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Excerpt List
Suitable for those playing at Grade 8+ or equivalent

Cello

This booklet contains excerpts of varying standards. Please pick the excerpts you are most comfortable with and prepare to the best of your ability.

Please prepare TWO excerpts to play in your audition

We would encourage you to play these excerpts to your tutor prior to your audition.

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Orchestral Excerpts – Cello

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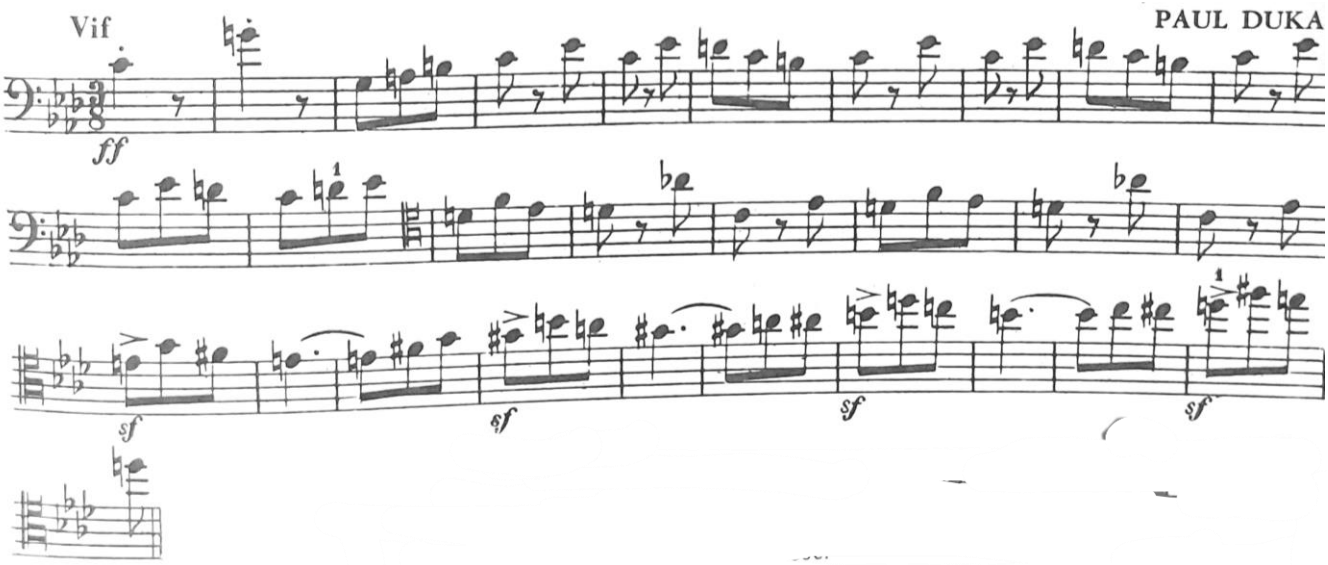
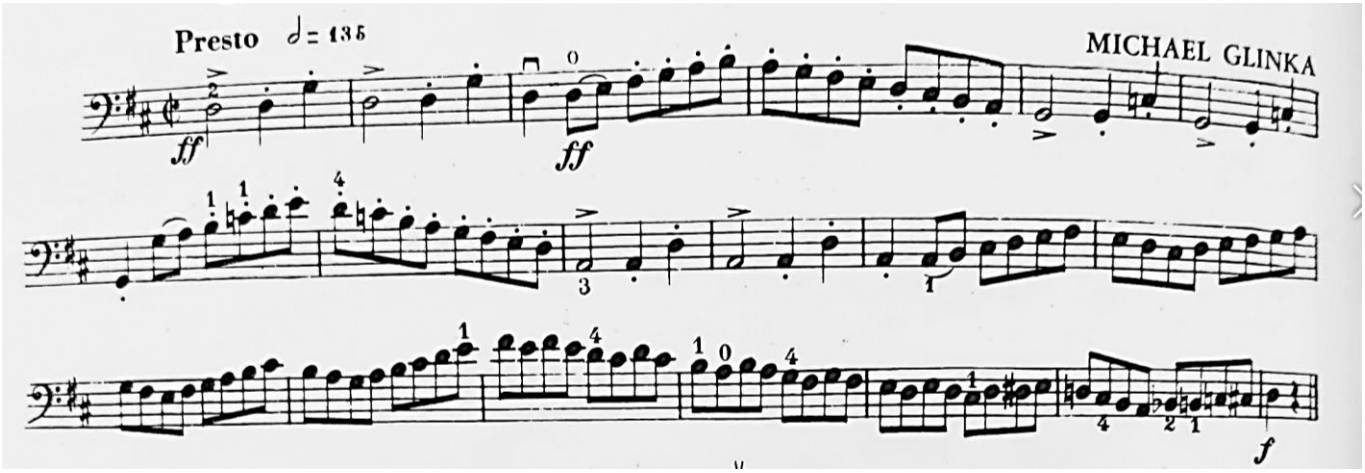
Dukas: The Sorcerer's Apprentice – 9 bars before Figure 34-1 bar before Figure 36



Glinka: Russlan and Ludmila Overture - Opening



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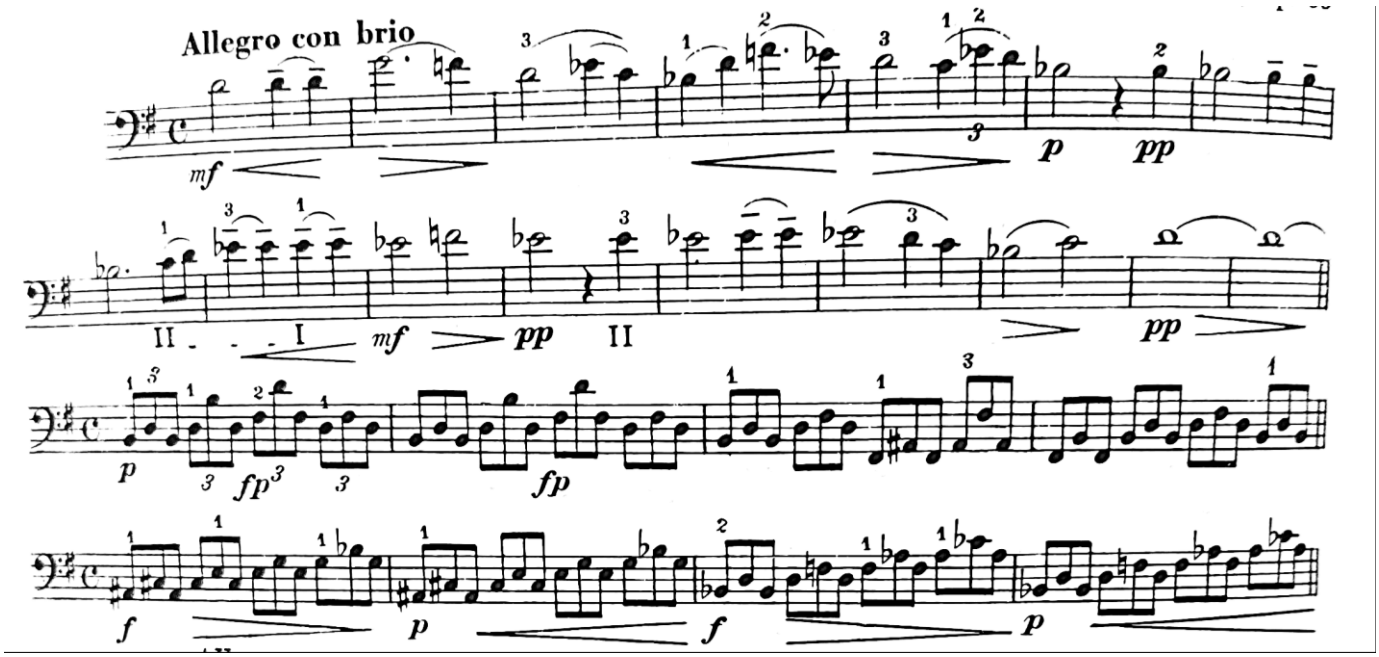
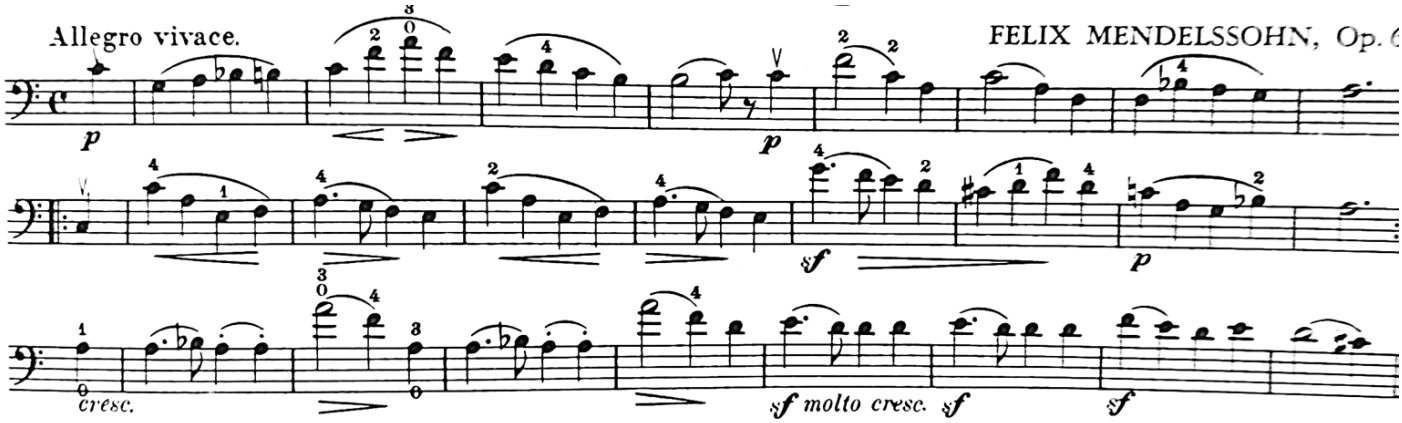
Dvořák: Symphony No.8 – 1st Mvmt., bar 1-16 and Letter D
(full excerpt - as printed)



Mendelssohn: Midsummer Night's Dream – No.9, 9 bars after Figure B



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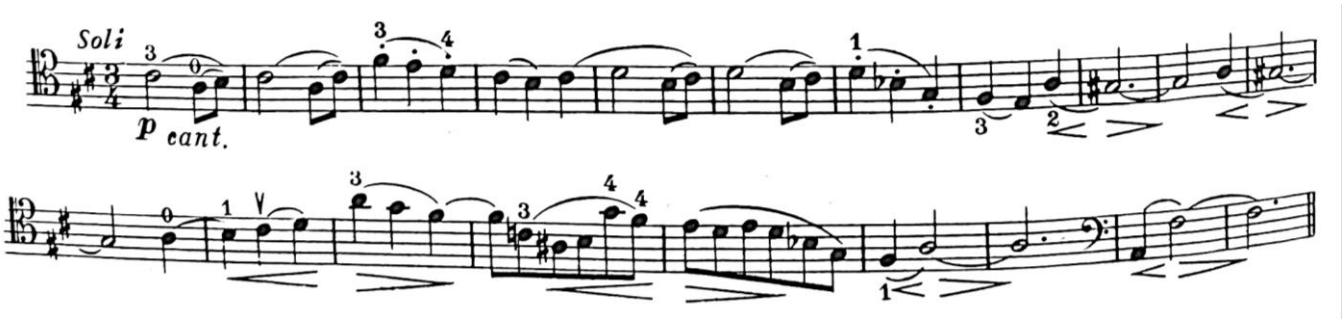
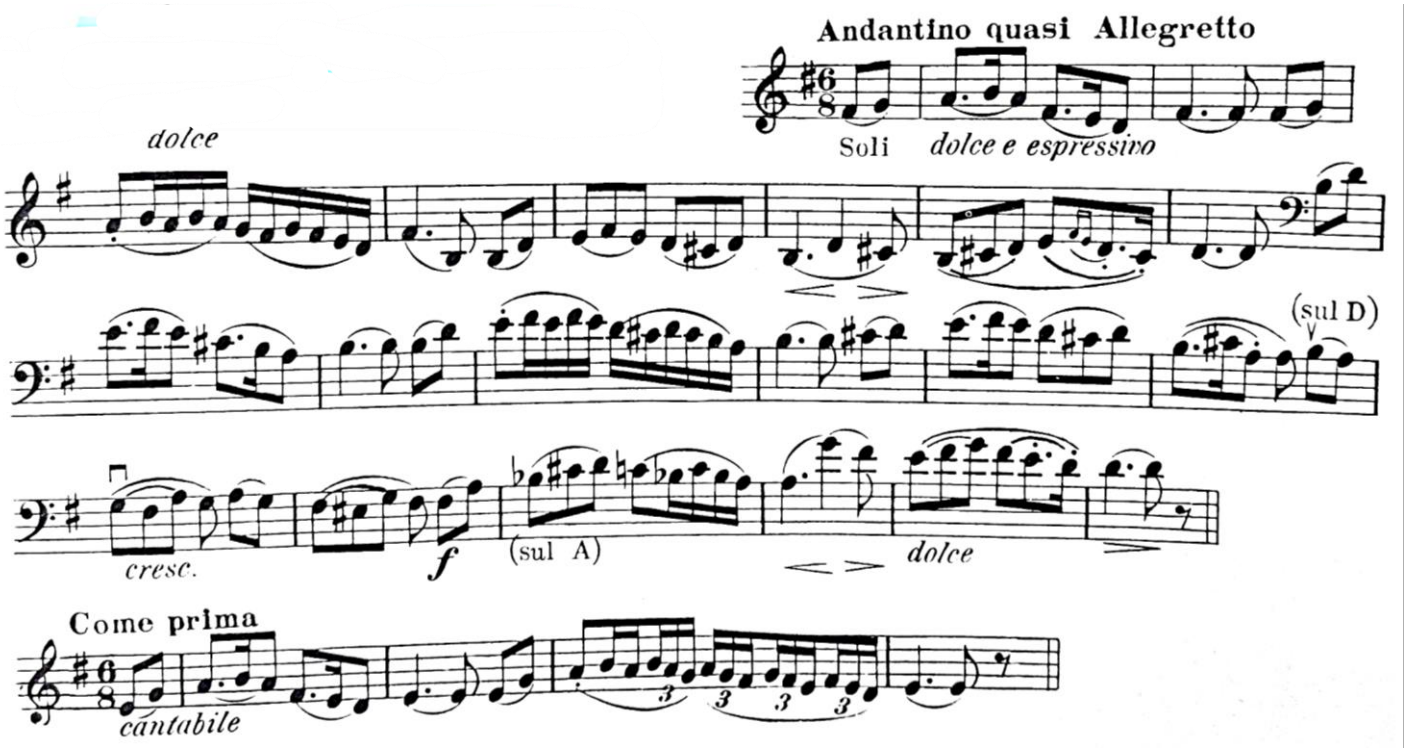
Brahms: Symphony No.2 – 1st Mvmt., Figure C-2 before Figure D



Rimsky-Korsakov: Scheherazade – 3rd Mvmt., upbeat to Figure A to 7 bars before Figure B and upbeat to Figure K to 4 bars after Figure K



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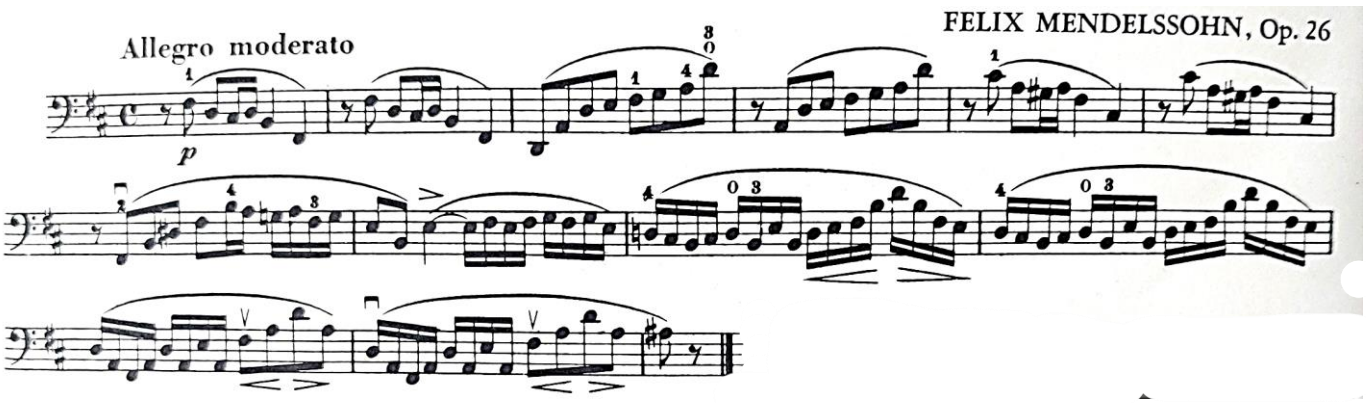
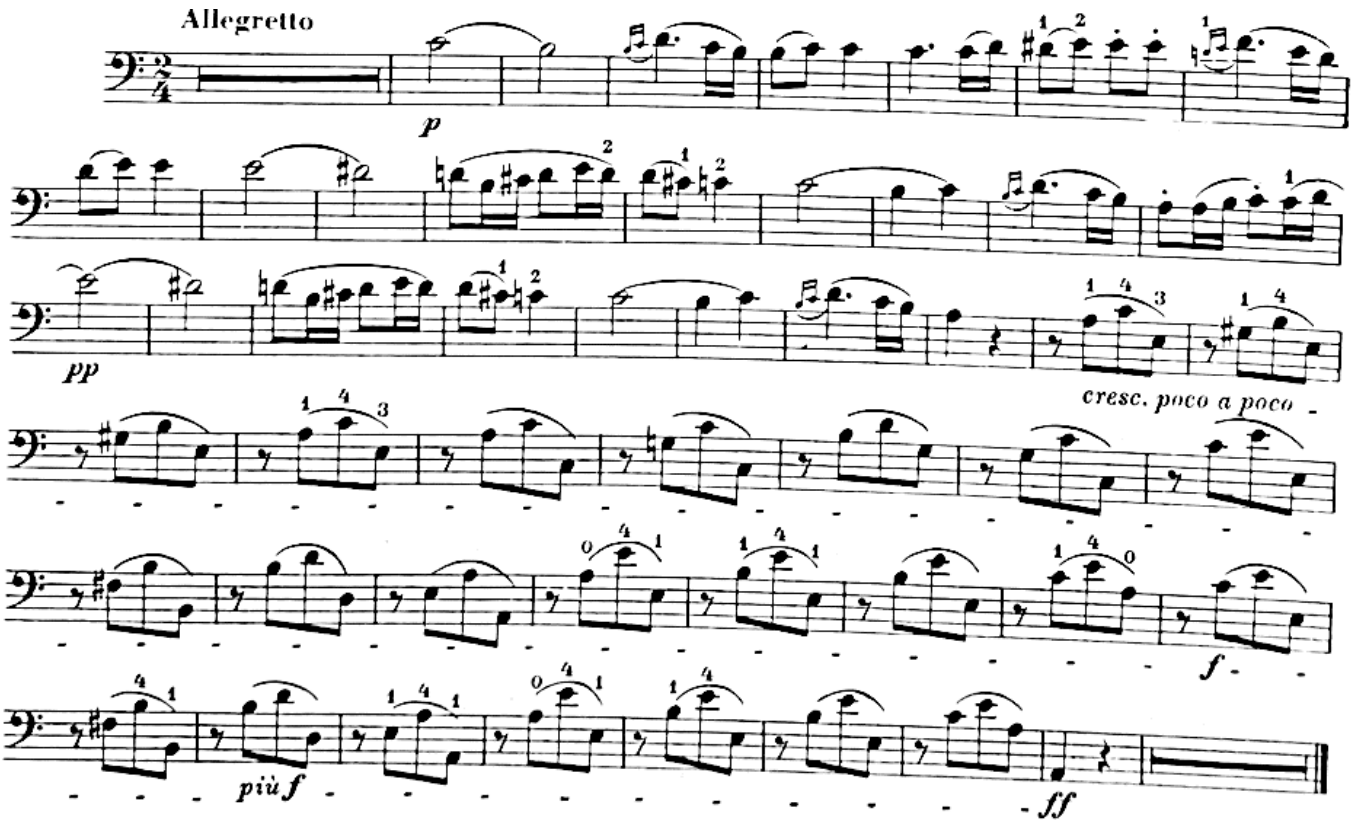
Mendelssohn: Hebrides Overture, Fingal's Cave – Beginning to Bar 13



Beethoven: Symphony No.7 – 2nd Mvmt., Bar 27-75



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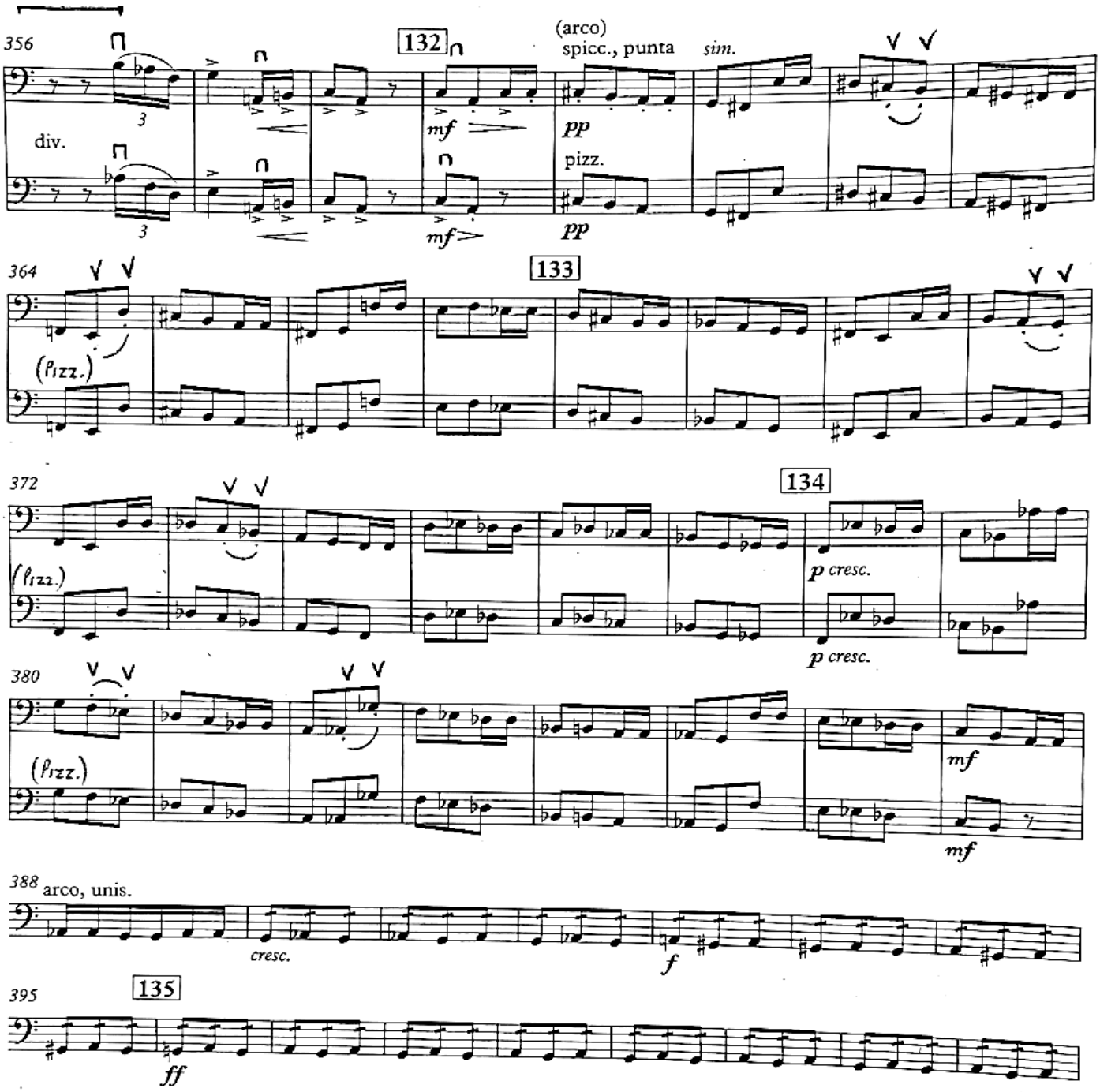
Walton: Symphony No.1 – 4th Mvmt., Figure 132-135, upper divisi line



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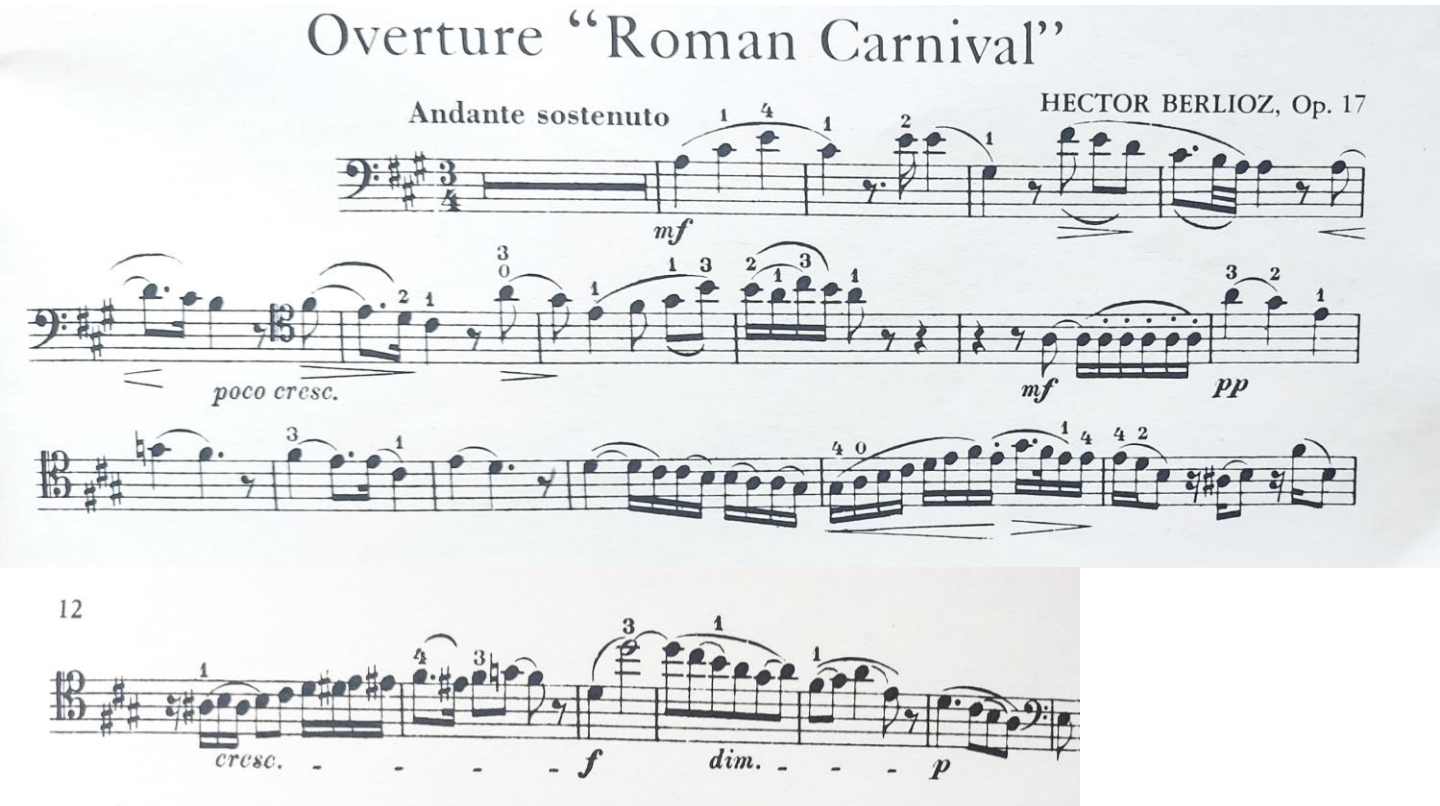
Berlioz: Roman Carnival Overture – Beginning to bar 18