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Excerpt List Suitable for those playing at Grade 8+ or equivalent

Flute

**This booklet contains excerpts of varying standards.
Please pick the excerpts you are most comfortable
with and prepare to the best of your ability.**

Please prepare **TWO excerpts to play in your audition.**

**If you would like to offer Piccolo as a doubling
instrument please also prepare **ONE** relevant
excerpt**

**We would encourage you to play these excerpts to
your tutor prior to your audition.**

Reproduced for NYOS Audition Purposes Only

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Orchestral Excerpts - Flute

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Debussy: Prélude à l'après-midi d'un faune – Opening solo

p
doux et expressif

p
légèrement et expressif

p

2. Fl.

f
dim.

p
mf
f

tr
tr

Mendelssohn: A Midsummer Night's Dream – Scherzo,
Solo – 2 bars before Figure P to double bar line

The musical score is written for a flute solo. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The first staff contains a treble clef and a key signature of two flats. The music is marked *sempre stacc.* (always staccato). The second staff begins with a treble clef and a key signature of two flats. The music is marked *P.* (piano). The third staff begins with a treble clef and a key signature of two flats. The music is marked *cresc.* (crescendo) and *dim.* (diminuendo). The fourth staff begins with a treble clef and a key signature of two flats. The music is marked *pp* (pianissimo). The fifth staff begins with a treble clef and a key signature of two flats. The music is marked *pp* (pianissimo). The sixth staff begins with a treble clef and a key signature of two flats. The music is marked *pp* (pianissimo). The score ends with a double bar line.

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Dvořák: Symphony No. 8 – 4th Mvt., Figure D to E

This musical score is for the Flute part of the 4th movement of Dvořák's Symphony No. 8, specifically the section from Figure D to E. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of five staves of music. The first staff begins with a 'SOLO.' marking and a dynamic of *p* (piano). The second staff features first and second endings, with a dynamic of *fz* (forzando). The third staff includes dynamics of *f* (forte), *dim.* (diminuendo), and *p* (piano). The fourth staff shows a first ending. The fifth staff shows a second ending that concludes on the note E. The score is marked with various musical notations including slurs, accents, and repeat signs.

Britten: Sea Interludes – 1. Dawn – as written

Lento e tranquillo ($\text{♩} = 44$)

BRITTEN

Flutes 1 & 2

pp dolcissimo *dim.* *pp* *cresc.* *f* *pp* *pp*

dim. *pp* *cresc.* *cresc.* *più cresc.*

ff sost. ed espress. *dim.* *ppp*

153

Britten: Sea Interludes – 2. Sunday Morning – as written

Allegro spiritoso ($\text{♩} = 80$)

1.

f *cresc.* *fp* *cresc.*

ff *cresc.* *ff*

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Rimsky-Korsakov: Capriccio Espagnol – 4th Mvmt., Beginning to pause and solo 4 bars before Figure O-Figure Q (as marked)

[illegible]

Rossini: Semiramide – Allegro, as written

The musical score is for the Flute part of Rossini's *Semiramide*, specifically the *Allegro* section. The tempo is marked *Allegro* (with Vln. I). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 111, 122, 125, 187, 312, 315, and 318 indicated. The flute part begins at measure 122 with a solo. The strings enter at measure 122 with a *pp* (pianissimo) dynamic. The horns enter at measure 318. The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *f*, *p*).

Brahms: Symphony No.4 – 4th Mvmt., bars 89-106

87 *p dolce* *poco cresc.* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

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Orchestral Excerpts - Flute

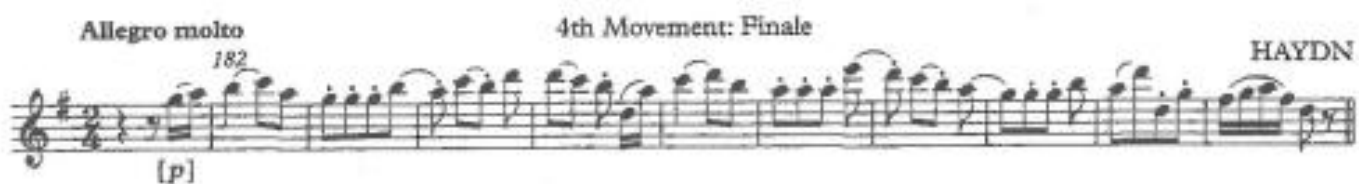
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Haydn: Symphony No.94 'The Surprise' – 1st Mvmt, and 4th Mvmt

Vivace assai **1st Movement** **HAYDN**



Allegro molto **4th Movement: Finale** **HAYDN**



Bach: St. Matthew Passion 'Aus Liebe will mein Heiland sterben' – Largo Patetico to Bar 18

Solo



(Fine)

Mozart: Magic Flute – Act 1, Finale. Andante

"The Magic Flute"

- 3 -

Mozart

1756 - 1791

Allegro

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (f, p, sf).

Bizet: L'Arlésienne Suite No.2 – Menuet

Andantino quasi Allegretto.
(♩ = 72) Solo

The musical score is written for a solo flute in 3/4 time, key of B-flat major. The tempo is Andantino quasi Allegretto, with a quarter note equal to 72 beats per minute. The score consists of 99 measures, divided into sections A, B, C, and D. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and staccato marks. The key signature has two flats (B-flat and E-flat).

Measures 1-8: *pp*, Solo, 2/4 time signature.

Measures 9-14: *pp*, Section A, *p*.

Measures 15-21: *pp*, Section B, *pp*.

Measures 22-28: *pp*, *cresc.*, *sf*, *dim.*.

Measures 29-34: *pp*, Section C, *poco*, *f*.

Measures 35-88: *p*, *cresc.*.

Measures 89-99: *cresc. molto*, *f*, Section D.

Stravinsky: Petrushka – Solo (Cadenza), Figure 60-61

58 Lento, ♩=50 59

60 Solo (Cadenza) Poco più mosso, ♩=60

61 a tempo, più p

1st Vla.

p

poco

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Orchestral Excerpts - Flute

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Gluck: Orfeo ed Euridice “Dance of the Blessed Spirits” – Solo (Cadenza), Figure 60-61

FLUTE

PIÙ lento

p espressivo

GLUCK

etc.

STRINGS

mf

f

p

espressivo molto

p

f

tr

rit.

etc.

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Orchestral Excerpts – Piccolo

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Piccolo (if applicable)

Bartók: Romanian Dances – III Pe Loc

Andante $\text{♩} = c. 71$

p

mf

p

pai p

calando
pp

Piccolo (if applicable)

Elgar: Enigma Variations – Variations V, VIII – Figure 32



Debussy: La Mer – II, Figure 25

Piccolo (if applicable)

Rimsky-Korsakov: Scheherazade – 1st Mvmt., as written

Allegro non troppo (tranquillo) ♩. = 56

The musical score is for the Piccolo part of the first movement of Rimsky-Korsakov's Scheherazade. It is written in G major (one sharp) and 2/4 time. The tempo is 'Allegro non troppo (tranquillo)' with a quarter note equal to 56 beats. The score begins with a forte (f) dynamic. The melodic line is characterized by frequent trills, indicated by a 'tr' symbol and a dashed line. The score consists of six staves. The final measure of the sixth staff is marked with a box containing the letter 'F' and a green double-slash mark.