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Excerpt List

Suitable for those playing
at Grade 5-8 or equivalent

Double Bass

This booklet contains excerpts of varying standards. Please pick the excerpts that you are most comfortable with and prepare them to the best of your ability.

Please prepare **TWO excerpts to record for your audition – one from List A and List B. The lists can be found on the next page.**

We would encourage you to play these excerpts to your tutor prior to submitting your recorded audition.

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List A

Dvořák – Symphony No.8: 4th mvmt

Beethoven – Eroica Symphony: 1st mvmt

Tchaikovsky: Romeo and Juliette Overture

Schubert: Symphony No.8 'Unfinished': 1st mvmt

List B

Wagner – Die Meistersinger Overture

Mozart – Symphony No.40: 3rd mvmt

Mahler – Symphony No.1: 3rd mvmt

Saint-Saëns: Carnival of the Animals: The Elephant

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Orchestral Excerpts – Double Bass

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Dvořák: Symphony No. 8 - 4th movement, Figure B-C and O-P

The image displays a musical score for the Double Bass part of Dvořák's Symphony No. 8, 4th movement. The score is divided into two main sections: Figure B-C and Figure O-P. Each section consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *dim.*, *pp*, *ff*, *fz*, *più f*, and *rit.*. It also features performance instructions like *arco* and *arco* with a first ending bracket. The score concludes with a repeat sign and a first ending bracket labeled '8'.

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Orchestral Excerpts – Double Bass

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Wagner: Die Meistersinger Overture – as marked

The image displays a musical score for the Double Bass part of Wagner's Die Meistersinger Overture. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes performance instructions: *arco*, *pizz.*, and *p*. It also features fingering numbers 5 and 6. The second staff continues with a dynamic marking of *ff* and includes the instruction *arco*. The third staff starts with *a poco* and ends with *f non* and a trill (*tr*). The fourth staff is marked *legato ma ben tenuto* and *più f*. The fifth staff is marked *ff*. The sixth staff is marked *più f* and *ff*. The score concludes with a large closing bracket on the right side.

Mozart: Symphony No.40 – 3rd Mvmt., Minuet

The image shows a musical score for the double bass part of the Minuet from Mozart's Symphony No. 40, 3rd movement. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with the tempo marking "Menuetto Allegretto" and a dynamic marking of *f* (forte). The score consists of five staves of music. The first staff starts with a large bracket on the left. The second staff has a measure marked with an 'X'. The third staff has a measure marked with an 'X'. The fourth staff has a measure marked with an 'X'. The fifth staff has a measure marked with an 'X'. The score ends with a double bar line and a final measure marked with an 'X'.

Mahler: Symphony No.1 – 3rd Mvmt., Solo

III. Satz.
Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp*

p mit Dämpfer

3 Nur eine Hälfte. *pizz.* 1 2 3 4

Alle Dämpfer ab *pp*

Detailed description: This is a musical score for the Solo part of the Double Bass in the third movement of Mahler's Symphony No. 1. The tempo is 'Feierlich und gemessen, ohne zu schleppen.' The score is in 4/4 time and B-flat major. It features a series of eighth-note patterns. The first measure is marked '1 (Pauken)' and 'pp'. The second measure is marked 'p mit Dämpfer'. The third measure is marked '3 Nur eine Hälfte. pizz.' and includes fingerings 1, 2, 3, and 4. The fourth measure is marked 'Alle Dämpfer ab' and 'pp'. The score is written on two staves.

Beethoven: Eroica Symphony – 1st Mvmt., Figure F to G

180 *pp*

192 *p* *cresc.* *ff* **F**

202 *ff sf sf sf p cresc.*

214 *p cresc. f*

222 *ff p* **G**

Detailed description: This is a musical score for the first movement of Beethoven's Eroica Symphony, specifically the section from Figure F to Figure G. The score is in 3/4 time and B-flat major. It features a series of eighth-note patterns. The first measure is marked '180' and 'pp'. The second measure is marked '192' and 'p', with a 'cresc.' marking leading to 'ff' and a bracketed section labeled 'F'. The third measure is marked '202' and 'ff sf sf sf p', with a 'cresc.' marking. The fourth measure is marked '214' and 'p', with a 'cresc.' marking leading to 'f'. The fifth measure is marked '222' and 'ff', with a 'p' marking and a bracketed section labeled 'G'. The score is written on a single staff.

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Orchestral Excerpts – Double Bass

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Saint-Saens: Carnival of the Animals – The Elephant

Allegretto pomposo

2^d Piano

C. BASSE SOLI

1

2

3

4

f

p

mf

ff

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Orchestral Excerpts – Double Bass

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Tchaikovsky: Romeo and Juliette Overture – as marked

The image displays a musical score for the Double Bass part of Tchaikovsky's Romeo and Juliette Overture. The score is written in bass clef with a key signature of two sharps (D major). It is divided into two systems, each containing three staves. The first system begins with a bracketed section marked *mf*. The second system features a bracketed section marked *f*, followed by a section marked *F*. The final staff of the second system includes dynamic markings: *p*, *p*, *pp*, and *pp*, along with fingering numbers '1' above the notes.

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Orchestral Excerpts – Double Bass

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Schubert: Symphony No.8 – ‘Unfinished’ – 1st Mvmt., Upbeat to Bar 1-14 and Bar 295-307

Please prepare both excerpts

Allegro moderato

pp

pizz.

13

arco

298

f

ff

301

f

f

f

f