescendos and decrescendos.

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Tchaikovsky: Symphony No.4 – 4th Mvmt., begins 15 bars after Figure F

In Treble Clef

15 after F
Allegro molto

ff

6

11 **Andante**

fff

15

In Bass Clef

Allegro molto

ff

6

11 **Andante**

fff

15

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Strauss: Don Juan – Figure P

In Treble Clef

[P] Allegro molto con brio

espr. f

5

ffp ————— *ff*

In Bass Clef

[P] Allegro molto con brio

Strauss

espr. f

5

ffp ————— *ff*

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Schubert: Symphony No.8 – ‘Unfinished’ – 1st Mvmt.

In Treble Clef

Allegro D

ff fz fz

11 fz fz

21 fz ffz fz

28 4 2 ff fz ff fz

Detailed description: This block contains the first four staves of music for the Tenor Trombone part in Treble Clef. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. A rehearsal mark 'D' is placed above the first staff. The dynamics range from fortissimo (ff) to fortissimo with accents (ffz). There are two fermatas, one at measure 28 and another at measure 29. The first fermata is marked with a '4' above it, and the second with a '2' above it.

In Bass Clef

Allegro D

ff fz fz

11 fz fz

21 fz ffz fz

28 4 2 ff fz ff fz

Detailed description: This block contains the first four staves of music for the Tenor Trombone part in Bass Clef. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. A rehearsal mark 'D' is placed above the first staff. The dynamics range from fortissimo (ff) to fortissimo with accents (ffz). There are two fermatas, one at measure 28 and another at measure 29. The first fermata is marked with a '4' above it, and the second with a '2' above it.

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Berlioz: Roman Carnival Overture – Figure 15-16

In Treble Clef

15
Allegro Vivace

p

10

18

poco cresc.

25

16

Detailed description: This block contains the musical notation for the Tenor Trombone part in Treble Clef, measures 15 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegro Vivace'. The music begins at measure 15 with a piano (*p*) dynamic. It features a melodic line with eighth and quarter notes, some with slurs. Measure 18 includes the instruction 'poco cresc.'. The piece concludes at measure 25 with a repeat sign.

In Bass Clef

15
Allegro Vivace

p

10

18

poco cresc.

25

16

Detailed description: This block contains the musical notation for the Tenor Trombone part in Bass Clef, measures 15 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegro Vivace'. The music begins at measure 15 with a piano (*p*) dynamic. It features a melodic line with eighth and quarter notes, some with slurs. Measure 18 includes the instruction 'poco cresc.'. The piece concludes at measure 25 with a repeat sign.

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Mussorgsky: Pictures at an Exhibition – The Great Gate of Kiev

In Treble Clef

103 Allegro alla breve. Maestoso Con grandezza

104

8

16 **105**

p *f* *ff*

24 **106**

Detailed description: This block contains the musical score for the Tenor Trombone part in Treble Clef, measures 103 through 106. The music is in 2/4 time and B-flat major. Measure 103 starts with a forte (*f*) dynamic. Measure 104 is marked with a box containing the number 104. Measure 105 features a dynamic crescendo from piano (*p*) to fortissimo (*ff*), with a box containing the number 105. Measure 106 ends with a double bar line and a box containing the number 106. The score is written on four staves with measure numbers 8, 16, and 24 indicated at the beginning of their respective staves.

In Bass Clef

103 Allegro alla breve. Maestoso Con grandezza

104

8

16 **105**

p *f* *ff*

24 **106**

Detailed description: This block contains the musical score for the Tenor Trombone part in Bass Clef, measures 103 through 106. The music is in 2/4 time and B-flat major. Measure 103 starts with a forte (*f*) dynamic. Measure 104 is marked with a box containing the number 104. Measure 105 features a dynamic crescendo from piano (*p*) to fortissimo (*ff*), with a box containing the number 105. Measure 106 ends with a double bar line and a box containing the number 106. The score is written on four staves with measure numbers 8, 16, and 24 indicated at the beginning of their respective staves.

nyos

Orchestral Excerpts – Tenor Trombone

For NYOS Audition Purposes Only

Brahms: Symphony No.4 – 4th Mvmt., E to 15 measures after E

In Treble Clef

Musical score for Tenor Trombone in Treble Clef, measures 1-15. The score is in 3/2 time and D major. It consists of four staves. The first staff (measures 1-4) starts with a *pp* dynamic and includes the instruction *espr.*. The second staff (measures 5-8) features a crescendo leading to a *ppp* dynamic, followed by a *pp* dynamic. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-15) begins with a *p* dynamic, includes a *rit.* instruction, and ends with a *pp* dynamic. Slurs and hairpins are used to indicate phrasing and dynamics throughout the excerpt.

In Bass Clef

Musical score for Tenor Trombone in Bass Clef, measures 1-15. The score is in 3/2 time and D major. It consists of four staves. The first staff (measures 1-4) starts with a *pp* dynamic and includes the instruction *espr.*. The second staff (measures 5-8) features a crescendo leading to a *ppp* dynamic, followed by a *pp* dynamic. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-15) begins with a *p* dynamic, includes a *rit.* instruction, and ends with a *pp* dynamic. Slurs and hairpins are used to indicate phrasing and dynamics throughout the excerpt.