nyos

Excerpt List
Suitable for those playing at Grade 5-8 or equivalent

Harp

This booklet contains excerpts of varying standards. Please pick the excerpts that you are most comfortable with and prepare them to the best of your ability.

Please prepare TWO excerpts to record for your audition.

We would encourage you to play these excerpts to your tutor prior to submitting your recorded audition.

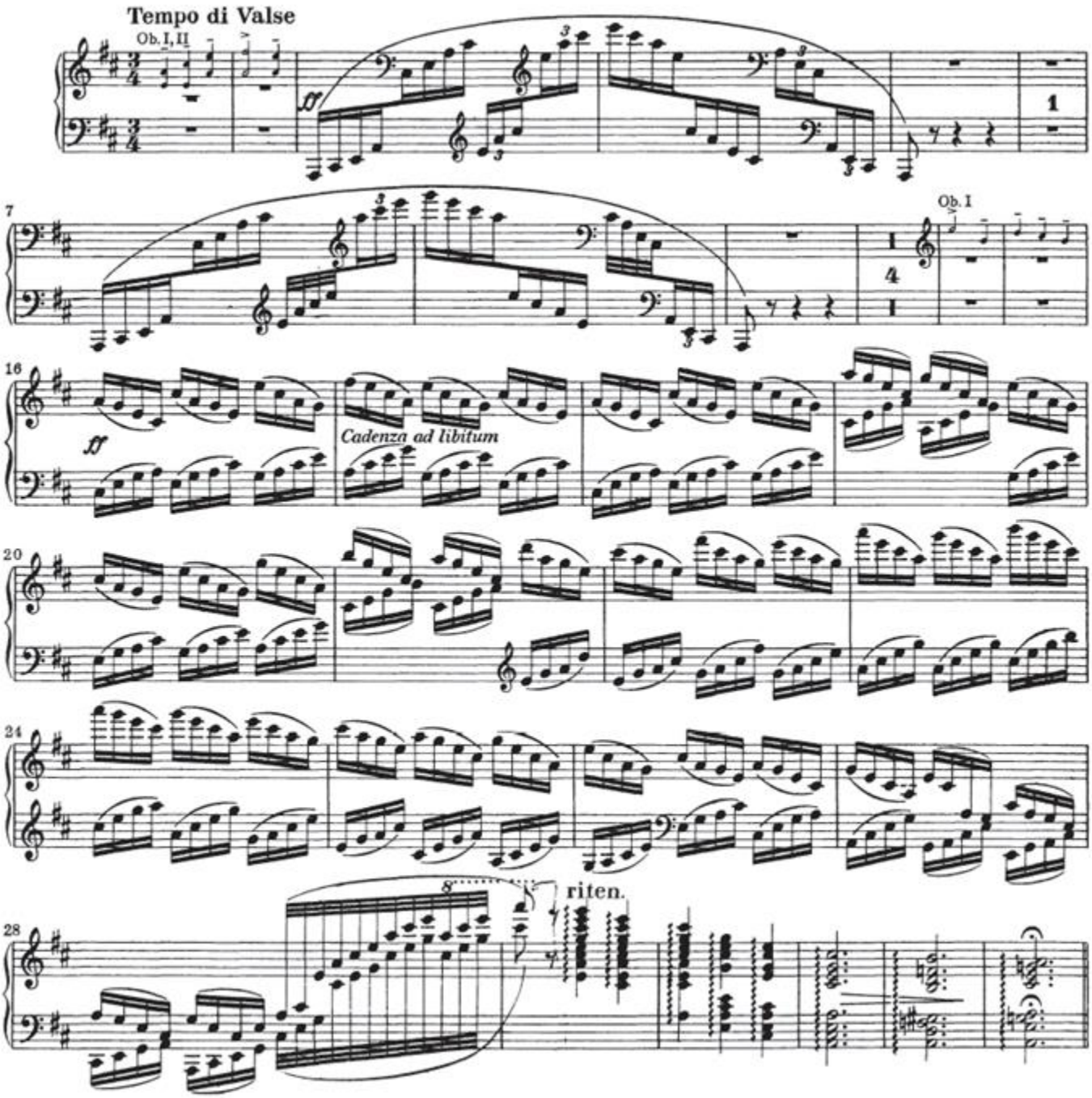
Reproduced for NYOS Audition Purposes Only

nyos

Orchestral Excerpts – Harp

For NYOS Audition Purposes Only

Tchaikovsky: The Nutcracker - Waltz of the Flowers, cadenza

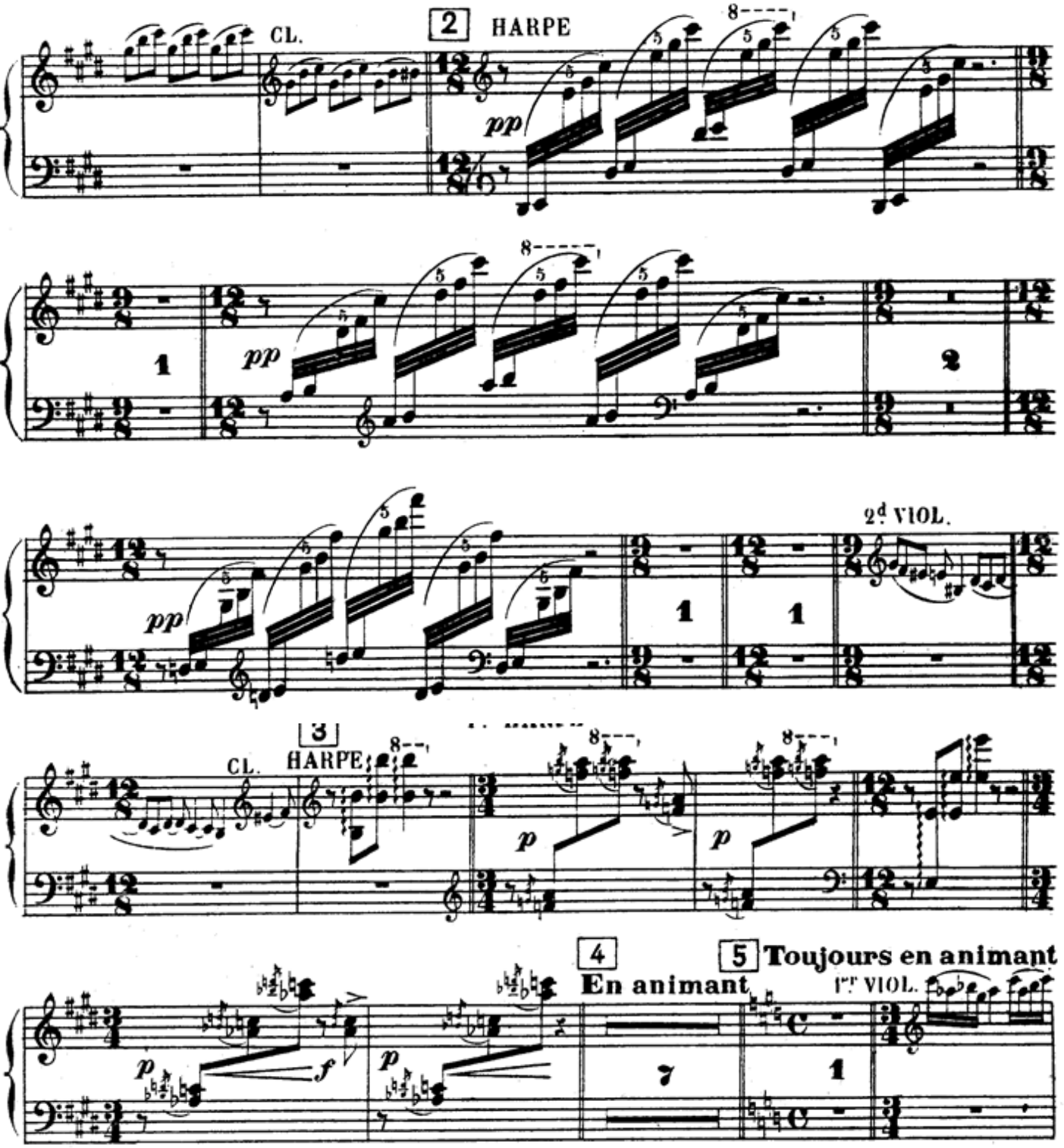


nyos

Orchestral Excerpts – Harp

For NYOS Audition Purposes Only

Debussy: L'Apres Midi d'un Faune - Figure 2-4

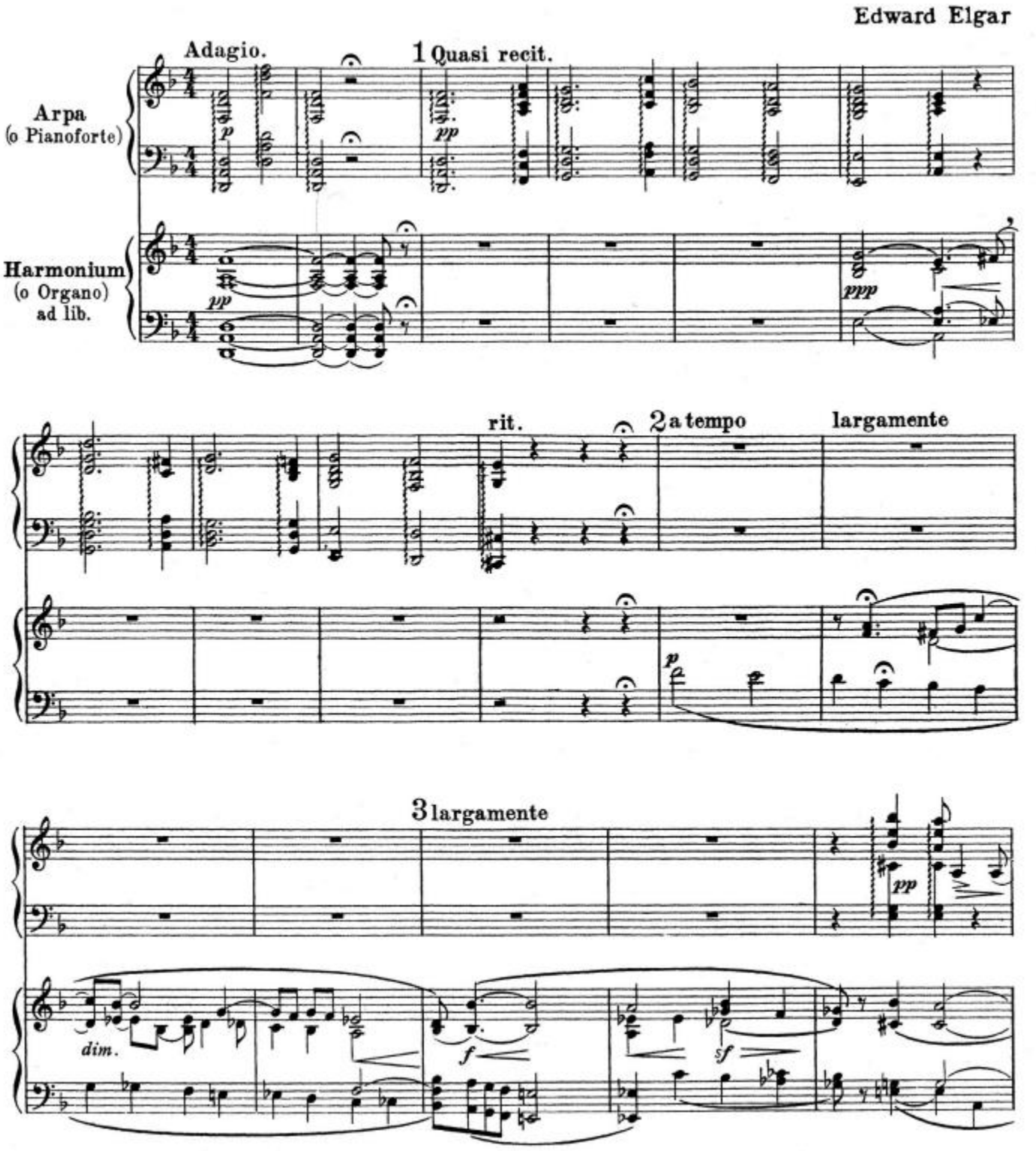


nyos

Orchestral Excerpts – Harp

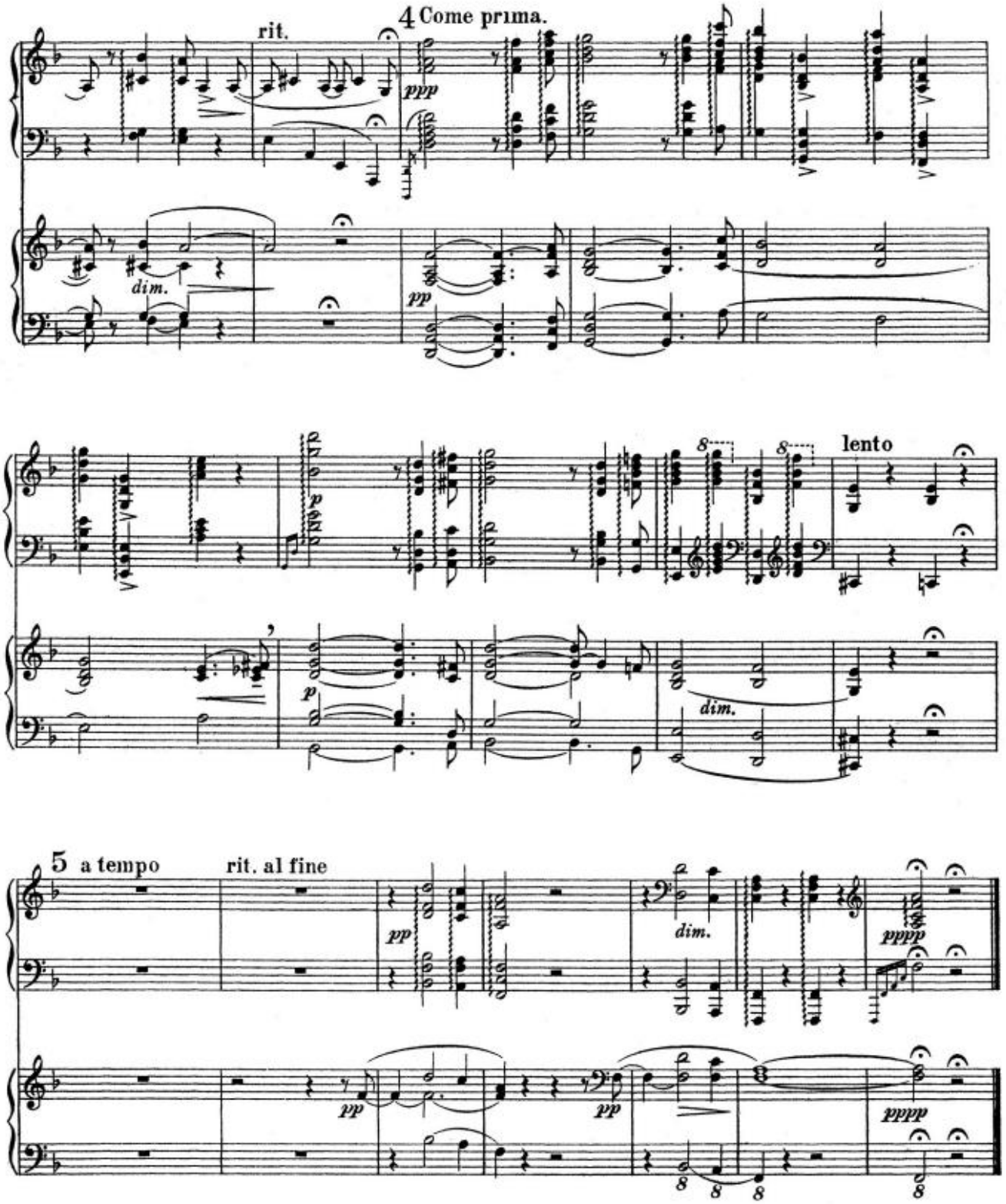
For NYOS Audition Purposes Only

Elgar: Sospiri – Entire harp part (both pages)



...continued on next page

Elgar: Sospiri – Entire harp part (cont.)

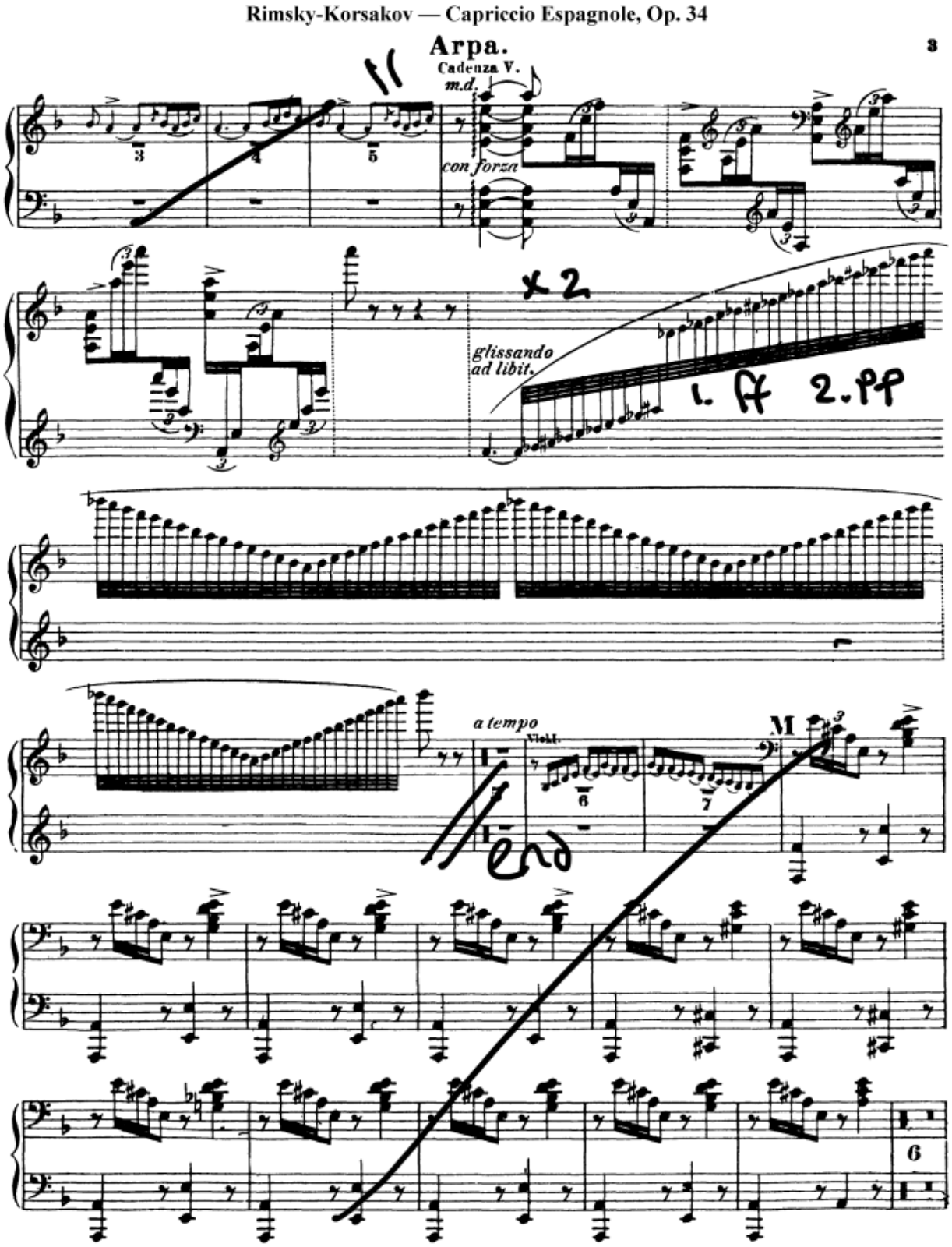


nyos

Orchestral Excerpts – Harp

For NYOS Audition Purposes Only

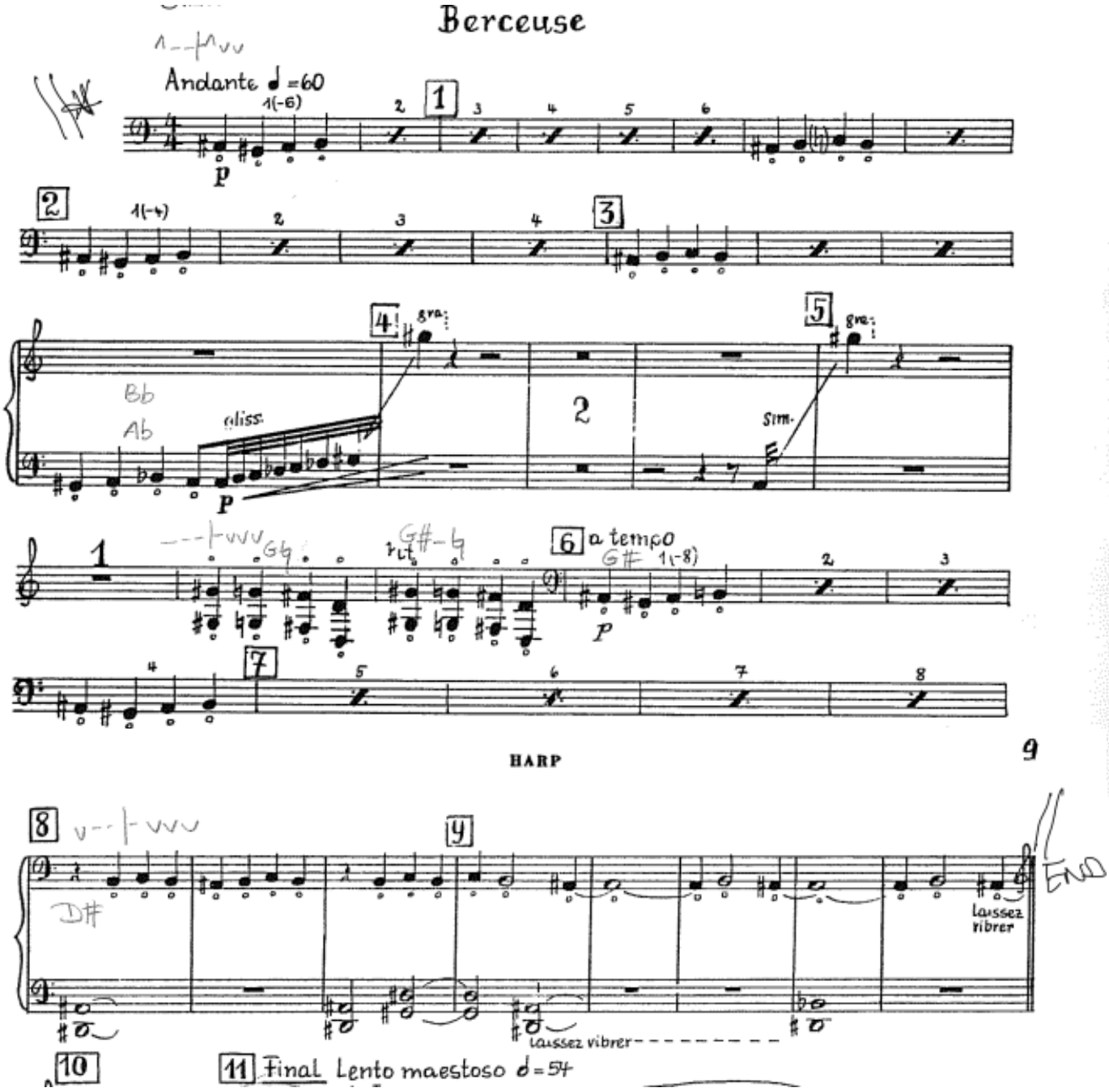
Rimsky-Korsakov: Capriccio Espagnol – cadenza only (as marked)



Orchestral Excerpts – Harp

For NYOS Audition Purposes Only

Stravinsky: Firebird Suite - Berceuse,
Figure 2 to 5 bars after Figure **9**

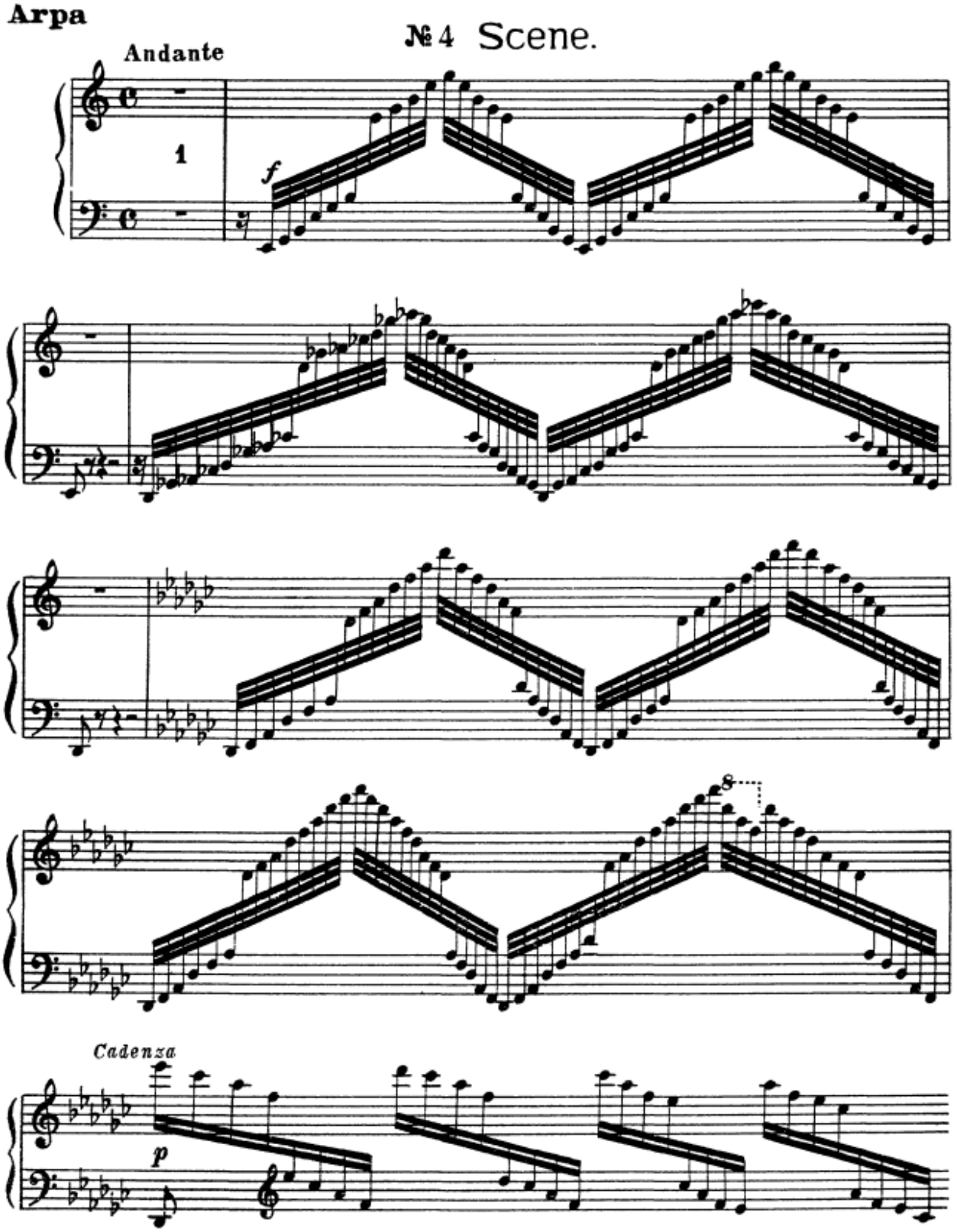


nyos

Orchestral Excerpts – Harp

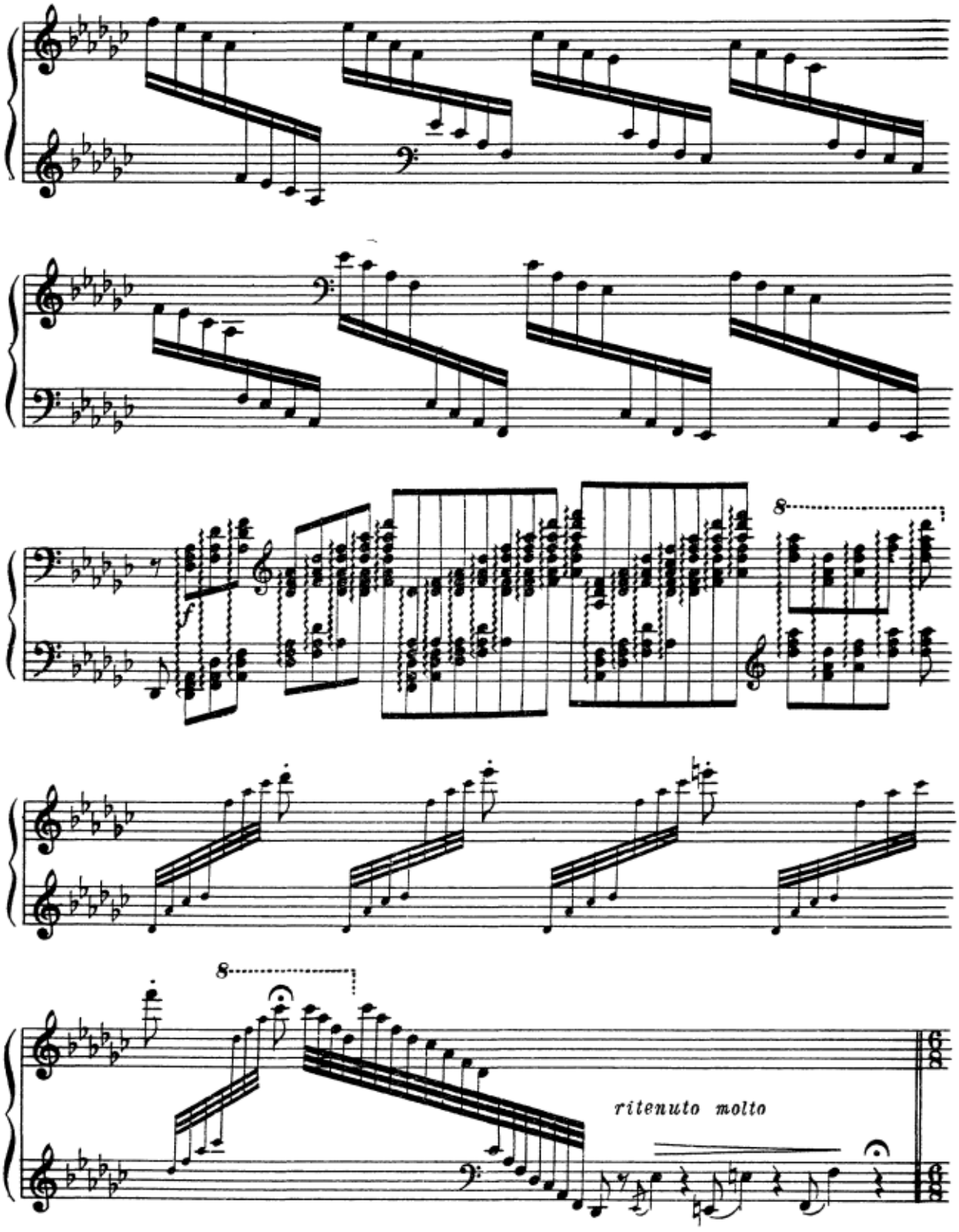
For NYOS Audition Purposes Only

Tchaikovsky: Swan Lake – from Andante to end of cadenza (both pages)



...continued on next page

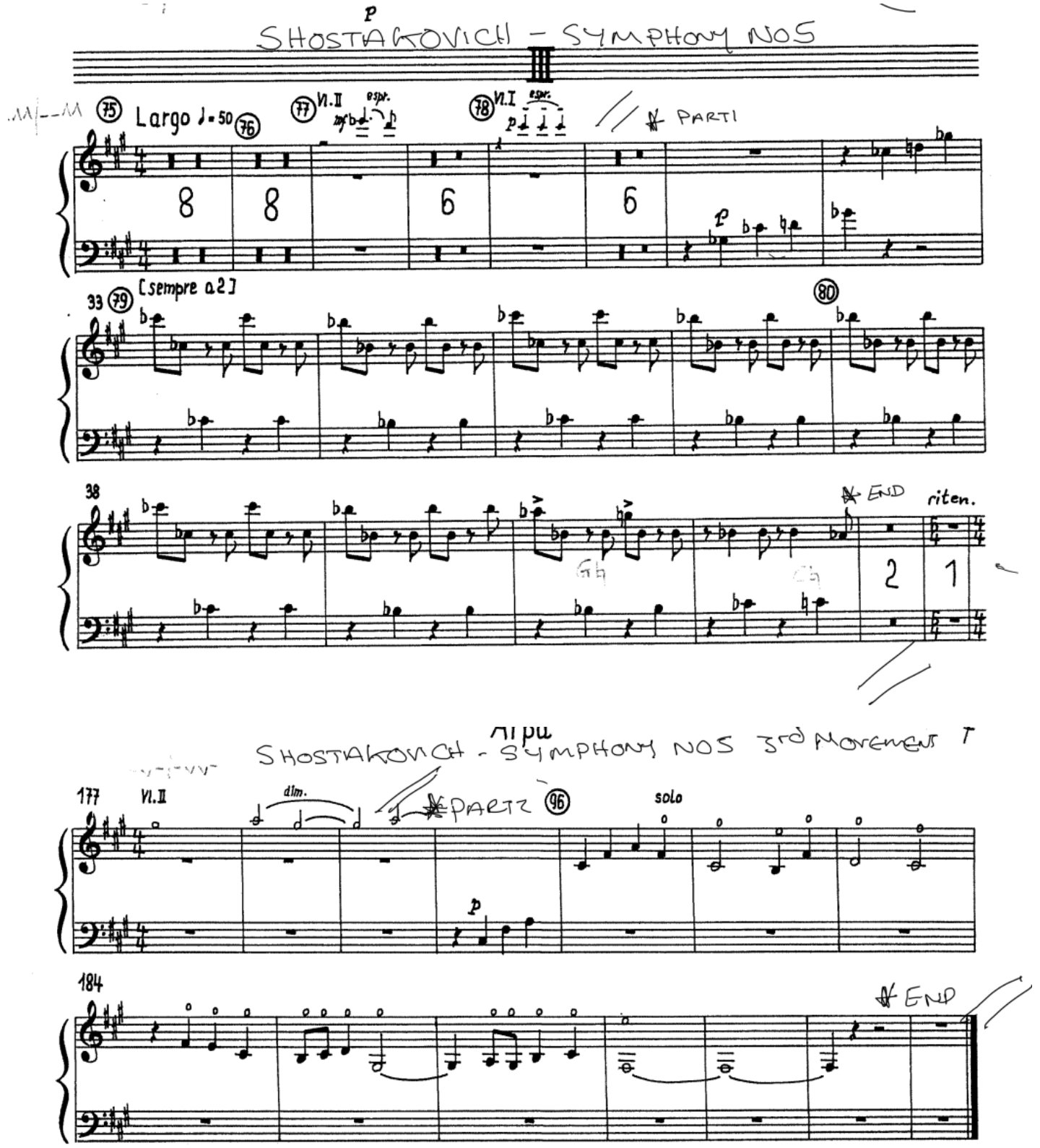
Tchaikovsky: Swan Lake – from Andante to end of cadenza (cont.)



Orchestral Excerpts – Harp

For NYOS Audition Purposes Only

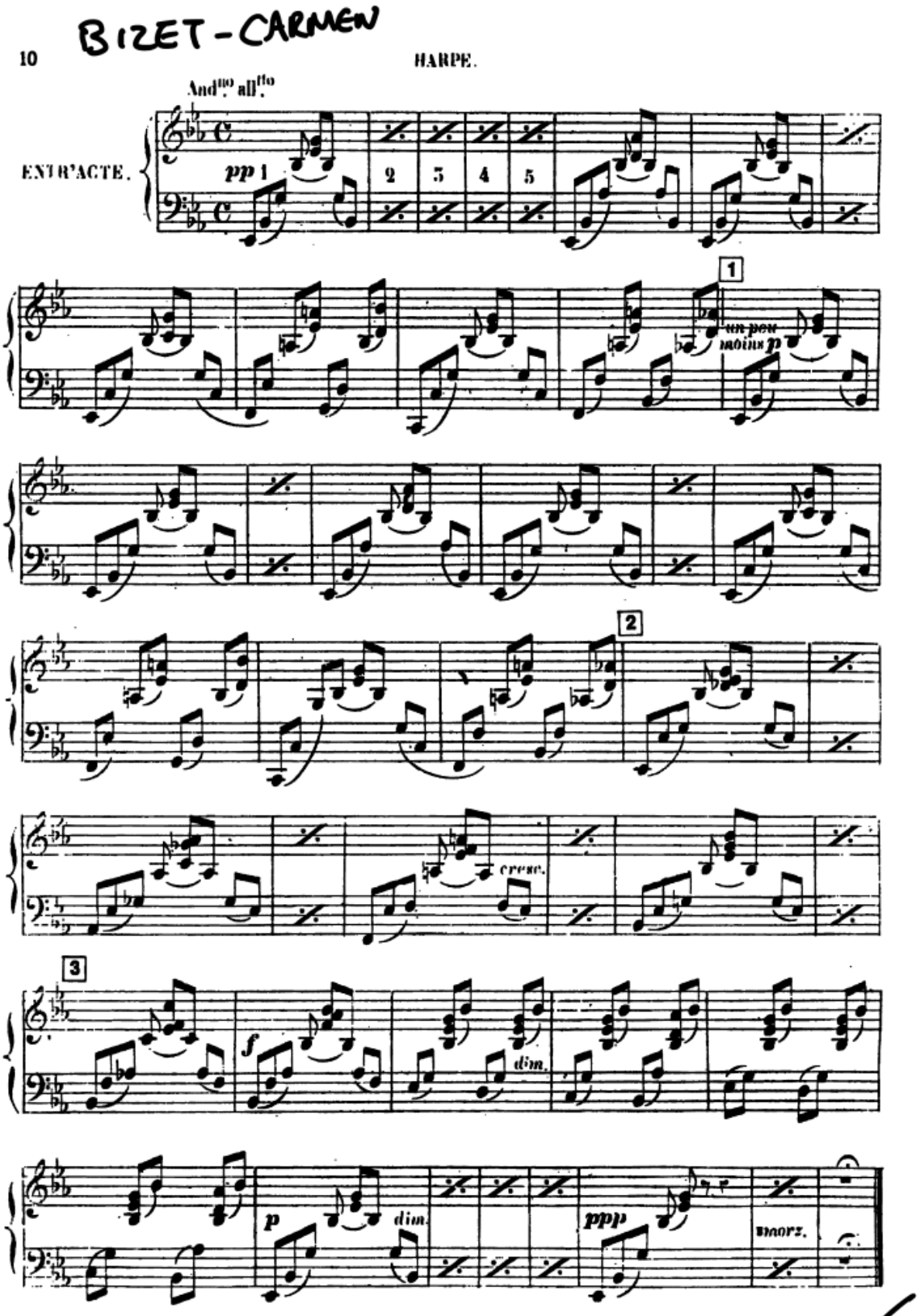
Shostakovich: Symphony No.5 – 3rd Mvmt., 7 bars after Figure 78 to double bar



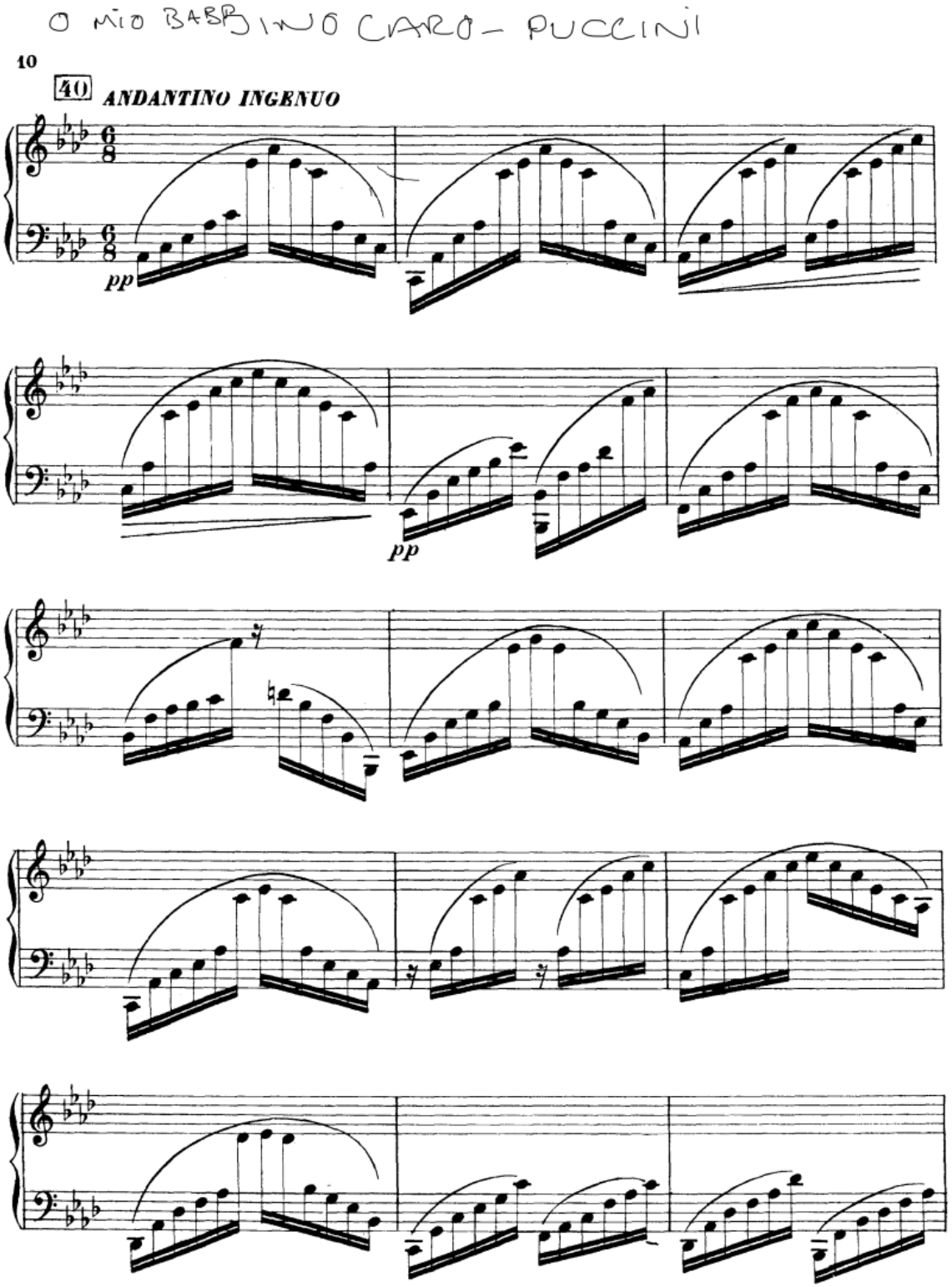
Orchestral Excerpts – Harp

For NYOS Audition Purposes Only

Bizet: Carmen - Entr'acte, Before Act 3 (whole excerpt)

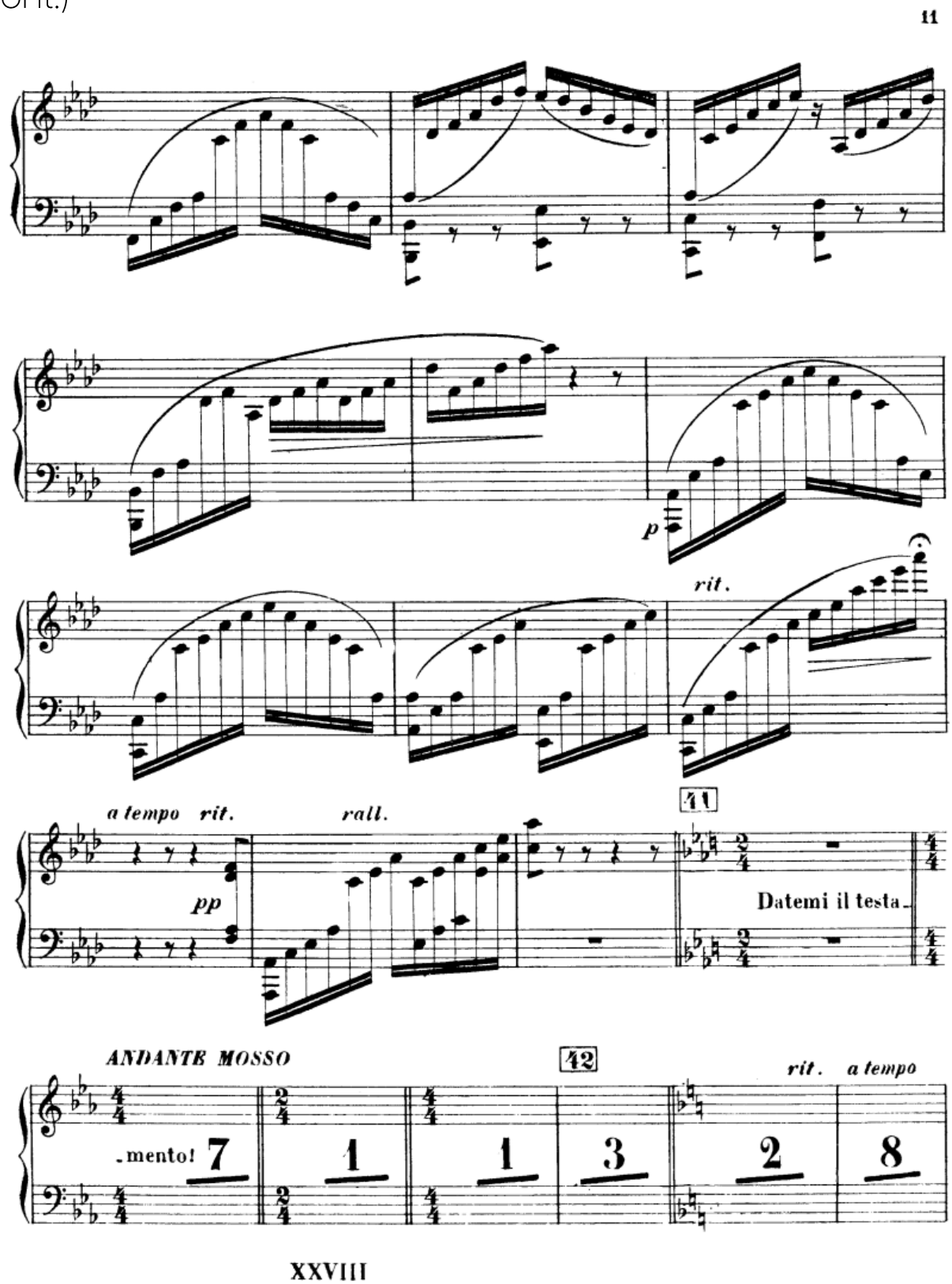


Puccini: O mio Babbino Caro – entire aria from Figure 40-41 (both pages)

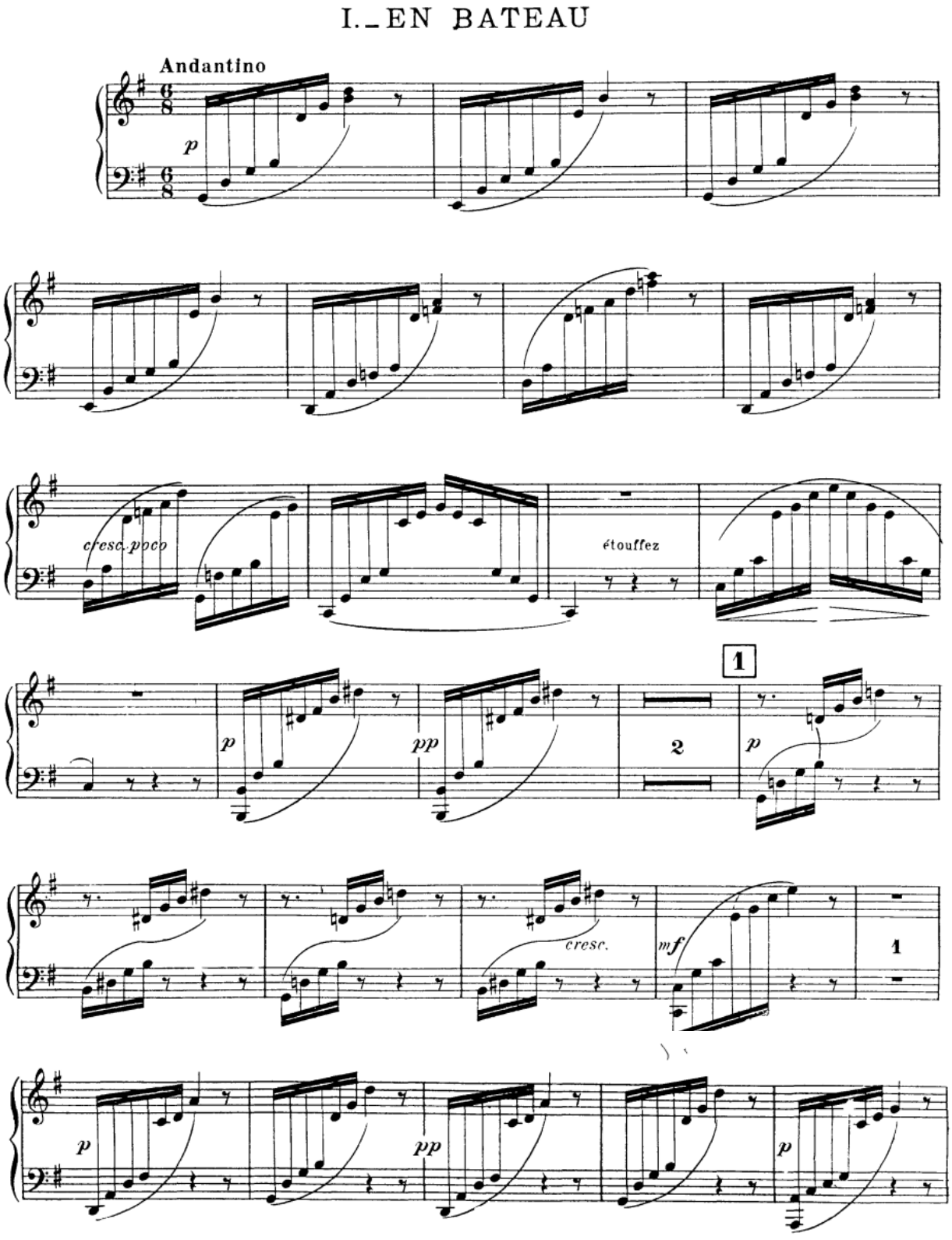


...continued on next page

Puccini: O mio Babbino Caro – entire aria from Figure 40-41 (cont.)



Orchestral Excerpts – Harp

For NYOS Audition Purposes Only

Debussy: Petite Suite – Un Bateau – beginning to 6 bars after Figure 1