

# nyos

**Excerpt List**  
**Suitable for those playing**  
**at Grade 8+ or equivalent**

## **Double Bass**

**This booklet contains excerpts of varying standards. Please pick the excerpts you are most comfortable with and prepare to the best of your ability.**

**Please prepare **TWO** excerpts to play in your audition –one from each list. The lists can be found on the next page.**

**We would encourage you to play these excerpts to your tutor prior to your audition.**

***Reproduced for NYOS Audition Purposes Only***

# nyos

## List A

Beethoven – Symphony No.9: 4<sup>th</sup> mvmt

Verdi – Othello: Act 4

Verdi – Rigoletto: Duetto No.3

Haydn – Symphony No.31

Handel – Messiah Overture

Mozart – Symphony No.39: 1<sup>st</sup> mvmt

Britten – Young Person's Guide (Variation H)

## List B

Beethoven – Symphony No.5: 3<sup>rd</sup>

Mahler – Symphony No.2: 1st mvmt

Price – Symphony No.1: 4<sup>th</sup> mvmt

Tchaikovsky – Symphony No.4: 4<sup>th</sup> mvmt

Mozart – Symphony No.41: 2<sup>nd</sup> mvmt

Brahms – Symphony No.2: 1<sup>st</sup> mvmt

# nyos

## Orchestral Excerpts – Double Bass

### For NYOS Audition Purposes Only

**Beethoven:** Symphony No. 9 - 4th movement, Recitativo and Ode

**Presto**  $\text{♩} = 96$

Legni

11 *dim.* *p* Fag. 2

22 Fag. *f*

**Allegro ma non troppo**  $\text{♩} = 88$

30 div. *pp*

38 **Tempo I** unis. *f* *ritard.* *dim.*

45 poco Adagio Vello. *p* Vivace Vello. *pizz.*

56 **Tempo I** Vello. arco *f* Adagio cantabile *dim.* Fag. I

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 Fag. I **Allegro assai**  $\text{♩} = 80$  **Tempo I Allegro** *f* *f*

84 Fag.

92 **Allegro assai**  $\text{♩} = 80$  *p*

102 *cresc.* *p* *cresc.*

112 div. *p* *sempre p* *sempre p*

# nyos

## Orchestral Excerpts – Double Bass

### For NYOS Audition Purposes Only

#### Beethoven: Symphony No. 5 – 3rd Mvmt., Scherzo and Trio

The image displays a musical score for the Double Bass part of Beethoven's Symphony No. 5, 3rd Movement, Scherzo and Trio. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of quarter note = 96. The score is divided into five systems, each starting with a measure number: 1, 14, 27, 42, and 55. The first system begins with 'unis.' (unison) and 'pp' (pianissimo), followed by 'poco rit.' (slightly ritardando) and 'a tempo'. The second system features 'poco rit.' and 'a tempo' markings, with 'Corni' (Horns) indicated above the staff. The third system includes 'f' (forte) and 'sf' (sforzando) markings. The fourth system has 'poco rit.' and 'a tempo' markings, along with 'dimin. pp' (diminuendo pianissimo) and 'pp'. The fifth system concludes with 'cresc. -' (crescendo). The score includes various musical notations such as slurs, ties, and dynamic markings.

...Continued on next page

# nyos

## Orchestral Excerpts – Double Bass

### For NYOS Audition Purposes Only

**Beethoven:** Symphony No. 5 – 3rd Mvmt., Scherzo and Trio (cont.)

68 *f*

82 *sf sf sf sf sf*

96 **A** *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 *f > p* *sempre p*

122 *cresc.* unis. arco *f* Vello Cb. *ff*

137 unis. *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

198 Vello Cb. **B** *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

# nyos

## Orchestral Excerpts – Double Bass

### For NYOS Audition Purposes Only

**Brahms:** Symphony No. 2 – 1<sup>st</sup> Mvmt., Figure E

118 (quasi ritenente) **E** *f* *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* **F** *pizz.* *p*

The image shows a musical score for the Double Bass part of Brahms' Symphony No. 2, 1st Movement, Figure E. The score is written in bass clef with a key signature of two sharps (D major). It consists of five staves of music. The first staff starts at measure 118 and includes the tempo marking '(quasi ritenente)' and dynamic markings '*f*', '*sf ben marc.*', and '*sf marc.*'. A bracket labeled 'E' spans the first two staves. The second staff starts at measure 124 with a dynamic marking '*f*'. The third staff starts at measure 132 with dynamic markings '*ff*' and '*poco f espr.*'. The fourth staff starts at measure 142 with a dynamic marking '*cresc.*'. The fifth staff starts at measure 152 with dynamic markings '*ff*' and '*p*', and includes a bracket labeled 'F' and the marking '*pizz.*'.

# nyos

## Orchestral Excerpts – Double Bass

### For NYOS Audition Purposes Only

#### Mahler: Symphony No. 2 – 1<sup>st</sup> Mvmt., Opening

1.

*Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.*

*wild* *sf* *fff* *a tempo* *sf* *fff* *ff accel.* *immer wuchtig*

*sf* *f* *mf* *ff* *ff* *f*

*p subito* *f* *f* *p* *f* *p*

*f* *p* *f* *mf* *p*

*ppp* *sempre pp*

*fp* *mf*

*sempre cresc.* *pp molto cresc.* *tremol. ff*

# nyos

## Orchestral Excerpts – Double Bass

### For NYOS Audition Purposes Only

**Verdi:** Othello – Act 4, Figure U to seven bars after Figure X

**Poco Piu Mosso**  
I Soli Contrabassi a 4 Corde - Con Sordina

**U** *legato* *pp*

*un poco marcato* *pizzicato* *dim.* *morendo* *ppp*

**V**

**X** *p*

*Un poco piu marcato e cres.* *staccato* *f* *ff*



**Price:** Symphony No. 1 – 4<sup>th</sup> Mvmt., End section

**Prestissimo**  
unis.  
*ff*

306

311 *div. accel.*

# nyos

## Orchestral Excerpts – Double Bass

### For NYOS Audition Purposes Only

**Tchaikovsky:** Symphony No. 4 – 1<sup>st</sup> Mvmt., Figures B-C and P-Q

The image displays a musical score for the Double Bass part of Tchaikovsky's Symphony No. 4, 1st Movement, specifically Figures B-C and P-Q. The score is written on ten staves, organized into two systems of five staves each. The key signature is two flats (B-flat major/D-flat minor), and the time signature is 3/4. The first system (Figures B-C) begins with a dynamic marking of *p* and includes markings for *cresc.* and *mf*. The second system (Figures P-Q) begins with a dynamic marking of *ff* and includes markings for *fff* and *p*. The score features various musical notations, including slurs, accents, and dynamic markings, indicating the performance requirements for the double bass player.

# nyos

## Orchestral Excerpts – Double Bass

### For NYOS Audition Purposes Only

**Verdi:** Rigoletto – Duetto No.3 – Solo – top line, as marked (both pages)

**UNO SOLO - CON SORDINA**

vecchio male - diva - mi!

**GLI ALTRI** *morendo*

*ppp*

*pp*

**PIZZ.**

*A*

*P*

...continued on next page

# nyos

## Orchestral Excerpts – Double Bass

### For NYOS Audition Purposes Only

**Verdi:** Rigoletto – Duetto No.3 – Solo – top line, as marked (cont.)

The first system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with several measures, each featuring a dotted quarter note followed by an eighth note, all under a slur. The lower staff is also in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, with dynamics markings *dim.* and *p*. The lower staff continues the rhythmic accompaniment, with a dynamic marking of *ppp* and the instruction *ARCO* written above the staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, featuring a slur over a group of notes. The lower staff continues the rhythmic accompaniment with eighth notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, ending with a fermata. The lower staff continues the rhythmic accompaniment. The system concludes with the tempo marking *I. Tempo* and the lyrics "E come puoi tanto sicuro o - prar?" written below the staves.

# nyos

## Orchestral Excerpts – Double Bass

### For NYOS Audition Purposes Only

#### Mozart: Symphony No.41 – 2<sup>nd</sup> Mvmt.

Four staves of musical notation for Double Bass, Mozart Symphony No. 41, 2nd Movement. The notation includes dynamic markings such as *p*, *sf*, and *f*, and features complex rhythmic patterns with slurs and accents.

#### Mozart: Symphony No.39 – 1<sup>st</sup> Mvmt., Allegro to Figure C

Five staves of musical notation for Double Bass, Mozart Symphony No. 39, 1st Movement, Figure C. The notation includes dynamic markings such as *f* and *for. bz.*, and features complex rhythmic patterns with slurs and accents. The score is marked with letters A, B, and C. The final staff includes the instruction "Cello Basso" and dynamic markings *sf* and *p*.

#### Haydn: Symphony No.31 – Mvmt 4, Variation 7 Solo

Var. 7.  
**BASS Solo**

Vel.

The musical score is written for a double bass in G major and 2/4 time. It consists of three systems of music. The first system begins with a large bracket on the left. The notation includes a treble clef with a bass line, a key signature of one sharp (F#), and a time signature of 2/4. The piece features several triplet markings (indicated by a '3' over a group of notes) and a 'Solo' instruction. The second system continues the melodic and rhythmic patterns. The third system concludes with first and second endings, marked '1.' and '2.' respectively, and is enclosed in a large bracket on the right. The tempo marking 'Vel.' is placed above the first system.

# nyos

## Orchestral Excerpts – Double Bass

### For NYOS Audition Purposes Only

#### Handel: Messiah Overture – Solo

Allegro moderato

vi.1

1. 2.

1 1

1 2 3 4

10 28 32 40 51 59 68

The image shows a musical score for the Double Bass part of the Messiah Overture by George Frideric Handel. The score is in G major and 3/4 time. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into measures, with measure numbers 10, 28, 32, 40, 51, 59, and 68 indicated in small boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked '1.' and '2.' at the beginning. The score is written in bass clef with a key signature of one sharp (F#). There are some large bracket-like symbols in the score, possibly indicating a section or a specific performance instruction.

# nyos

## Orchestral Excerpts – Double Bass

### For NYOS Audition Purposes Only

#### Britten: Young Person's Guide – Variation H

4 VARIATION H Bass

Cominciando lento ma poco a poco accel. -

Soli

*pp* poco a poco cresc. al Allegro

*ff* *ff* *sf* *mf espr.*

*f* *f* *f* *cresc.*

Cominciando lento ma accel. -

*ff* *rall. molto* *pp* poco a poco cresc.

al Allegro

*ff* *veloce*

*fz* *pizz.* *4* *2* *Soli* *\*\*vi de*