My OS

Excerpt List Suitable for those playing at Grade 8+ or equivalent

Horn

This booklet contains excerpts of varying standards. Please pick the excerpts you are most comfortable with and prepare to the best of your ability.

Please prepare TWO excerpts to play in your audition. One of your excerpts should be Capriccio Espagnole and another must include transposition.

We would encourage you to play these excerpts to your tutor prior to your audition.

Reproduced for NYOS Audition Purposes Only



For NYOS Audition Purposes Only

Beethoven: 3rd Symphony - 3rd Mvt., Trio, Bar 171-202 [1st Horn] In E-flat



Beethoven: 3rd Symphony - 3rd Mvt., Trio, Bar 171-205 [2nd Horn] In E-flat



Mendelssohn: A Midsummer Night's Dream – No.7, Nocturne, Bars 1-33 [1st Horn] *In E*





For NYOS Audition Purposes Only

Beethoven: 9th Symphony - 3rd Mvt., Upbeat to bar 83-99

[4th Horn] In E-flat





For NYOS Audition Purposes Only

Strauss: Ein Heldenleben - Opening [1st Horn] In F





For NYOS Audition Purposes Only

Shostokovich: 5th Symphony - 1st Mvt., Figure 17-20 [Tutti] In F





For NYOS Audition Purposes Only

Rimsky-Korsakov: Capriccio Espagnol – 2nd Mvt., Complete [1st Horn] *In F*





For NYOS Audition Purposes Only

Dvořák: Symphony No.9 – 1st Mvt., Bars 16-27 [3rd Horn] *In C*

Corno III.



Dvořák: Symphony No.9 – 3^{rd} Mvt., 6 bars before Figure 3-4 bars before Figure 4, $[4^{th}$ Horn] *In C*





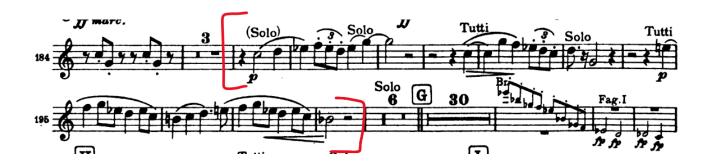
Orchestral Excerpts - Horn For NYOS Audition Purposes Only

Brahms: Piano Concerto No.2 – 1st Mvt., Opening-bar 5 [1st Horn] *In Bb Basso*

Horn I in B basso



Brahms: Piano Concerto No.2 – 1st Mvt., bar 188-198 [3rd Horn] *In F*



nyos

Orchestral Excerpts - Horn

For NYOS Audition Purposes Only

Mozart: Symphony No.40 – 3rd Mvt., Trio, Complete [1st Horn] *In G*



Mozart: Symphony No.40 – 3rd Mvt., Trio, Complete [2nd Horn] *In G*

