

# nyos

**Excerpt List**  
**Suitable for those playing**  
**at Grade 5-8 or equivalent**

## Flute

**This booklet contains excerpts of varying standards. Please pick the excerpts that you are most comfortable with and prepare them to the best of your ability.**

**Please prepare **TWO** excerpts to record for your audition.**

**If you would like to offer Piccolo as a doubling instrument please also prepare **ONE** relevant excerpt**

**We would encourage you to play these excerpts to your tutor prior to submitting your recorded audition.**

***Reproduced for NYOS Audition Purposes Only***

#### Vaughan Williams: Fantasia on Greensleeves – as written

VAUGHAN WILLIAMS

Lento (6 beats)

1. SOLO *pp*

SOLO Cadenza

Lento moderato (2 slow beats)

rall. (v)

\*

#### Mozart: Piano Concerto in C Major No.25, K.503 – 2<sup>nd</sup> Mvmt., *Andante*

2nd Movement

MOZART

Andante

1 *p sf p*

7

12 17 *p tr* 2

22 102

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## Orchestral Excerpts - Flute

### For NYOS Audition Purposes Only

**Haydn:** Symphony No.104 "The London" – as written

**Allegro** SOLO 1st Movement HAYDN

65 SOLO *p*

117 a2

201 SOLO *p*

254 SOLO *p* *cresc.* *ff* a2

278

**Verdi:** The Force of Destiny Overture – *Andantino*

Overture VERDI

**Andantino** *p* *con espress.* *p*

*p*

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## Orchestral Excerpts - Flute

### For NYOS Audition Purposes Only

#### Rimsky-Korsakov: Scheherazade – 4<sup>th</sup> Mvmt., Vivo-Figure C

Recit. Lento. Vivo. Solo

8

*mf*

A 16 B *f*

C 16

Detailed description: This is a musical score for a flute part. It begins with a 'Recit. Lento.' section, followed by a 'Vivo.' section. The tempo is marked 'Solo' and the dynamic is 'mf'. The score consists of five staves of music. The first staff has a time signature of 2/8 and a key signature of one sharp (F#). The second staff has a '3' above it, indicating a triplet. The third staff has 'A 16' and 'B' with a '3' below it, and a dynamic of 'f'. The fourth staff has a '3' above it. The fifth staff has 'C 16' and a '3' above it. The score ends with a double bar line.

#### Fauré: Pavane – as written

Andante molto moderato ( $\text{♩} = 84$ )

STRINGS

*pizz.*

SOLO

*pp* etc. *p*

FAURÉ

A

2.1

(✓) (✓) ✓ 3 *tr*

Detailed description: This is a musical score for a flute part. It is marked 'Andante molto moderato' with a tempo of 84 quarter notes per minute. The score is for 'STRINGS' and 'SOLO'. The dynamic is 'pp' (pianissimo) with 'etc.' and 'p' (piano) markings. The score consists of three staves of music. The first staff has a 'pizz.' marking. The second staff has 'A' above it and '2.1' below it. The third staff has '(✓)' markings above it, a '3' above it, and 'tr' (trill) markings below it. The score ends with a double bar line.

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## Orchestral Excerpts - Flute

### For NYOS Audition Purposes Only

**Bizet:** Carmen Entr'acte – 4<sup>th</sup> Mvmt., Bars 38-53

Andantino quasi Allegretto. ( $\text{♩} = 88$ )

Arpa *pp*

Solo *pp*

*p*

**Stravinsky:** Jeu de Cartes – Meno Mosso, Flute 1

Meno mosso  $\text{♩} = 108$

Fl. Gr. 1 Solo *mf dolce*

Fl. gr. 2 *mf*

*mf*

*mf*

IGOR STRAVINSKY  
(1882–1971)

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## Orchestral Excerpts - Flute

### For NYOS Audition Purposes Only

**Dvořák:** Symphony No. 8 – 4th Mvt., Figure D to E

Musical score for Flute, Dvořák's Symphony No. 8, 4th Movement, Figure D to E. The score is written in treble clef, 2/4 time, and D major. It begins with a **SOLO.** marking and a dynamic of *p*. The first staff shows a melodic line starting on D4. The second staff contains a first ending (1.) and a second ending (2.) leading to a *fz* section. The third staff features a *f* dynamic, followed by two *dim.* markings and a *p* dynamic. The fourth staff concludes with a second ending (2.) leading to a final **E** note.

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## Orchestral Excerpts – Piccolo

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### Piccolo (if applicable)

**Bartók:** Romanian Dances – III Pe Loc

Andante  $\text{♩} = c. 71$

3

*p*

3

*mf*

*p*

*piu p*

*calando*

*pp*

**Piccolo (if applicable)**

**Elgar:** Enigma Variations – Variations V, VIII – Figure 32



**Debussy:** La Mer – II, Figure 25

Musical score for Debussy's La Mer, Part II, Figure 25. The score is written on two staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a box containing the number 25, the text "au Mouvt. ♩ = 126", and a dynamic marking of *pp*. The name "DEBUSSY" is printed in the upper right corner. The score includes various dynamic markings such as *pp* and *p*, and features complex rhythmic patterns with slurs and a fermata. A box with the number 28 is located at the end of the second staff.



#### Piccolo (if applicable)

**Rimsky-Korsakov:** Scheherazade – 1st Mvmt., as written

Allegro non troppo (tranquillo)  $\text{♩} = 56$

The musical score is written for a single staff in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro non troppo (tranquillo)' with a quarter note equal to 56 beats per minute. The score begins with a forte (f) dynamic. The melody consists of eighth and quarter notes, often beamed together. There are several trills throughout the piece, some with a flat (b) and some with a sharp (#). The dynamics vary, including fortissimo (ff) in the fifth staff. The score ends with a box containing the letter 'E' and a green double slash.