

# nyos

## Excerpt List

Suitable for those playing  
at Grade 5-8 or equivalent

# Bass Trombone

This booklet contains excerpts of varying standards. Please pick the excerpts that you are most comfortable with and prepare them to the best of your ability.

Please prepare **TWO** excerpts to record for your audition.

We would encourage you to play these excerpts to your tutor prior to submitting your recorded audition.

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#### Brahms: German Requiem - 2nd Mvt., Bar 271-290

Musical score for the Bass Trombone part of Brahms' German Requiem, 2nd Movement, bars 271-290. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff (bar 271) begins with the instruction *Horn. f*. The second staff (bar 280) features a complex rhythmic pattern with many sixteenth notes. The third staff (bar 288) includes dynamic markings *f* and *ff*, and contains two boxed letters, 'M' and 'N', with a '5' between them, likely indicating fingering or breath marks.

#### Berlioz: Roman Carnival Overture - Figure 15-16

Musical score for the Bass Trombone part of Berlioz' Roman Carnival Overture, Figure 15-16. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. The first staff (bar 24) includes the number '24' and a boxed '15', followed by the instruction *Fag. solo p*. The second staff continues the melodic line. The third staff (bar 16) includes the instruction *poco cresc.* and a boxed '16'. The fourth staff (bar 16) includes the instruction *cresc. molto* and *ff*.

#### Britten: The Young Person's Guide to the Orchestra - Variation L

VARIATION L Allegro pomposo  
(Troms & Tuba)

*f sost.*

*mp*

*espress. mf*

*f* *più f* *ff*

*dim.* *pp*

4) as before

#### Shostakovich: Symphony No. 5 - 4th Mvt., Figure 97-98

### IV

97 Allegro non troppo.  $\text{♩} = 98$

*f* *ff* *marc.*

*acceler.* *poco a poco*

98  $\text{♩} = 104$

99 100  $\text{♩} = 108$

101 102 *ff*

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## Orchestral Excerpts – Bass Trombone

### For NYOS Audition Purposes Only

**Tchaikovsky:** Symphony No.4 – 4<sup>th</sup> Mvmt., Bar 187-205 (as written)

Musical score for Bass Trombone, Tchaikovsky's Symphony No. 4, 4<sup>th</sup> movement, bars 187-205. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of four staves of music. The first staff (bar 187) includes dynamic markings *ff* and *ff*, and instrument labels *Fag. 1* and *Klar. 1*. The second staff (bar 189) continues the melodic line. The third staff (bar 195) is marked *Andante* and *fff*. The fourth staff (bar 202) concludes the excerpt.

**Schubert:** Unfinished Symphony – 1<sup>st</sup> Mvmt., Bar 170-207  
(Trombone 3)

Musical score for Bass Trombone, Schubert's Unfinished Symphony, 1<sup>st</sup> movement, bars 170-207. The score is written in bass clef with a key signature of two sharps (D major). It consists of four staves of music. The first staff (bar 156) includes dynamic markings *ff* and *fz*, and a *4* measure rest. The second staff (bar 176) is marked *D* and *fz*. The third staff (bar 188) includes dynamic markings *fz*, *ff*, *fz*, *ff*, and *fz*, and *4* and *2* measure rests. The fourth staff (bar 206) is marked *10 E* and includes dynamic markings *ff* and *fz*.

**Mussorgsky:** Pictures at an Exhibition – The Great Gate of Kiev – Figure 107-109 (as written)

Musical score for Bass Trombone, Mussorgsky: Pictures at an Exhibition – The Great Gate of Kiev, Figures 107-109. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Figure 107 starts with a forte (*f*) dynamic. Figure 108 includes a triplet of eighth notes. Figure 109 is a short phrase.

**Brahms:** Symphony No.4 – 4<sup>th</sup> Mvmt., Figure E-bar 136

Musical score for Bass Trombone, Brahms: Symphony No.4 – 4<sup>th</sup> Mvmt., Figure E-bar 136. The score is in bass clef with a key signature of two sharps (F# and C#). It includes dynamics such as *pp*, *espr.*, *ppp*, *pp*, *p*, *dim.*, *pp*, *f*, *ff*, and *sf*. A box labeled 'E Solo' is present above the staff. The score includes measures 110, 116, 123, and 129, with a 6-measure rest at the end of measure 129.