

nyos

Excerpt List

Suitable for those playing at
Grade 8+ or equivalent

Oboe

This booklet contains excerpts of varying standards. Please pick the excerpts you are most comfortable with and prepare to the best of your ability.

Please prepare **TWO** excerpts to play in your audition.

If you would like to offer Cor Anglais as a doubling instrument please also prepare **ONE** relevant excerpt

We would encourage you to play these excerpts to your tutor prior to your audition.

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Orchestral Excerpts - Oboe

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Bizet: Symphony in C – 3rd Mvmt., *Allegro Vivace*, Bar 204-261

3. Satz Scherzo
Trio
Allegro vivace

NYOS: Oboe excerpt 1 Bizet

*) Die französische Ausgabe (Choudens) notiert hier: b , ebenso in den Takten 208, 221, 224.
The french edition (Choudens) has b , likewise.

Edition Peters

9

p

ppp

cresc. *p*

cresc. molto

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Orchestral Excerpts - Oboe

For NYOS Audition Purposes Only

Brahms: Variations on a Theme by Haydn – Chorale St. Antoni – Bars 1- 29 with repeats

Chorale St. Antoni
Andante [♩ = 69]
Ob. II

NYOS : Oboe Excerpt 2

Johannes Brahms
op. 56 a

6

12

19

25

pp

f

f

dim. smorz.
31640

Stravinsky: Pulcinella Suite – 2nd Mvmt. Serenata, Beginning-Figure 10

II. Serenata
Larghetto ♩ = 54 - 56

NYOS - Excerpt No 3

12

[mf]

9

10

11

cresc

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Orchestral Excerpts - Oboe

For NYOS Audition Purposes Only

Tchaikovsky: Symphony No.4 – 2nd Mvmt., Bars 1-21

Capriccioso in modo di canzone [♩ = 63] op. 36

1.

P semplice ma grazioso

7

15

p

b

b

The image shows a page of musical notation for the Oboe part of Tchaikovsky's Symphony No. 4, 2nd Movement, bars 1-21. The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/4 time signature. The tempo and mood are indicated as 'Capriccioso in modo di canzone' with a metronome marking of quarter note = 63. The first staff is marked with a first ending bracket and the instruction 'P semplice ma grazioso'. The second staff starts at bar 7. The third staff starts at bar 15 and includes dynamic markings 'p' and 'b' (basso). The score concludes with a double bar line and a fermata.

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Orchestral Excerpts - Oboe

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Bach: Cantata 82 - Ich Habe Genug – No.1 Aria –
upbeat to Bar 82-107

NYOS. Excerpt 6.

1) *tr*

2) 3)

2) *b*

tr *tr*

1) 2) 3)

BACH. "ICH HABE GENUG"

B. & H. 17580

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Orchestral Excerpts - Oboe

For NYOS Audition Purposes Only

Mozart: Cosi Fan Tutti – Bars 29-45 (with repeat), Bars 85-87, Bars 125-131, Bars 158-165, Bars 179-183

NYOS Excerpt 7 Cosi Fan Tutti W. A. MOZART 25

PRESTO
solo
p

Solo
(p) p

solo
p

p

The image shows a handwritten musical score for Oboe, titled "NYOS Excerpt 7" and "Cosi Fan Tutti" by W. A. MOZART. The score is written on six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked "PRESTO" and the dynamics are "p" (piano) and "solo". The music consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A handwritten "2" is written above the second measure of the first staff. The score ends with a double bar line and a fermata. The page number "25" is written in the top right corner.

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Orchestral Excerpts - Oboe

For NYOS Audition Purposes Only

Rimsky-Korsakov: Capriccio Espagnol – 4th Mvmt., Bars 16-20,
2 bars after Figure N-8 bars after Figure O.

IV SCENA E CANTO GITANO
ALLEGRETTO (♩ = 69)

NYOS: Excerpt 8

solo
dolce
mf
dim.
mf
solo
p
solo
p
trb
trb
NYOS

50 N.A. RIMSKIY-KORSAKOV

NYOS Excerpt 8 cont.

solo
p
p
V FANDANGO ASTURIANO
ALLEGRO
mf
NYOS

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Orchestral Excerpts - Oboe

For NYOS Audition Purposes Only

Schubert: Symphony No.5 – 2nd Mvmt., Opening, no repeats

II TEMPO
ANDANTE CON MOTO

NYOS . Excerpt 9

F. SCHUBERT 65

The image shows a musical score for the Oboe part of the opening of the second movement of Schubert's Symphony No. 5. The score is written on five staves of music. The key signature is B-flat major (two flats), and the time signature is 6/8. The tempo is marked 'II TEMPO ANDANTE CON MOTO'. The score begins with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. There are some handwritten annotations in blue ink, including a large bracket on the left side of the first staff and some markings on the final staff. The score ends with a double bar line and a repeat sign.

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Orchestral Excerpts - Oboe

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Sibelius: Symphony No.5 – 3rd Mvmt., 8 bars before Figure G-22
bars after Figure H (Oboe 2)

Allegro Molto

NYOS: Excerpt 10

2nd Oboe $\text{♩} = 80$ 5th Symphony Sibelius

poco rall. **G** *a tempo*

pp *p*

H 5

f *mezzo*

8 *f* *dim.* *p*

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Orchestral Excerpts - Oboe

For NYOS Audition Purposes Only

Kodaly: Dances of Galanta – Bars 173-196, Bars 268-271, Bars 303-322 (short pause at double bars)

Allegro con moto - grazioso ($\text{♩} = 126$) NYOS - Excerpt II KODALY 43

Solo
p

mf

dim.

Allegro ($\text{♩} = 140$) NYOS Excerpt II

I
p

II
p

p

tr
ff

p

ff

Poco meno mosso ($\text{♩} = 120$)

f *p* *p*

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Orchestral Excerpts - Oboe

For NYOS Audition Purposes Only

Ravel: Le Tombeau de Couperin – EITHER 'Forlane' (2nd Mvmt., Figure 6-8) OR 'Menuet' (3rd Mvmt., Bar 1-Figure 3, Figure 9-10)

The image shows a handwritten musical score for Oboe, consisting of two main sections. The first section is titled "NYOS Excerpt 12. Forlane" and is marked "Solo" and "p". It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on a single staff with various notes, rests, and dynamic markings. The second section is titled "NYOS Excerpt 12 Menuet" and is marked "Solo" and "pp". It is labeled "III MENUET Allegro moderato (♩ = 120)" and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on a single staff with various notes, rests, and dynamic markings. Both sections are enclosed in large double-headed arrows at the beginning and end.

...Continued on next page

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Orchestral Excerpts - Oboe

For NYOS Audition Purposes Only

Ravel: Le Tombeau de Couperin – EITHER 'Forlane' (2nd Mvmt., Figure 6-8) OR 'Menuet' (3rd Mvmt., Bar 1-Figure 3, Figure 9-10) (cont.)

RAVEL

Excerpt 12 (mennet) cont.

The musical score is written on six staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Handwritten annotations include 'RAVEL' at the top left, 'Excerpt 12 (mennet) cont.' in the upper middle, and 'Solo' above a specific passage. Dynamic markings include *mp*, *p*, and *pp*. A watermark 'NYOS' is faintly visible in the background of the lower staves.

TY RIGAUDON (*Assez vif* ♩ = 120)

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Orchestral Excerpts - Oboe

For NYOS Audition Purposes Only

Shostakovich: Symphony No.10 – 2nd Mvmt.,
3rd bar of Figure 75 to Figure 77

NYOS . Excerpt 13 (3rd bar of 75 to 77)
Flute II -10.

Handwritten musical score for Oboe II, Excerpt 13, from Shostakovich's Symphony No. 10, 2nd Movement. The score consists of 13 staves of music in G major, 4/4 time. It includes various musical notations such as dynamics (*f*), articulation (>), slurs, and box numbers (75, 76, 77) marking specific measures. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

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Orchestral Excerpts - Oboe

For NYOS Audition Purposes Only

Shostakovich: Symphony No.1 – 3rd Mvmt., Beginning-Figure 1

III.
Lento $\text{♩} = 76$
1. Solo
p espr.

cresc.

dim. ① etc.

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Orchestral Excerpts - Oboe

For NYOS Audition Purposes Only

Respighi: The Birds – ‘La Columba’, 2nd Mvmt., Opening to Figure 6

Andante espressivo $\text{♩} = 69$

P dolce

8

15

21

27

33

poco rall.

a tempo

5

6

7

p

Detailed description: This is a musical score for the Oboe part of the opening of 'La Columba' from Respighi's 'The Birds'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with the tempo marking 'Andante espressivo' and a quarter note equal to 69 beats per minute. The dynamics start with 'P dolce'. The score is divided into six measures, with measure numbers 8, 15, 21, 27, and 33 indicated at the start of their respective lines. A box containing the number '5' is placed above the staff between measures 15 and 21. A box containing the number '6' is placed above the staff between measures 27 and 33. The tempo changes to 'poco rall.' at measure 33 and back to 'a tempo' at measure 34. The score ends with a dynamic marking of 'p' (piano) at the final note.

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Orchestral Excerpts - Oboe

For NYOS Audition Purposes Only

Prokofiev: Symphony No.1 - Classical – 4th Mvmt.,
Figure B- 12 bars before G

Molto vivace $\text{♩} = 152$ IV

1 7 A 3

3 B

pp *f subito* *mp* *pp*

C

1 D

1 2 3 4

5 6 7

nu - en - do

p *f*

E

1

2 3 4 5

p *f*

F

11 G

f *ff* *f*

1. 11 2.

H 6 8

ff *ff* *ff* *ff* *ff*

Detailed description: This is a page of a musical score for the Oboe part of Prokofiev's Symphony No. 1, 4th movement. The tempo is 'Molto vivace' with a metronome marking of 152. The key signature is two sharps (F# and C#), and the time signature is 3/2. The score is divided into measures, with some measures grouped by brackets and labeled with letters A through H. Measure 3 is labeled 'B' and measure 11 is labeled 'G'. Dynamics include *pp*, *f subito*, *mp*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. The lyrics 'nu - en - do' are written under the vocal line in the lower staves.

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Orchestral Excerpts – Cor Anglais

For NYOS Audition Purposes Only

Rossini: William Tell Overture - Bars 176-226 (with repeat)

Ouverture

Wilhelm Tell NYOS. Cor except No 2

Andante (♩ = 50)

Giacchino Rossini

E.Hr.

p dolce

176

179 *tr*

194 *tr*

198

202

208

210

217

219

223

dim.

NYOS - YES REPEAT

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Orchestral Excerpts – Cor Anglais

For NYOS Audition Purposes Only

Dvořák: Symphony No.9 – ‘From the New World’ – 2nd Mvmt.,
Bars 7-18

Symphonie Nr. 9
e-Moll/E minor („Aus der neuen Welt“)
(♩ = 38 - 46)

2. Satz
Largo
6 E.Hr.
Antonín Dvořák
op. 95

10
15

p
pp
f

Detailed description: This is a musical score for the Cor Anglais part of the second movement of Dvořák's Symphony No. 9. The score is in E minor (three flats) and 6/8 time. It consists of three staves of music. The first staff starts with a double bar line and a fermata, followed by a series of eighth notes. The second staff begins at measure 10 and features a series of eighth notes with a crescendo leading to a dynamic of *p*. The third staff begins at measure 15 and starts with a dynamic of *pp*, followed by a crescendo leading to a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A handwritten tempo marking '(♩ = 38 - 46)' is present above the first staff.

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Orchestral Excerpts – Cor Anglais

For NYOS Audition Purposes Only

Stravinsky: The Rite of Spring – ‘Adoration of the Earth’ - Figure 2-11 bars after Figure 6

Lento ♩ = 50 (NYOS. Metronome as printed.) Igor Stravinsky

Fag. 5

2 E.Hr. Solo *p espr.*

3 Fag. 5 Più mosso ♩ = 66

6

3 1 3 6 (en dehors) *mf*

3 3 3 3 3 3

[Fortsetzung nächste Seite]

The image shows a musical score for the Cor Anglais part of 'The Rite of Spring' by Igor Stravinsky. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a tempo marking 'Lento' with a metronome marking of 50. A handwritten note in parentheses says '(NYOS. Metronome as printed.)'. The first staff contains a five-measure phrase for the Flute (Fag.) and a six-measure phrase for the English Horn (E.Hr.) Solo. The second staff continues with a five-measure phrase for the Flute and a six-measure phrase for the English Horn. The tempo changes to 'Più mosso' with a metronome marking of 66. The third staff contains a six-measure phrase for the Flute and a six-measure phrase for the English Horn. The fourth staff contains a six-measure phrase for the Flute and a six-measure phrase for the English Horn. The fifth staff contains a six-measure phrase for the Flute and a six-measure phrase for the English Horn. The sixth staff contains a six-measure phrase for the Flute and a six-measure phrase for the English Horn. The score ends with a bracket and the text '[Fortsetzung nächste Seite]'.

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Orchestral Excerpts – Cor Anglais

For NYOS Audition Purposes Only

Ravel: Piano Concerto in G Major – 2nd Mvmt., Figure 6-9

NYOS : Cor Excerpt No 5 *Ravel piano Concerto*

mf
II TEMPO
Adagio
Solo
p espressivo
p
cresc.
f
p
tr