



## Excerpt List

**Suitable for those playing  
at Grade 5-8 or equivalent**

# Bassoon

**This booklet contains excerpts of varying standards.  
Please pick the excerpts that you are most  
comfortable with and prepare them to the best of your  
ability.**

**Please prepare **TWO** excerpts to record for your  
audition.**

**If you would like to offer Contrabassoon as a  
doubling instrument please also prepare **ONE**  
relevant excerpt**

**We would encourage you to play these excerpts to  
your tutor prior to submitting your recorded audition.**

**Dukas:** Sorcerer's Apprentice – as marked

The musical score shows two staves of bassoon parts. Measure 7 is labeled "Soli" and "Bass à 2". It includes dynamics "mf" and "poco cresc.". Measure 8 is labeled "2 p marc.". Both measures are highlighted with large red boxes.

**Price:** Symphony No.1 – as marked

The musical score shows four staves of bassoon parts. Measures 135, 140, and 144 are shown in their entirety. Measure 149 is shown with the instruction "accel." and features a large red bracket underlining the notes.



## Orchestral Excerpts - Bassoon

For NYOS Audition Purposes Only

**Dvořák:** Symphony No.8 – 4<sup>th</sup> Mvmt. (with repeat)

*Allegro non troppo.*

16

2 Time

*dim.*

*p* *f*

*ff*

*ff*

*ff*

*ff*

**Beethoven:** Symphony No.4 – 1<sup>st</sup> Mvmt. Arpeggiated figure  
(as marked)

*pp*

*staccato*

*cresc.*

*ff*

**Mozart:** Symphony No.40 – 1<sup>st</sup> Mvmt

Allegro molto

FAGOTTO 1

Viol. I

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**Gershwin:** Rhapsody in Blue – as marked

19 *Meno mosso e poco scherzando* 20 8 *f* Piano Solo 4 3 21 Piano Solo Solo 3 22 *Più mosso* 23 24 Piano Solo D 25 26 E 27 F

**Tchaikovsky:** Symphony No.2 – 1<sup>st</sup> Mvmt.

1.  
Andante sostenuto. f p esp. ff 6 A 1 pp

**For NYOS Audition Purposes Only**

**Ravel:** Piano Concerto for the Left Hand – as marked

Lento ( $\text{♩} = 44$ )

**Solo**

**1**

**2**

**3**

The musical score shows three staves of contrabassoon music. Staff 1 starts with a dynamic *mp*. Staff 2 begins with a dynamic *p*. Staff 3 follows.

**Verdi:** Don Carlos – Scena, Filippo e il Grande Inquisitore

**CONTROFAGOTTO**

**LARGO**

**FAGOTTO 4º**

**Il Grand' Inquisitor!**

**pp legato**

**dim.**

**Son io dinanzi al Re? Si, vi feci chiamar, mio padre! In dubbio io son.**

The musical score includes parts for Contrabassoon (labeled 'CONTROFAGOTTO') and Bassoon (labeled 'FAGOTTO 4º'). The vocal line 'Il Grand' Inquisitor!' is written above the bassoon part. The dynamic 'pp legato' is indicated above the bassoon line. The bassoon part begins with a dynamic 'f' followed by a crescendo. The vocal line continues with 'Son io dinanzi al Re? Si, vi feci chiamar, mio padre! In dubbio io son.' The bassoon part ends with a dynamic 'dim.'



Orchestral Excerpts - Contrabassoon

For NYOS Audition Purposes Only

**Brahms:** Symphony No.4

The musical score consists of six staves of bass clef music. Staff 1 (measures 285-290) shows a dynamic of *Fag. I ff*. Staff 2 (measures 313-318) includes a dynamic of *ff sempre* and a circled 'I'. Staff 3 (measures 325-330) shows dynamics of *sf*. Staff 4 (measures 335-340) includes a circled 'K'. Staff 5 (measures 341-346) shows a dynamic of *ff*. Staff 6 (measures 349-354) ends with a fermata. Red brackets highlight measures 290-318 and 341-354.



Orchestral Excerpts - Contrabassoon

For NYOS Audition Purposes Only

**Shostakovich:** Symphony No.5

The musical score consists of five staves of Contrabassoon music. Staff 1 starts with a dynamic of  $p$ , followed by measure 64 (marked **64**) and measure 65 (marked **65 solo**). Staff 2 starts with measure 66 (marked **66**). Staff 3 starts with measure 67 (marked **67**) and includes a dynamic of  $p$ . Staff 4 starts with measure 68 (marked **68**), followed by *cresc* and  $f$ . Staff 5 starts with measure 69 (marked **69**) and ends with measure 70 (marked **70**).