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Excerpt List
Suitable for those playing
at Grade 8+ or equivalent

Horn

This booklet contains excerpts of varying standards. Please pick the excerpts you are most comfortable with and prepare to the best of your ability.

Please prepare **TWO excerpts to play in your audition. One of your excerpts should be Capriccio Espagnole and another must include transposition.**

We would encourage you to play these excerpts to your tutor prior to your audition.

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Orchestral Excerpts - Horn

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Beethoven: 3rd Symphony - 3rd Mvt., Trio, Bar 171-202 [1st Horn]
In E-flat

TRIO

171 *sf* *cresc.* *sf* *f*

186 *sf* *cresc.* *sf* *f*

Beethoven: 3rd Symphony - 3rd Mvt., Trio, Bar 171-205 [2nd Horn]
In E-flat

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f*

Mendelssohn: A Midsummer Night's Dream – No.7, Nocturne,
Bars 1-33 [1st Horn] *In E*

No. 7.

p *mf* *cresc.*

dim. *mf* *cresc.* *p* *mf* *cresc.*

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Orchestral Excerpts - Horn

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Beethoven: 9th Symphony - 3rd Mvt., Upbeat to bar 83-99

[4th Horn]

In E-flat

65 **Andante moderato** 14 *Fag. I* *Clar. I* **Adagio** *pp* *dolce*

85

93 *Solo* *cresc.* 122

99 **Lo stesso tempo** *p*

The musical score is written for a single horn in E-flat. It consists of four staves of music. The first staff (measures 65-82) is marked 'Andante moderato' and includes dynamics 'Fag. I' and 'Clar. I'. The second staff (measures 83-92) is marked 'Adagio' and includes dynamics 'pp' and 'dolce'. The third staff (measures 93-122) is marked 'Solo' and includes the dynamic 'cresc.'. The fourth staff (measures 99-122) is marked 'Lo stesso tempo' and includes the dynamic 'p'. The score includes various musical notations such as notes, rests, and articulation marks.

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Orchestral Excerpts - Horn

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Strauss: Ein Heldenleben - Opening [1st Horn]

In F

Lebhaft bewegt.

f

sfz

f

dim. p

hervortretend

p cresc.

p cresc.

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Orchestral Excerpts - Horn

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Shostokovich: 5th Symphony - 1st Mvt., Figure 17-20 [Tutti]
In F

15 8 16 6 17 *Forte* *poco animando* *f*

18

poco animando

19 *mp*

20 *f* *Allegro con tempo*

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Orchestral Excerpts - Horn

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Rimsky-Korsakov: Capriccio Espagnol – 2nd Mvt., Complete
[1st Horn] *In F*

II. Variazioni.

Andante con moto.

Solo dolce 2

Poco meno mosso. D 19 E Corno ingi.

Solo (ouverts) *mf* (bouchés) 3 *mf* (bouchés) 3

mf 3 *f*

1 1 3

Tempo I.

Corno I in F.

1 F

3 G 8 3 *rit. attacca*

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Orchestral Excerpts - Horn

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Dvořák: Symphony No.9 – 1st Mvt., Bars 16-27

[3rd Horn] *In C*

Corno III.

Adagio.
3 in C.

9 *f* *>* *pp* *p* *3* *f* 1

p *f* *f* *attacca* 1

Allegro molto.
8 *mf* *f* *ff* 1

Detailed description: This musical score is for the 3rd Horn part of the first movement of Dvořák's Symphony No. 9. It consists of three staves of music. The first staff is marked 'Adagio' and '3 in C'. It begins with a dynamic of *f* and changes to *pp*. The second staff continues the melody with dynamics *p*, *f*, and *f*, ending with an *attacca* marking. The third staff is marked 'Allegro molto' and starts with a dynamic of *mf*, moving to *f* and *ff*. Bar numbers 9, 8, and 1 are indicated above the staves.

Dvořák: Symphony No.9 – 3rd Mvt., 6 bars before Figure 3-4 bars before Figure 4, [4th Horn] *In C*

8 Poco sostenuto 2 *a tempo* Viol. I.

31 14

f *ff* 3

1 1 1 2 3 4 5 6 7 8 3

p *dim.* *pp*

4 18 Viol. *u*

Detailed description: This musical score is for the first violin part of the third movement of Dvořák's Symphony No. 9. It consists of five staves of music. The first staff is marked 'Poco sostenuto' and '2 a tempo'. It begins with a dynamic of *f* and changes to *ff*. The second staff continues the melody with dynamics *f* and *ff*. The third staff is marked '3' and has a dynamic of *f*. The fourth staff is marked '1 1 1 2 3 4 5 6 7 8 3' and has dynamics *p*, *dim.*, and *pp*. The fifth staff is marked '4 18 Viol.' and has a dynamic of *u*. Bar numbers 8, 31, 14, and 18 are indicated above the staves.

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Orchestral Excerpts - Horn

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Brahms: Piano Concerto No.2 – 1st Mvt., Opening-bar 5
[1st Horn] *In Bb Basso*

Horn I in B basso

Allegro non troppo (M.M. ♩ = 92)

(Solo) Solo Tutti Solo

mp 3 1 3 1 4 16

8 Tutti

Brahms: Piano Concerto No.2 – 1st Mvt., bar 188-198
[3rd Horn] *In F*

ff marc.

184 (Solo) Solo Tutti Solo Tutti

3 p 3 3 30

195 Solo 6 G 30 Bri. Fag. I

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Orchestral Excerpts - Horn

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Mozart: Symphony No.40 – 3rd Mvt., Trio, Complete

[1st Horn] *In G*

in G Menuetto
Allegretto

11

27

43

Trio 16 Viol. I

5 Ob. I

f

p

cresc. *f*

p Menuetto d. c.

Detailed description: This block contains the musical score for the 1st Horn part of the Menuetto from Mozart's Symphony No. 40, 3rd movement. It consists of five staves. The first staff is the beginning of the Menuetto, marked 'in G', 'Menuetto', and 'Allegretto', starting with a forte (*f*) dynamic. The second staff (measures 11-26) includes first endings (1 and 3) and a second ending (4). The third staff (measures 27-42) includes first endings (1 and 3) and a piano (*p*) dynamic. The fourth staff (measures 43-71) is the beginning of the Trio section, marked 'Trio 16', 'Viol. I', and 'Ob. I', starting with a piano (*p*) dynamic. The fifth staff (measures 72-86) includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and the instruction 'Menuetto d. c.'.

Mozart: Symphony No.40 – 3rd Mvt., Trio, Complete

[2nd Horn] *In G*

in G
Menuetto
Allegretto

9

19

33

43

Trio 16 Viol. I

5 Ob. I

f

p

cresc. *f*

p Menuetto d. c.

Detailed description: This block contains the musical score for the 2nd Horn part of the Menuetto from Mozart's Symphony No. 40, 3rd movement. It consists of five staves. The first staff is the beginning of the Menuetto, marked 'in G', 'Menuetto', and 'Allegretto', starting with a forte (*f*) dynamic. The second staff (measures 9-18) includes a first ending (3). The third staff (measures 19-32) includes first endings (4 and 1) and a piano (*p*) dynamic. The fourth staff (measures 33-42) includes a first ending (3) and a piano (*p*) dynamic. The fifth staff (measures 43-86) is the beginning of the Trio section, marked 'Trio 16', 'Viol. I', and 'Ob. I', starting with a piano (*p*) dynamic. The fifth staff (measures 72-86) includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and the instruction 'Menuetto d. c.'.