

# nyos

**Excerpt List**  
**Suitable for those playing**  
**at Grade 5-8 or equivalent**

## Oboe

**This booklet contains excerpts of varying standards. Please pick the excerpts that you are most comfortable with and prepare them to the best of your ability.**

**Please prepare **TWO** excerpts to record for your audition.**

**If you would like to offer Cor Anglais as a doubling instrument please also prepare **ONE** relevant excerpt**

**We would encourage you to play these excerpts to your tutor prior to submitting your recorded audition.**

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## Orchestral Excerpts - Oboe

### For NYOS Audition Purposes Only

**Beethoven:** Symphony No.3 – 2<sup>nd</sup> Mvmt., upbeat to bar 9-47

op. 55

7

I.

*p*

12

*cresc.* *decresc.* *p*

36

*p* *cresc.* *f*

41

*p* *sf* *p* 2

Detailed description: This musical score is for the Oboe part of the second movement of Beethoven's Symphony No. 3, Op. 55. It covers the first system (measures 7-12), the second system (measures 12-36), and the third system (measures 36-41). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), *sf* (sforzando), and *f* (forte). There are also performance instructions like 'I.' and '2' indicating first and second endings. The notation features various note values, rests, and articulation marks.

**Bruckner:** Symphony No.5 - 2<sup>nd</sup> Mvmt., bar 5-18

Sehr langsam [ $\text{♩} = 60$ ]

I.

Anton Bruckner

4

*p dolce* *mf*

9

*p dolce* *cresc.* *mf* 3

14

*pp* *p dolce* *cresc.*

Detailed description: This musical score is for the Oboe part of the second movement of Bruckner's Symphony No. 5. It covers the first system (measures 4-9) and the second system (measures 9-14). The tempo is marked 'Sehr langsam' with a metronome marking of 60 quarter notes per minute. The key signature is one flat (F major/D minor). The score includes dynamic markings such as *p dolce* (piano dolce), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like 'I.' and '3' indicating first and third endings. The notation features various note values, rests, and articulation marks.

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## Orchestral Excerpts - Oboe

### For NYOS Audition Purposes Only

**Schubert:** Symphony No.9 – 2<sup>nd</sup> Mvmt., bar 8-Figure A

The image displays a musical score for the Oboe part of Schubert's Symphony No. 9, 2nd Movement, bar 8-Figure A. The score is written on five staves in 2/4 time. The first staff begins with a *solo* marking and a dynamic of *p*. The second staff includes a *decresc.* marking and a *pp* dynamic. The third staff features a trill (*tr*) and a *pp* dynamic. The fourth staff continues with a *pp* dynamic. The fifth staff concludes with a *ffz* marking and a *d* dynamic. The music consists of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.

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## Orchestral Excerpts - Oboe

### For NYOS Audition Purposes Only

**Weber:** Der Freischütz – Allegretto, Beginning-Bar 26

Allegretto [102]

Carl M. von Weber

5 [p]

9 [f]

23

26 ten. 38 [p]

Edition Peters

Detailed description: This is a musical score for the Oboe part of the 'Allegretto' movement from Carl Maria von Weber's 'Der Freischütz'. The score is presented on four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a metronome marking of 102. The first staff starts at measure 5 with a piano dynamic [p]. The second staff continues the melody, reaching measure 9 with a forte dynamic [f]. The third staff begins at measure 23, marked with a tenuto ('ten.') sign. The fourth staff starts at measure 26, also marked with a tenuto sign, and ends at measure 38 with a piano dynamic [p]. The score includes various musical notations such as slurs, accents, and dynamic markings. The publisher 'Edition Peters' is noted at the bottom left.

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## Orchestral Excerpts - Oboe

### For NYOS Audition Purposes Only

**Bach:** Cantata No.202 – Weichet Nur – No.7, Bar 1-Figure A

(Allegretto)

81

**Barber:** Violin Concerto – 2<sup>nd</sup> Mvmt., Beginning-Figure 1

II. Andante  $\text{♩} = 64$

1. *mp espr.*

1 etc.

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## Orchestral Excerpts - Oboe

### For NYOS Audition Purposes Only

**Mozart:** Piano Concerto No.25 – 1<sup>st</sup> Mvmt., Allegro Maestoso,  
Bars 353-372

(♩ = 84) Excerpt 8 (Top part)

sol  
p

p

MOZART: PIANO CONCERTO NO 25 . 1st movement  
" Allegro Maestoso "

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## Orchestral Excerpts - Oboe

### For NYOS Audition Purposes Only

**Rossini:** The Italian Girl in Algiers – bar 8-15 of Andante, Figure 82, Figure 86 (as marked)

Ouverture

NYOS

Gioacchino Rossini

Andante [♩ = 76]

7 a2

*f*

I. Solo

*pp*

11

Allegro [♩ = 138]

82

*pp*

Ausführungsvorschlag:  
Suggestion for performance:

86

*sf*

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## Orchestral Excerpts – Cor Anglais

### For NYOS Audition Purposes Only

**Rossini:** William Tell Overture – Bar 176-226

Ouverture

Wilhelm Tell NYOS. Cor except No 2

Andante (♩ = 50)

Giacchino Rossini

E.Hr.

*p dolce*

tr mmm

5

*p*

5 (♩ = 54)

176

179

194

198

202

208

210

217

219

223

*dim.*

NYOS - YES REPEAT



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## Orchestral Excerpts – Cor Anglais

### For NYOS Audition Purposes Only

**Dvorak:** Symphony No.9 – ‘New World’ – 2<sup>nd</sup> Mvmt.,  
Bars 7-18

Symphonie Nr. 9  
e-Moll/E minor („Aus der neuen Welt“)  
(♩ = 38 - 46)

2. Satz  
Largo

Antonín Dvořák  
op. 95

6 E.Hr. *p*

10 *p*

15 *pp* *f*

The image shows a musical score for the Cor Anglais part of the second movement of Dvořák's Symphony No. 9. The score is in E minor (e-Moll) and 6/8 time. It consists of three staves of music. The first staff starts with a double bar line and a fermata, followed by a series of eighth notes. The second staff continues the melody with a crescendo leading to a fortissimo (f) dynamic. The third staff begins with a piano-piano (pp) dynamic and ends with a fortissimo (f) dynamic. Handwritten annotations include the tempo 'Largo', the key signature 'e-Moll/E minor („Aus der neuen Welt“)', the tempo marking '(♩ = 38 - 46)', and the composer's name 'Antonín Dvořák op. 95'. The score is marked with bar numbers 6, 10, and 15. The first staff is marked with a '6 E.Hr.' and a 'p' dynamic. The second staff is marked with a 'p' dynamic. The third staff is marked with 'pp' and 'f' dynamics.

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## Orchestral Excerpts – Cor Anglais

### For NYOS Audition Purposes Only

**Stravinsky:** The Rite of Spring – The Adoration of the Earth, Figure 2-7

Lento ♩ = 50 (NYOS. Metronome as printed.) Igor Stravinsky

Fag. 5

2 E.Hr. Solo p espr.

3 Fag. 5 Più mosso ♩ = 66

3 6 3

3 6 4 3 1 3 6 (en dehors) mf

[Fortsetzung nächste Seite]

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## Orchestral Excerpts – Cor Anglais

### For NYOS Audition Purposes Only

**Ravel:** Piano Concerto in G Major – 2<sup>nd</sup> Mvmt.,  
Figure 6-9 (as marked)

*NYOS : Cor Excerpt No 5* *Ravel piano Concerto*

*mf*  
II TEMPO  
Adagio

*Solo*

*p* *espressivo*

*p*

*cresc.*

*f*

*p*

*tr*

*♩ = 76*