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Excerpt List Suitable for those playing at Grade 8+ or equivalent

Clarinet

This booklet contains excerpts of varying standards. Please pick the excerpts you are most comfortable with and prepare to the best of your ability.

Please prepare **TWO excerpts to play in your audition.**

If you would like to offer E-flat and/or Bass clarinet as a doubling instrument please also prepare **ONE relevant excerpt from the relevant category.**

We would encourage you to play these excerpts to your tutor prior to your audition.

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Orchestral Excerpts - Clarinet

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Brahms: Symphony No.3 – 1st Mvmt., In A

JOHANNES BRAHMS

Allegro con brio

in A

mezza voce

p grazioso

38 *pp*

42 *pp* **C** *p*

46

Detailed description: This block contains the first system of musical notation for the clarinet part, measures 38 to 46. It consists of three staves. The first staff starts at measure 38 with a piano (*pp*) dynamic. The second staff starts at measure 42 with a piano (*pp*) dynamic and includes a circled letter 'C' above the staff. The third staff starts at measure 46. The music is in treble clef and 4/4 time.

in A

sotto voce

p grazioso

151 *pp* *p*

154

Detailed description: This block contains the second system of musical notation for the clarinet part, measures 151 to 154. It consists of two staves. The first staff starts at measure 151 with a piano (*pp*) dynamic. The second staff starts at measure 154. The music is in treble clef and 4/4 time.

Brahms: Symphony No.3 – 2nd Mvmt., In B flat

in B

Andante

p espress. semplice

7

13 **A** *pp* *p*

20

Detailed description: This block contains the first system of musical notation for the clarinet part, measures 7 to 20. It consists of four staves. The first staff starts at measure 7 with a piano (*p*) dynamic. The second staff starts at measure 13 with a piano (*pp*) dynamic and includes a circled letter 'A' above the staff. The third staff starts at measure 20. The music is in treble clef and 4/4 time.

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Orchestral Excerpts - Clarinet

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Mendelssohn: A Midsummer Night's Dream – No.1, *In B*

in B.
Scherzo.

FELIX MENDELSSOHN

Nº 1. *Allegro vivace.*
p

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro vivace' and the dynamic is 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'dim.', 'cresc.', 'tr', 'f', 'ff', and 'sf'. There are also first and second endings indicated by '1' and '2'. Section markers 'A', 'E', and 'F' are placed above the staves. The piece concludes with a final staff starting with a first ending marked '1'.

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Orchestral Excerpts - Clarinet

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Neilsen: Symphony No.5 – 1st Mvmt., *In B flat*

CARL NIELSEN

Tempo giusto (♩ = 100)
in Bb

Musical notation for measures 120-125. The key signature is B-flat major. The music features a series of eighth notes with a dynamic marking of *f* and *ff*.

Musical notation for measures 132-135. The music includes a triplet of eighth notes and a dynamic marking of *sempre ff*.

Musical notation for measures 136-140. The music features a series of eighth notes with a dynamic marking of *ff*.

Musical notation for measures 140-143. The music features a series of eighth notes with a dynamic marking of *ff*.

Musical notation for measures 144-147. The music includes a triplet of eighth notes and a dynamic marking of *ff*. A box with the number 6 is present above the staff.

Musical notation for measures 148-151. The music features a series of eighth notes with a dynamic marking of *mf* and *ff*.

Musical notation for measures 222-225. The music includes a triplet of eighth notes and a dynamic marking of *ff*.

Musical notation for measures 225-230. The music features a series of eighth notes with a dynamic marking of *molto cresc.* and *ff*. A box with the number 10 is present above the staff.

Musical notation for measures 396-400. The music features a series of eighth notes with a dynamic marking of *molto espressivo* and *PPP*. The text "1. solo cadenza" is written above the staff. Below the staff, it says "molto espressivo (langt i baggrunden) (far in the background)".

Musical notation for measures 400-405. The music features a series of eighth notes with a dynamic marking of *espressivo* and *dim.*. The text "lunga muta in A" is written above the staff. Below the staff, it says "espressivo" and "dim. < poco > PPPP".

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Rossini: Semiramide – Overture, *In A*

Allegro

1 in A.

p

p

p

1043

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Orchestral Excerpts - Clarinet

For NYOS Audition Purposes Only

Stravinsky: The Firebird – Variation of the Firebird, *In A* in A

9 Variation de l'oiseau de feu

♩ = 76

6/8

p

10

p

11

mf

mf

12

sff

mf

sff

mp

The image shows a musical score for a clarinet part, specifically measures 9 through 12 of the 'Variation de l'oiseau de feu' from Stravinsky's 'The Firebird'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measure 9 starts with a tempo marking of quarter note = 76 and a dynamic of piano (p). It features a series of eighth notes and a triplet of eighth notes. Measure 10 continues with a dynamic of piano (p) and includes a triplet of eighth notes. Measure 11 has a dynamic of mezzo-forte (mf) and features a triplet of eighth notes. Measure 12 starts with a dynamic of sforzando (sff) and includes a triplet of eighth notes. The score is marked with various dynamics and includes some performance markings like 'trmn' and '1'.

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Orchestral Excerpts - Clarinet

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Stravinsky: The Firebird – Variation of the Firebird, *In A* (cont.)

The image displays a musical score for the Clarinet part of Stravinsky's 'The Firebird', specifically Variation of the Firebird, In A (continued). The score is written on ten staves of music, each beginning with a measure number in a box: 13, 14, 15, 16, 17, and 18. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and a quintuplet (indicated by a '5' below the notes). Trills are marked with 'tr' and a wavy line above the notes. Fingerings are indicated by numbers 1, 2, and 3. Dynamics include a forte 'f' marking at the start of measure 17. The instruction 'Sempre Crescendo' is written below the first staff of measure 16. The score concludes with a final measure in measure 18, marked with a fermata and a forte 'f' dynamic.

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Orchestral Excerpts - Clarinet

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Verdi: The Force of Destiny – Act 3, *In B flat*

GIUSEPPE VERDI

Clarinetto in Sib

Andante mosso

p

8 *cresc.*

15 *f*

22 *pp* *poco allarg.*

27 *a tempo*

34

40

44 *poco allarg.*

47

49 *poco rall.*

53

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Orchestral Excerpts - Clarinet

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Maxwell Geddes: Symphony No.3 – 1st Mvmt., In B flat

Andante
♩ = 60

Clarinet 1 & 2 in Bb

9

10

13

17

23

28

31

34

40

7

3

3

4 (As. cl.)

A

(vc) 3 5 7 7 5 f

lo 4

mf

lo.

(vc piz) 1 2 3 4

(VI piz) 1 2 2 1

B

mp

(DB) 3 5 5 5

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Orchestral Excerpts - Clarinet

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Tchaikovsky: Symphony No.6 – Mvmt 1, Bar 54-69, *In A*

Musical score for Clarinet, Tchaikovsky Symphony No. 6 – Mvmt 1, Bar 54-69, *In A*. The score consists of five staves. The first staff (bar 48) features a *p* dynamic and a *Solo* marking. The second staff (bar 55) has *pp* and *p* dynamics, with *Solo* markings. The third staff (bar 58) includes *sf* and *p* dynamics, with *Solo* markings. The fourth staff (bar 63) has *p*, *mp*, and *mp* dynamics, with *Solo* markings. The fifth staff (bar 66) features *f* and *ff* dynamics, with *Solo* and *Un poco animando* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky: Symphony No.6 – Mvmt 1, Bar 153-160, *In A*

Musical score for Clarinet, Tchaikovsky Symphony No. 6 – Mvmt 1, Bar 153-160, *In A*. The score consists of two staves. The first staff (bar 152) features *rall.*, *Solo*, *Adagio mosso dolce possibile*, and *ritard. molto* markings, with *ppp*, *p*, *ppp*, and *pppp* dynamics. The second staff (bar 159) includes *Allegro vivo* and *Fag. I* markings, with *ppppp*, *ff*, and *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Orchestral Excerpts - Clarinet

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Respighi: Pines of Rome – 3rd Mvmt., upbeat to Figure 13-4 bars before Figure 14, bars 1-6 of Figure 16, bars 4-11 of Figure 17 (as written), *In A*

The musical score is written for Clarinet in A and consists of five staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Lento*. The first staff begins with a first ending bracket labeled "I." and includes the performance instruction *pespressivo e dolcissimo come in sogno*. The second staff starts with a dynamic marking of *pp*. The third staff features a triplet of eighth notes and a quintuplet of eighth notes. The fourth staff includes markings for *poco animato*, *cresc.*, *a tempo*, and *p*. The fifth staff is marked *a tempo più lento* and includes the instruction *pp dolcissimo (come eco)* followed by *ppp perdendosi*. The score is written in treble clef with a key signature of one sharp (F#).

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Orchestral Excerpts - Clarinet

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Prokofiev: Cinderella – Act 1, No.13 – 2 bars before Figure 89 to marked double bar line, *In B flat (cont.)*

Please prepare both excerpts

88 *Andantino sognando*

89

90

p *poca cresc.* *mp*

5 dim. *5* *5* *5*

12 *8* *12* *8* *12* *8*

mf *mf.* *p* *mf.* *p*

molto rit. *2olo*

5 *5* *6* *6*

Detailed description: This is a handwritten musical score for a clarinet part. It consists of five staves of music. The first staff is marked '88' and 'Andantino sognando'. The second staff is marked '89' and '90'. The music is in B-flat major (one flat) and 2/8 time. It features various dynamics including *p*, *mp*, *mf*, and *p*. There are also performance instructions such as 'poca cresc.', 'dim.', 'molto rit.', and '2olo'. The score includes fingering numbers (5, 6) and articulation marks like slurs and accents. The piece concludes with a double bar line.

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Orchestral Excerpts - Clarinet

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Rimsky-Korsakov: Capriccio Espagnol – 1st Mvmt., Figure A-B, *In A*

Musical score for Clarinet, Rimsky-Korsakov: Capriccio Espagnol – 1st Mvmt., Figure A-B, *In A*. The score consists of four staves. The first staff begins with a *Solo* marking and *con forza* dynamics. The second and third staves continue the melodic line with various articulations. The fourth staff starts with a *B* section marking and a *f* dynamic, featuring a *1* finger marking and a *tr* (trill) marking.

Rimsky-Korsakov: Capriccio Espagnol – 3rd Mvmt., 11 bars after Figure K-end, *In B flat*

Musical score for Clarinet, Rimsky-Korsakov: Capriccio Espagnol – 3rd Mvmt., 11 bars after Figure K-end, *In B flat*. The score consists of five staves. The first staff ends with a *K* marking and *pp* dynamics. The second staff features a *3* (triple) marking. The third staff is marked *brillante* and *pp*. The fourth and fifth staves feature *tr* (trill) markings and *lunga* (long) markings. The fifth staff ends with *cresc.*, *f*, and *attacca* markings.

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Orchestral Excerpts – Bass Clarinet

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Tchaikovsky: Manfred Symphony – 2nd Mvmt. K through 9th of K, In B flat

Andante. Molto stringendo. Andante. **Largo.**

H 18 J 2 1 6 3 K

molto rit. *p dolce*

cresc. *p* *Animando* *p* *pp* *poco a poco* **Andante.**

1 2

Detailed description: This musical score is for the Bass Clarinet part of Tchaikovsky's Manfred Symphony, 2nd Movement, measures K through 9th of K. It is in B-flat major and 3/4 time. The score is divided into two systems. The first system starts with a key signature change from B-flat to B-natural (indicated by 'H') and a time signature change to 3/4. It includes markings for 'Andante', 'Molto stringendo', and 'Andante', with a 'Largo' section starting at measure K. Performance instructions include 'molto rit.', 'p dolce', and triplet markings. The second system continues with 'Animando' and 'Andante' markings, featuring 'p', 'pp', and 'poco a poco' dynamics, and ends with measures 1 and 2.

Khachaturian: Piano Concerto – 2nd Mvmt., 220-235, In B flat

220 Solo *a tempo* *Espressivo*

mf

225

cresc.

230

poco rit.

235 **Lento**

Detailed description: This musical score is for the Bass Clarinet part of Khachaturian's Piano Concerto, 2nd Movement, measures 220-235. It is in B-flat major and 3/4 time. The score is written in bass clef and includes a 'Solo' section starting at measure 220. Performance instructions include 'a tempo', 'Espressivo', 'mf', 'cresc.', 'poco rit.', and 'Lento'. Measure numbers 220, 225, 230, and 235 are clearly marked. The score concludes with a double bar line and a fermata at measure 235.

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Orchestral Excerpts – Eb Clarinet

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Shostakovich: Symphony No. 7, 2nd Mvmt., In E flat

I MOVIMENTO

Moderato (poco allegretto) $\text{♩} = 192$

6 5 4 3 2 1

The image shows a handwritten musical score for Eb Clarinet, consisting of ten staves. The score is written in E-flat major (three flats) and 3/8 time. The tempo is marked 'Moderato (poco allegretto)' with a quarter note equal to 192 beats per minute. The score includes various musical notations such as dynamics (f, ff, cresc.), articulation (accents, slurs), and performance instructions (diviso, $\text{♩} = \text{♩}$). The notation is dense and includes many accidentals and slurs, indicating a complex and expressive piece. The score is written in a clear, legible hand.

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Orchestral Excerpts – Eb Clarinet

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Shostakovich: Symphony No. 7, 2nd Mvmt., *In E flat* (cont.)

Musical score for Eb Clarinet, Shostakovich Symphony No. 7, 2nd Movement. The score consists of three staves of music. The first staff begins with a tempo marking $(D=D)$ and a 3/8 time signature. The second staff continues the melodic line with a $(D=D)$ marking. The third staff features a 3/8 time signature and includes a fingering '5' above a note.

Mahler: Symphony No. 9 – End of Mvmt 1, Mvmt 2 Figure 24-25
In E flat,

Musical score for Eb Clarinet, Mahler Symphony No. 9. The score is divided into several sections with specific performance instructions:

- Section 1:** *Etwas belebter.* Klär. *ff* (Clarinet). Flöten. *p* (Flutes). *Solo.* *p* (Solo). *espress.* (Espressivo). *Sehr zögernd.* *p* (Very slow). Measure numbers 7 and 6 are indicated.
- Section 2:** *Molto rit. Wieder a tempo.* *Zögernd.* Measure numbers 11, 2, 9, 1, and 10 are indicated.
- Section 3:** *Tempo II.* *Pos. f* (Positivo forte). *ff* (Fortissimo). Measure numbers 24 and 4 are indicated.
- Section 4:** *ff* (Fortissimo). Measure number 25 is indicated.