



Excerpt List
Suitable for those playing
at Grade 5-8 or equivalent

Cello

This booklet contains excerpts of varying standards. Please pick the excerpts that you are most comfortable with and prepare them to the best of your ability.

Please prepare **TWO excerpts to record for your audition.**

We would encourage you to play these excerpts to your tutor prior to submitting your recorded audition.

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Beethoven: Symphony No.7 – 2nd Mvmt., Bar 27-75

Allegretto

p

pp

cresc. poco a poco

f

più f

ff

Mendelssohn: Midsummer Night's Dream – No.9, 9 bars after Figure B

Allegro vivace.

FELIX MENDELSSOHN, Op. 61

p

p

sf

p

cresc.

sf molto cresc. sf sf

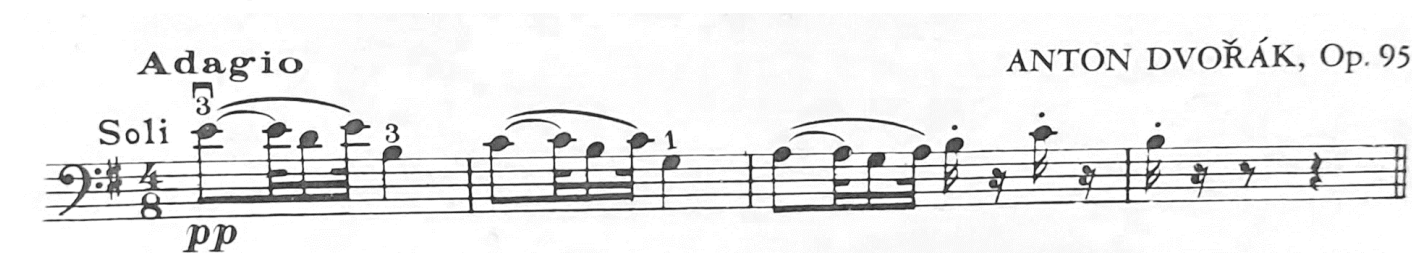
Glinka: Russlan and Ludmila Overture - Opening



Rossini: The Thieving Magpie Overture – Figure 45 to 5 bars before Figure 46 (whole excerpt)



Dvořák: Symphony No.9 – From the New World – 1st Mvmt., Opening



Schubert: Symphony No.8 - Unfinished – 1st Mvmt., Bars 1-29

Allegro moderato

pp *pizz.*

11

18 *arco* *pizz.*
f *p* *pp*

25 *arco*
cresc. *fz* *fz* *p*

Mozart: Symphony No.35 - Haffner – Presto, Bar 9 onwards

Presto

f

2 *p*

Borodin: Symphony No.2 – 1st Mvmt., bars 1-10 and 77-81



Haydn: Symphony No.101 – 1st Mvmt., upbeat to bar 34-48

