

# Excerpt List Suitable for those playing at Grade 8+ or equivalent

## Oboe

This booklet contains excerpts of varying standards. Please pick the excerpts you are most comfortable with and prepare to the best of your ability.

Please prepare TWO excerpts to play in your audition.

If you would like to offer Cor Anglais as a doubling instrument please also prepare ONE relevant excerpt

We would encourage you to play these excerpts to your tutor prior to your audition.

Reproduced for NYOS Audition Purposes Only



#### **For NYOS Audition Purposes Only**

Bizet: Symphony in C – 3<sup>rd</sup> Mvmt., Allegro Vivace, Bar 204-261





## **For NYOS Audition Purposes Only**

**Brahms:** Variations on a Theme by Haydn – Chorale St. Antoni – Bars 1- 29 with repeats



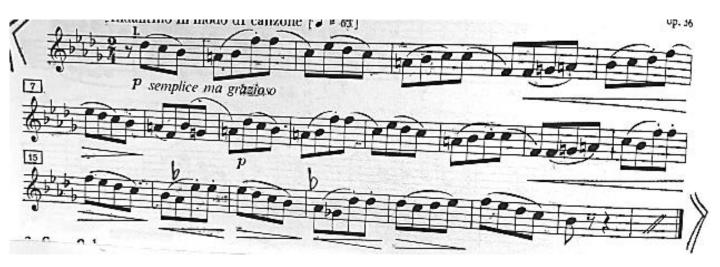
Stravinsky: Pulcinella Suite – 2<sup>nd</sup> Mvmt. Serenata, Beginning-Figure 10





## **For NYOS Audition Purposes Only**

**Tchaikovsky:** Symphony No.4 – 2<sup>nd</sup> Mvmt., Bars 1-21





## **For NYOS Audition Purposes Only**

Wagner: Meistersingers Overture, Bars 122-144





## **For NYOS Audition Purposes Only**

**Bach:** Cantata 82 - Ich Habe Genug – No.1 Aria – upbeat to Bar 82-107





## **For NYOS Audition Purposes Only**

**Mozart:** Cosi Fan Tutti – Bars 29-45 (with repeat), Bars 85-87, Bars 125-131, Bars 158-165, Bars 179-183





#### **For NYOS Audition Purposes Only**

**Rimsky-Korsakov:** Capriccio Espagnol – 4<sup>th</sup> Mvmt., Bars 16-20, 2 bars after Figure N-8 bars after Figure O.





## **For NYOS Audition Purposes Only**

**Schubert:** Symphony No.5 – 2<sup>nd</sup> Mvmt., Opening, no repeats





## **For NYOS Audition Purposes Only**

**Sibelius:** Symphony No.5 – 3<sup>rd</sup> Mvmt., 8 bars before Figure G-22 bars after Figure H (Oboe 2)

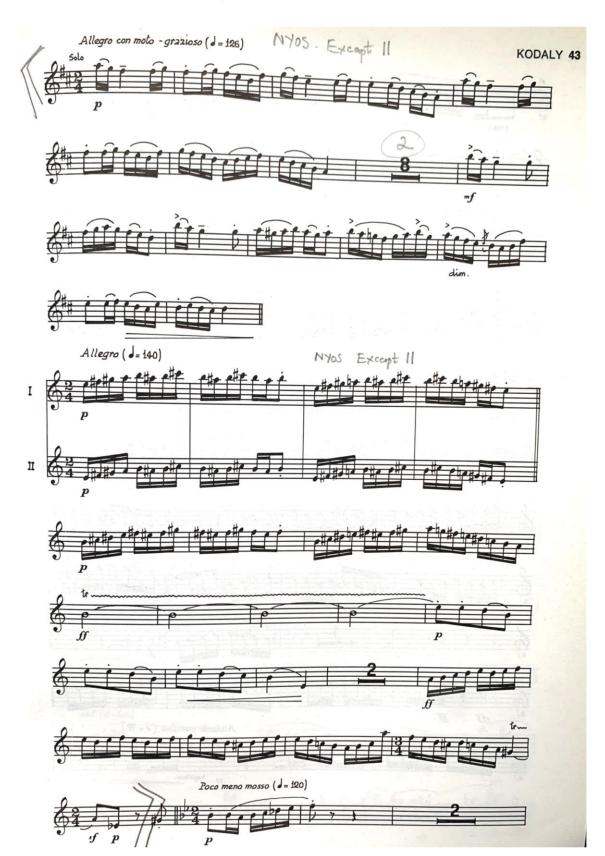


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### **Orchestral Excerpts - Oboe**

#### **For NYOS Audition Purposes Only**

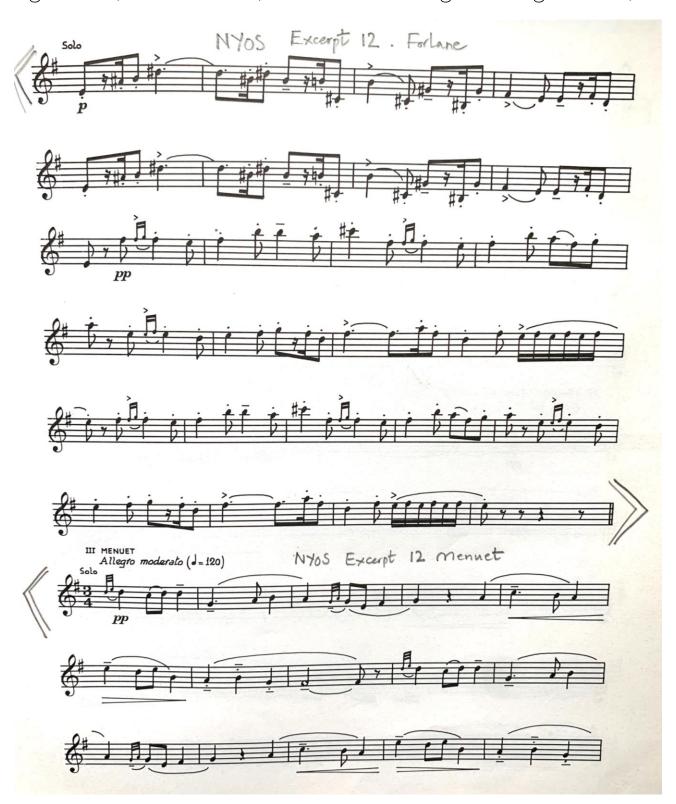
**Kodaly:** Dances of Galanta – Bars 173-196, Bars 268-271, Bars 303-322 (short pause at double bars)





#### **For NYOS Audition Purposes Only**

**Ravel:** Le Tombeau de Couperin – EITHER 'Forlane' (2<sup>nd</sup> Mvmt., Figure 6-8) OR 'Menuet' (3<sup>rd</sup> Mvmt., Bar 1-Figure 3, Figure 9-10)



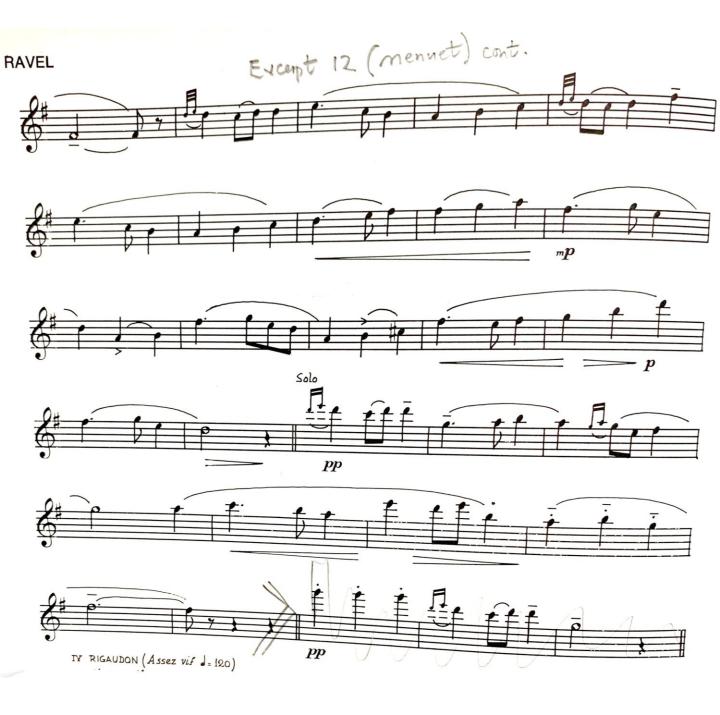
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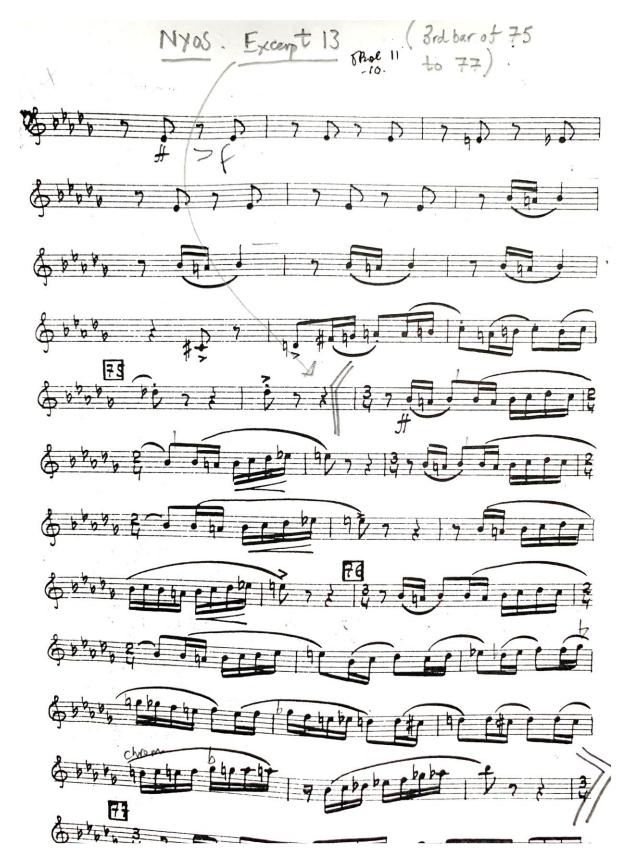


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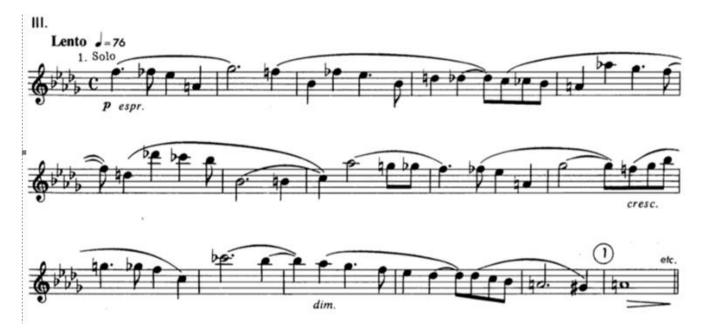
**Shostakovich:** Symphony No.10 – 2<sup>nd</sup> Mvmt., 3<sup>rd</sup> bar of Figure 75 to Figure 77





## **For NYOS Audition Purposes Only**

Shostakovich: Symphony No.1 – 3<sup>rd</sup> Mvmt., Beginning-Figure 1





## **For NYOS Audition Purposes Only**

Respighi: The Birds – 'La Columba', 2<sup>nd</sup> Mvmt., Opening to Figure 6





## **For NYOS Audition Purposes Only**

**Prokofiev:** Symphony No.1 - Classical – 4<sup>th</sup> Mvmt.,

Figure B-12 bars before G

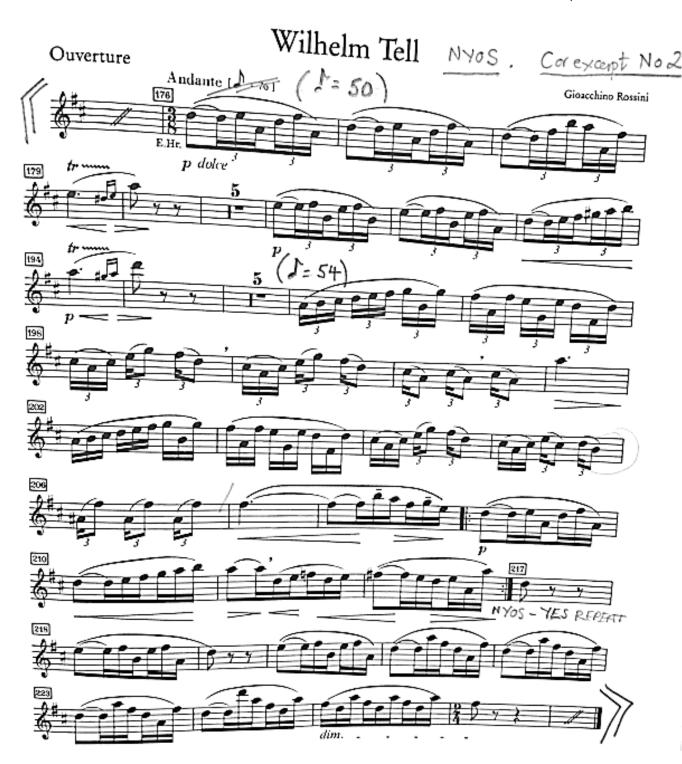




### **Orchestral Excerpts - Cor Anglais**

#### **For NYOS Audition Purposes Only**

Rossini: William Tell Overture - Bars 176-226 (with repeat)





## Orchestral Excerpts – Cor Anglais For NYOS Audition Purposes Only

**Dvořák:** Symphony No.9 – 'From the New World' – 2<sup>nd</sup> Mvmt., Bars 7-18





## **Orchestral Excerpts – Cor Anglais**

## **For NYOS Audition Purposes Only**

**Stravinsky:** The Rite of Spring – 'Adoration of the Earth' - Figure 2-11 bars after Figure 6





## **Orchestral Excerpts – Cor Anglais**

## **For NYOS Audition Purposes Only**

Ravel: Piano Concerto in G Major – 2<sup>nd</sup> Mvmt., Figure 6-9

