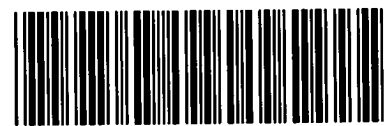


Registered number: SC066497
Charity number: SC015482

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

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THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

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THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
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TRUSTEES' REPORT
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

The Trustees present their annual report together with the audited financial statements of the Charity for the 1 April 2022 to 30 September 2023. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019):

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

The company's objects are the advancement of education and the advancement of the arts, heritage, culture or science, particularly through:

- the nurturing of Scotland's aspiring young musicians by providing world-class orchestral and ensemble music training and performance opportunities across Scotland and beyond;
- providing, supporting, evaluating and developing world-class music education and providing performance opportunities for young musicians resident or studying in Scotland, born in Scotland, or with Scottish family;
- promoting access to, inclusion in, and enjoyment of orchestral and ensemble music making;
- promoting the work of diverse composers, conductors and artists and celebrating contemporary Scottish creativity;
- contributing to the cultural life and wellbeing of diverse Scottish communities;
- forming a youth orchestra, orchestras and other musical ensembles the age limits of which shall be set from time to time by the directors of the company;
- developing dialogue with relevant parties in culture, music education and training for the purpose of advancing education of the Arts in Scotland and beyond.

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
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TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

Objectives and activities (continued)

The following values are foundational to our work:

AMBITION: We create inspirational, world-class, adventurous and fun musical experiences.

BELONGING: Our community is forward-thinking, accessible, inclusive, fair and diverse.

CREATIVITY: We collaborate, learn and innovate to develop as skilled creators and as people.

NYOS works with young musicians aged 8-25 living or studying in Scotland or with Scottish connections. Our activity takes place in locations across Scotland and provides foundational group music-making opportunities, inspirational orchestral experiences, and artistic and career skills development. All programmes are designed to develop musical, personal and social skills which have lifelong benefits, whatever the young person's chosen career path.

Foundations: Non-auditioned ensemble music-making projects for young people in the early to intermediate stages of instrumental study, in locations across the country during term-time and summer holidays.

Orchestras: Easter and Summer holiday residential courses in Central Scotland for aspiring young musicians, leading to performance in Scotland's top concert halls, the wider UK, and occasionally overseas.

Futures: Artistic collaborations, performance opportunities, and career skill development programmes for emerging young musicians.

**NYOS allows young people to build musical strengths
which they did not imagine they were capable of.**
NYOS Soundings feedback

b. Activities undertaken to achieve objectives

All of the above objectives are met through the detailed activities of the charity explained under Achievements and Performance in this Report.

Achievements and Performance

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
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TRUSTEES' REPORT.(CONTINUED)
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

Achievements and Performance (continued)

a. Main achievements of the Charity

As we transition to a new financial year end, these accounts cover 18 months of activity. This represents a period of substantial change following the appointment of our new Chief Executive & Artistic Director, Dr Kirsteen Davidson Kelly, in January 2022.

Our programme of work has been revitalised through a new strategy, informed by a commissioned stakeholder review, which has strengthened our aims, refreshed our ambitions and redoubled our commitment to ensuring that young people from across Scotland have access to the world-class and transformative opportunities that NYOS offers.

Highlights from this period include working with world-class conductors, artists and tutors to deliver live music-making opportunities for over 1100 young people from a wide range of backgrounds and learning experiences. Following the absence of ensemble playing opportunities during the pandemic we celebrated the return to live activity with outstanding performances in Scotland's top concert halls.

... a daring programme that coupled a challenging newish concerto with the awesome magnitude of Mahler's Seventh Symphony. That it came off so impressively is a glowing testament to the power of youth and its capacity for recovery.

Ken Walton, The Scotsman

In addition to restructuring our orchestral pathway, we have launched NYOS Engage, a new strand of work designed to widen access and inclusion through targeted, free-of-charge ensemble music-making projects and delivered in partnership with Local Authority Instrumental Services.

Following the recruitment of a new Chief Executive & Artistic Director, the organisation has undergone significant structural change with the creation of new Director of Engagement and Music Director posts, the implementation of a senior management team and the appointment of five new trustees including three 'young trustees,' recruited through a campaign targeted at people under 30.

New finance, risk management and data management systems have been introduced and we have undertaken a brand development project, which has led to increased social media engagement and a renewed communications strategy. Staff policies have been updated in accordance with best practice and current employment law, fair work principles put in place, and a new staff training programme has been implemented to ensure compliance and ongoing professional development.

Five themes are articulated in our new strategy and provide a framework to measure our achievements and performance: Artistic Ambition, Training the Whole Musician, Access and Inclusion, Developing our Community, and Organisational Resilience

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
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TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

Achievements and Performance (continued)

ARTISTIC AMBITION

to become known as a dynamic, progressive, sector-leading organisation which contributes to the development of our artform.

These accounts encompass two performance seasons (2022 & 2023) during which we worked with a total of 1,162 young musicians, 10 conductors, 11 guest artists, and 152 freelancers who provided tutoring, pastoral support and project management expertise.

In 2022, NYOS Symphony Orchestra renewed its partnership with the Royal Scottish National Orchestra and featured as part of the RSNO season, performing in Glasgow Royal Concert Hall and Usher Hall, Edinburgh in spring, before its summer tour. Once again we were joined by internationally renowned soloists and conductors. These included BBC Young Musician of the Year 2016 finalist Jess Gillam and BBC New Generation Artist, violist Timothy Ridout. Kerem Hasan, a recent winner of the Salzburg Young Conductors Award, led the Symphony Orchestra in spring and in summer we were joined by Jac van Steen, Principal Guest Conductor of the Ulster Orchestra.

The huge orchestra sounded great in the famous Caird acoustic...The orchestra's high reputation allows it to attract some excellent conductors to work with...

NYOS Symphony Orchestra review, Dundee Courier

The full rehearsal dynamic with Jac was productive, fun and engaging.

NYOS participant feedback

I am so appreciative of the opportunity NYOS offers and the support and encouragement [our daughter] has received. She has benefited from excellent tuition, and I can clearly see increased self-esteem and a return to her confidence in performing (post COVID).

NYOS parent feedback

NYOS Senior Orchestra adopted a new form, reimagined as a chamber-sized orchestra. This introduced our musicians to a new orchestral setting, with more opportunities for solo playing, and a more intimate, conversational style of musicmaking. It also gave the opportunity to explore new repertoire, which posed different stylistic challenges to the larger symphonic pieces typically covered. Highlights included the opportunity to perform with young Scottish rising star accordionist Ryan Corbett and work with conductor Alice Walker, whose growing international career and dedication to youth music was recently celebrated on the BBC Woman's Hour Music Power List.

NYOS Junior Orchestra gave performances in the Albert Halls Stirling and Perth Concert Hall, with a diverse programme of repertoire which included an entire symphony (Borodin Symphony no. 2); an accomplished feat for our younger players. We were delighted that renowned youth music specialist Natalia Luis-Bassa, who has a great deal of experience working in schools and conservatoires internationally, joined the orchestra for a third year as conductor.

The course was brilliant. I learnt how to play with other players and learnt a lot from my brilliant sectional Tutor... including how to follow my part and know when to play...

I loved getting to really know the great music.

NYOS Junior Orchestra participant feedback

NYOS Jazz Orchestra undertook a four-date tour across Scotland performing in Skye, Nairn, Aberdeen and Stirling. The musicians were joined by guest artist Julian Joseph, a world-renowned jazz pianist and composer who led the orchestra in original compositions and bespoke arrangements tailored to the abilities of the players. Prior to the tour we ran the Jazz Summer School for under-18s to develop their jazz skills, gain confidence, and be inspired. This year we brought together 60 young musicians on the Isle of Skye, including those who successfully gained a place in the Jazz Orchestra, for five days of collaborative music-making with activities ranging from early morning samba sessions to guest masterclasses, harmony workshops, and nightly jazz club sessions.

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TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

Achievements and Performance (continued)

In 2022 we commissioned the Kinharvie Institute to undertake Soundings, our first organisational review in over ten years. The review gathered feedback from young people, alumni, stakeholders and the staff and board team. This vital feedback has helped us reshape our programme of work to deliver maximum impact in the current landscape. The strategic review also helped to focus our attention on what it means to be a progressive organisation and the breadth of voices we want our young people to hear. We understand that representation matters and are committed to programming music by Black and other composers from Global Majority backgrounds, who have been historically marginalised, as well as ensuring a diversity of role models are engaged as conductors and guest artists.

In 2023 we adopted a new strategic framework, informed by Soundings. NYOS Symphony Orchestra (now rebranded as NYOS) remains our flagship ensemble and this year was led by two exceptional conductors who brought their extensive experience of working with the world's best orchestras to our players: Martyn Brabbins, an inspirational force in British music, conducting almost all the major UK orchestras alongside a prolific international career, and Catherine Larsen-Maguire, who brings a deep insight into the life of an orchestral musician, having spent ten years as Principal Bassoon for the Komische Opera Berlin, followed by a career as a sought-after conductor for orchestras in Europe and South America.

The orchestra was joined in Spring 2023 by multi-award-winning Scottish guitar virtuoso Sean Shibe and in summer by celebrated violinist Elena Urioste, playing in some of Scotland's best concert halls in Glasgow, Edinburgh, Aberdeen and Perth. As part of our commitment to championing contemporary Scottish composers, we also gave the premiere of the full orchestral version of Claire McCue's *In Pursuit*, a vibrant concerto for two trombones and orchestra.

From 2023, NYOS Development has replaced the Junior and Senior orchestras. This larger orchestra with a wide range of ages and abilities will play ambitious repertoire and we hope that the players who would have previously performed with Junior Orchestras will be inspired by their older peers who will represent progression through the pathway. NYOS Development will prepare many young musicians for a successful future audition for NYOS and, equally importantly, provides a fantastic opportunity to enjoy playing challenging orchestral repertoire with other young musicians from across Scotland.

We welcomed back Natalia Luis-Bassa to conduct. In spring, we welcomed exceptional Scottish pianist Ethan Loch, a BBC Young Musician of the Year 2022 finalist, to perform Grieg's Piano Concerto. Ethan, who is blind and has therefore adopted an idiosyncratic approach to learning the piano through listening, led a workshop for orchestra members exploring his unique approach to music and relationship with sound. The Development Orchestra also performed Errollyn Wallen's *Mighty River* – a moving exploration on themes of slavery and freedom and music that encouraged our players to explore new playing techniques and perform works that not only illustrate the contemporary classical music landscape but also engage with the wider cultural zeitgeist.

In 2023 we also announced the appointment of our first Music Director, Catherine Larsen-Maguire. Catherine's deep insight and passion for developing young musicians, as a former orchestral player and through extensive experience working with professional and youth orchestras around the world, will help us craft our orchestral programme over the next three years.

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
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TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

Achievements and Performance (continued)

TRAINING THE WHOLE MUSICIAN

to train future musicians and citizens in a range of musical, personal and interpersonal skills.

Ensemble music-making has been shown to reduce stress and to improve confidence, social skills, coordination, language skills, memory and concentration, all of which are vital to academic and vocational success and enormously helpful in preparing young people for adult life. Ensemble music-making also promotes pro-social behaviours and the vital sense of social belonging. Beyond this, NYOS recognises the value of a holistic approach to musicmaking to promote healthy minds and behaviours and support well-being. During the 2023 courses we brought in guest practitioners to host sessions on mental and physical health for musicians, and this is an area of our work that we will continue to develop.

Additionally, we support emerging professionals to navigate music industry careers through paid training and vocational programmes designed to strengthen and diversify the cultural workforce. The NYOS Ambassador scheme aims to address a lack of provision for young musicians at the earliest stage of their careers and to bridge the gap between education and employment. The programme offers bespoke training, mentoring and employment opportunities to music graduates and recent NYOS alumni at the beginning of their professional careers. In this accounting period, 27 young people took part in the scheme which included group training sessions, individual mentoring, and opportunities to shadow and support tutors on NYOS courses.

[these opportunities] are usually unpaid which is off-putting as I'd rather fill that time with work that is paid which in my case isn't music related work...these opportunities give me more experience which will help me get other opportunities in the future.

NYOS Ambassador Feedback

ACCESS AND INCLUSION

to diversify our content, our activities and our people in order to widen access to NYOS and support inclusion.

Our aim is to remove barriers to participation for young people from groups that are underrepresented in our orchestras, with a vision that Scotland's national youth orchestra becomes truly representative of the diversity of the country.

We have an extensive bursary programme to ensure that no young person who successfully auditions for a NYOS orchestra misses out because of financial circumstances. Our bursary policy was reviewed in 2022 to introduce clearer guidelines and eligibility criteria so that potential applicants knew how much support they would receive before making an application. We have seen growing demand for bursaries in our paid-for programmes, with awards to 15% of participants in 2022 (49 out of 264 participants received bursaries) rising to 32% in 2023 (98 out of 305 participants). This is something we anticipate and welcome in future years and is one indicator that NYOS is reaching young people from a broader range of backgrounds.

The Bursary system is simple, easy and efficient...without the Bursary my daughter would not have been able to attend.

NYOS parent feedback

I found it very helpful to know at the time of applying for the course that my daughter qualified for a bursary. I was very keen for her to go, knowing what a wonderful organisation NYOS is. Her teacher had suggested we apply but initially I was undecided, thinking that I might not be able to afford it. When I read the details and knew immediately that she was eligible for a bursary it took all the anxiety away.

NYOS parent feedback

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TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

Achievements and Performance (continued)

Without the chance to engage with ensemble music at an early age, it is much harder for young people, particularly those from structurally excluded groups or in areas lacking in youth music provision, to ever reach a NYOS audition.

The strategic review provided us with a better understanding of the needs of young people not yet engaging with our work, the barriers they face and how NYOS can improve access. Through ongoing evaluation and analysis of our membership we know that geographic and financial barriers challenges often overlap in areas ranking high in the SIMD and that young people can face multiple layers of disadvantage and discrimination. In addition, many young people in the state school sector do not have peers or role models who have been part of NYOS.

The purpose of our newly launched NYOS Engage programme is to address these barriers and connect NYOS with new participants in areas that do not currently field a significant number of applications for our activities, and where there are limited, or no, local youth ensemble music-making opportunities.

Our first Engage residency launched in September 2023, with 167 young people from 26 schools across East Lothian of P6 to S3 age, 92% of whom are receiving lessons through East Lothian council. The young players formed one of the largest school-age orchestras the region has seen. Supported by the combined expertise of the NYOS instrumental tutor team and local East Lothian tutors, under the leadership of conductor Susie Dingle, it was a fantastic opportunity for the young musicians to grow their ambitions, unlock their potential and play with peers from across East Lothian. The project continues throughout the academic year 2023-24.

It was a very joyful day and great bonding experience, and I enjoyed it a lot.
NYOS Engage participant feedback

I now feel more inspired to do my practice more regularly and it was amazing to hear and play with all the other instruments.
NYOS Engage participant feedback

With a range of experience with ensemble music-making, and attendees who play from Grade 1-5 or equivalent, the session helped the young people to feel a sense of achievement, sharing a special performance with family and friends at the end of the day, including a rousing performance of Sibelius' Finlandia.

**We are delighted to be running the first NYOS Engage residency in East Lothian...
A project like this can only happen through partnership with a national organisation like NYOS...
I want to acknowledge the superb benefits of a project such as this for our young people.**
Jonathan Gawn, East Lothian Council

In 2022 and 2023 we welcomed over 150 young people to our Training Ensembles, which to date have comprised of annual sectional courses for Strings, Brass, Percussion and Woodwind of around grades 2-5 playing ability. The courses are structured to help young people to reach a level where they can join a NYOS orchestra, and to provide a welcoming, fun introduction to the basics of ensemble music-making. As part of our commitment to working regionally and responding to the needs arising from our strategic review, this model will be refreshed in 2024 to align more closely with our residency programme.

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TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

Achievements and Performance (continued)

DEVELOPING OUR COMMUNITY

to use our voice to advocate for youth music-making, develop our brand to embed our visions and values and centre youth voice in our planning and storytelling.

Following the appointment of our new CEO, an emerging priority is to develop our voice to advocate for and influence youth music-making. We are working to grow the network of politicians and cultural leaders who are engaged with our work as well as utilising the influence of our musical patrons, currently James Macmillan, Nicola Benedetti and Colin Currie, artists with established international reputations and a deep understanding of and connection to the Scottish classical music and music education sectors.

We are committed to creating formal and informal avenues to place youth voice at the centre of our work, including a youth forum designed to input into specific areas of our delivery. In 2022 we recruited three young trustees to the NYOS Board. Our original aim was to recruit two, but we were delighted to receive 27 applications of excellent standard from young people (under 30) from a wide range of backgrounds. Two of the young trustees are recent alumni of the organisation, including one who had been supported by our bursary and access programmes, and one had had no prior engagement with NYOS. Both these perspectives are vital. New trustees were mentored by existing board members over the course of their first year and were offered training opportunities.

We worked with a broad network of partners including Black Lives in Music, local instrumental music services, the Agar Trust (supporters of students from rural areas) and MEPG (Music Education Partnership Group), who offer specialist advice and expertise and provide a diversity of voices and experience to support us to develop activity that is accessible, relevant, responsive and innovative.

Other partners include Scottish music organisations such as Sistema Scotland who undertake sector-leading work in providing opportunities for young people from underrepresented groups. Partnerships support us to consider the evolving needs of the young people we work with and enable them to reach their potential.

ORGANISATIONAL RESILIENCE

to take a strategic approach to sustaining NYOS's long-term future.

Over the last 18 months, the organisation has been restructured to ensure that it has the operational capacity to support the delivery of its new strategic plan. The Chief Executive & Artistic Director now leads a senior management team comprising the Director of Engagement, Head of Finance and Administration, and Head of Development who support the organisation's strategic planning and oversee operations. All job roles have been reviewed, with the support of an external HR adviser, to ensure that individual responsibilities are clarified and accurately reflected. We have also reviewed and updated our Articles of Association.

Towards the end of this financial period, we began to develop a new fundraising strategy to diversify and grow our income sources. Part of this was a new progressive fee structure which invites those who can afford to pay more to support participants in financial need.

As part of our wider financial management, we have written ethical investment and ethical fundraising policies and we have amended our financial year to October-September to align with our programme delivery.

We have moved to a cloud-based system and are currently improving the integration of our data across departments. We have adopted online systems to manage staff leave and to track individual staff progress and training requirements.

We revised our staff handbook in 2022 to ensure our values, policies and rules are communicated to new and existing employees and to update best practice with reference to fair work commitments. Our policies are reviewed annually to ensure we are up to date with legislation. We have introduced a new organisation-wide risk register and the ongoing maintenance of an extensive group of policies on safeguarding, health and safety and organisational ethics supports our risk management process. In 2023, the entire staff team received safeguarding training.

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TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

Achievements and Performance (continued)

We are committed to environmental sustainability and know that this is intrinsic to our wider organisational resilience. As a youth organisation, we also know that many of our players are very engaged with topics of sustainability and climate justice. Our previous office space was in an old building that was poorly insulated, energy inefficient and over half of the rooms were unused for most of the year. We have now moved to a collaborative working space at The Briggait, and our carbon footprint was a motivating factor in the decision and the choice of location for our new workspace. The building is run by Wasp Studios who have a dedicated sustainability coordinator on their staff. We are also now using a much smaller space, more suited to the size of our team, which will reduce our utilities footprint. The new office is also better served by public transport links and initial indications suggest that our staff commuting emissions will be reduced. This move will support our future resilience and prevent us from diverting excessive resources in the long term towards building maintenance.

We have a sustainable procurement policy and work only with suppliers who can demonstrate their sustainability credentials and commitment to carbon reduction. The NYOS Green Team, with representatives from all departments, monitors progress, researches best practice and proposes new initiatives. We also participate in the Scottish Classical Sustainability Group.

Financial review

a. Going concern

NYOS has been going through a significant period of change during this financial period. We are grateful for the support of the Creative Scotland Recovery Fund to help kickstart our post-pandemic activities and support the new Director of Engagement position.

While we continue to receive generous funding from key funders we are currently implementing a new comprehensive development plan with a particular focus on enhancing our fundraising strategy and widening opportunities for continued funding to provide financial stability.

New financial procedures have been implemented to enhance financial transparency and improve budget planning, and we have started the new financial year with a clear and realistic budget framework that shows us in a strong financial position during the current economic climate.

b. Reserves Policy

NYOS continue to hold the view that it is necessary to maintain the policy of holding free reserves (total unrestricted funds excluding Designated funds and the Tangible Fixed Assets Fund) equivalent to preferably 6 months, but no less than 3 months, operating expenditure. This will increase our ability to maintain service provision in the event of an unanticipated external financial crisis such as the recent pandemic.

The Board regularly monitor reserves held to ensure they are sufficient to maintain current services and fund future planning projects.

c. Principal funding sources

The NYOS mission to offer the aspiring musicians of Scotland life-changing music projects, at an accessible rate, was made possible by the support of a network of organisations and individuals in 2022-2023. This included Creative Scotland, charitable Trusts and Foundations including The Endowment Trust of the National Youth Orchestras of Scotland, individual donors and the Friends and Chair Sponsorship schemes. The total monies received from these bodies in the 18 month period to 30 September 2023 were aggregated with the monies raised directly through Charitable Activities, thus allowing NYOS to fulfil its objectives, which incurred direct charitable activity costs of £1,382,577 (2022: £333,766) in respect of ensemble performing activities.

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TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

d. Financial position

A summary of the results for the year can be found in the Statement of Financial Activities of the attached financial statements.

In the 18 month period to 30 September 2023 the incoming resources totalled £1,502,899 (2022: £503,322) with resources expended totalling £1,742,519 (2022: £536,822). Orchestra Tax Relief of £231,000 (2022: £14,473) being receivable in respect of the period under review. All foregoing resulting in a negative net movement in funds, for the period, of £8,620 (2022: a negative net movement of £19,027).

Structure, governance and management

a. Governing document

The Organisation is a charitable company limited by guarantee, incorporated and registered as a charity on 30 October 1978. The company was established under a Memorandum of Association, which established the objects and powers of the charitable company (Amended by Special Resolutions passed 17 November 1989, 10 May 1996, 10 September 2004 and updated 21 October 2014) and is governed under its Articles of Association (Amended by Special Resolutions passed 10 May 1996, 10 September 2004 and updated 21 October 2014). In the event of the company being wound up members, being the directors, are required to contribute an amount not exceeding £1.

b. Methods of appointment or election of Trustees

Trustees who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the period and up to the date of this report, are set out later in this report.

Board members serve for a term of four years. Two terms of office are permitted after which the member must resign.

The Appointments Committee, a sub-group of the full Board, meets annually to ensure retiring board members are succeeded by those with the appropriate skills to safeguard a balanced Board.

c. Organisational structure and decision-making policies

The NYOS Board, with an appropriate and effective sub-committee structure, monitors the work of staff and projects. The Board regularly reviews course reports, press reviews and audience, parent, teacher and student feedback.

The effective governance of NYOS and the fair representation of the Board are continually assessed, principally by the Office Bearers of the Finance & General Purposes Committee and the Board.

d. Policies adopted for the induction and training of Trustees

Board members receive personal induction prior to, and on, appointment. Additionally, all new Board members receive a NYOS Board Induction Pack.

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TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

Structure, governance and management (continued)

e. Pay policy for key management personnel

The trustees consider that the trustees, being the Board, and the Chief Executive & Artistic Director comprise the key management personnel with authority and responsibility for directing and controlling, running and operating the charity on a day to day basis. The remuneration policy for all employees is to match the skills, experience and qualifications of each position consistent with a framework allowing market levels in the locality of the employment base.

f. Related party relationships

NYOS plays a leading role in music education in Scotland, providing opportunities to all young people in the country who can gain access to the programmes through the audition process or via NYOS's non-auditioned engagement programmes. NYOS develops a direct link between studentship and full-time professional life, advising teachers, parents and aspiring musicians of all facets of the music industries worldwide.

NYOS has developed a constructive dialogue with other arts providers over many years and will continue to develop new contacts and partnerships. The list of successful contacts achieved is long. NYOS has worked in partnership with many arts, cultural and education providers in all geographical areas of Scotland, Europe and Worldwide.

g. Financial risk management

It is recognised that risk management is the responsibility of the Board. The Board has examined the major areas of the Charity's operations, considered the major risks which may arise in these areas and is of the opinion that systems are in place to mitigate these risks to an acceptable level. The Chief Executive and Senior Staff constantly monitor major risks associated with the organisation's activities, in particular compliance with legislation, health and safety, insurance cover, security of accounting and other records and report to Board.

All activity management is delegated to the Chief Executive. The programme and budget for the following year is submitted to and considered in detail by the Finance and General Purposes Committee and major risks identified at that time, together with any proposals for the mitigation of such risks during the year in question. The Finance and General Purposes Committee will then take recommendations to the Board of trustees for approval and final sign off.

The continuing main risk to the organisation is the non-availability of funds for the planned activities. The Chief Executive presents a rolling programme covering at least the next year to the Finance & General Purposes Committee at each of its regular meetings. This programme is then confirmed within the financial budget in advance and the associated fundraising requirements are confirmed at the time of budget consideration.

Detailed Management Accounts are prepared for consideration by the Finance & General Purposes Committee during the period and are examined monthly by the Chief Executive.

h. Patrons

The National Youth Orchestras of Scotland continues to be extremely grateful for the generous patronage of His Royal Highness, the Duke of Edinburgh. NYOS is also fortunate to enjoy the patronage of many of Scotland's leading musical figures: Sir James MacMillan CBE - leading Scottish composer and long term supporter; Colin Currie - a NYOS alumnus, the renowned percussionist; Nicola Benedetti CBE - patron of the NYOS Junior Orchestra - also a NYOS alumna, internationally renowned violinist and current Director of the Edinburgh International Festival.

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TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

Plans for future periods

The trustees are confident in the future direction of the charity and the strength of its new strategic direction and increased operational resilience.

Funding remains a significant challenge. It is vital that NYOS remains accessible, a significant component of which is keeping fees affordable and funding the bursary programme. Consequently, a key aim in the coming years is to diversify our fundraised income and increase the number of major gifts to the organisation.

This reporting period has seen the organisation introduce more robust risk management procedures and a more structured approach to measuring the success of our strategic aims. This should ensure that the organisation is well-placed to identify and successfully mitigate against key risks. Plans are underway for an EDI working group, involving staff and board members, and a new evaluation framework to measure the success of our new programmes and support funding applications.

In 2024 we will fully implement our new programme with the expansion of our Engage Residencies and the introduction of regional NYOS Academy courses. Catherine Larsen-Maguire's initial three-year tenure as Music Director will commence officially in January 2024 and Catherine will conduct NYOS's spring course alongside her ongoing work on the development of our orchestral programme. Other highlights will include the world premiere of a new concerto by Andrea Tarrodi and the reintroduction of pre-professional performance opportunities through NYOS Camerata. In February 2024, the charity sold its property at 13 Somerset Place.

The future success of NYOS relies on continued engagement from and with Scotland's young musicians and the wider sector. While this is acknowledged as a key risk in our risk matrix, the Trustees are confident that there is significant enthusiasm for our new programme, and will evaluate the ongoing impact of our new Engage strand, particularly its success in fulfilling our vision of a Scotland where all communities can access world-class ensemble youth music-making and share in its social, personal and cultural benefits.

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

Plans for future periods (continued)

Reference and administrative details of the Charity, its trustees and advisers

Trustees	Lindsay Pell, Chair Dr Oliver Searle Kathryn Miguda Alistair Allan (appointed 29 September 2022) Samuel White (appointed 17 November 2022) Adam Lee (appointed 17 November 2022) Ken Fairbrother (appointed 17 November 2022) Francis Cummings Nicky Pritchett-Brown (appointed 17 November 2022)
Company registered number	SC066497
Charity registered number	SC015482
Registered office	141 Office 240 The Briggait Glasgow G1 5HZ
Company secretary	Karen Smith
Chief executive officer	Kirsteen Davidson Kelly
Independent auditor	Anderson Anderson & Brown Audit LLP Statutory Auditors 133 Finnieston Street Glasgow G3 8HB
Bankers	The Royal Bank of Scotland plc Glasgow Charing Cross West Branch 9 Clifton Place Glasgow G3 7JU
Solicitors	Burness Paull LLP 242 West George Street Glasgow G2 4QY

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditor

Each of the persons who are Trustees at the time when this Trustees' Report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charity's auditor is unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

Auditor

The auditor, Anderson Anderson & Brown Audit LLP, has indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditor at a meeting of the Trustees.

Approved by order of the members of the board of Trustees and signed on their behalf by:

Lindsay Pell

Lindsay Pell (Mar 5, 2024 14:56 GMT)

Lindsay Pell

Date: 05/03/2024

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED

Opinion

We have audited the financial statements of The National Youth Orchestras of Scotland Limited (the 'charitable company') for the period ended 30 September 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 30 September 2023 and of its incoming resources and application of resources, including its income and expenditure for the period then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED (CONTINUED)

Other information

The other information comprises the information included in the Annual Report other than the financial statements and our Auditor's Report thereon. The Trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

- the information given in the Trustees' Report is inconsistent in any material respect with the financial statements; or
- proper accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED (CONTINUED)

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We identified and assessed the risks of material misstatement of the financial statements from irregularities, whether due to fraud or error, and discussed these between our audit team members. We then designed and performed audit procedures responsive to those risks, including obtaining audit evidence sufficient and appropriate to provide a basis for our opinion.

We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations – this responsibility lies with management with the oversight of the Trustees.

Based on our understanding of the group and charitable company and industry, discussions with management and directors we identified financial reporting standards and Companies Act 2006 as having a direct effect on the amounts and disclosures in the financial statements.

As part of the engagement team discussions about how and where the group and charitable company's financial statements may be materially misstated due to fraud, we did not identify any areas with an increased risk of fraud.

Our audit procedures included:

- completing a risk-assessment process during our planning for this audit that specifically considered the risk of fraud;
- enquiry of management about the group and charitable company's policies, procedures and related controls regarding compliance with laws and regulations and if there are any known instances of non-compliance;
- examining supporting documents for all material balances, transactions and disclosures;
- review, where applicable, of Board of Trustees' minutes;
- enquiry of management, about litigations and claims and inspection of relevant correspondence.
- analytical procedures to identify any unusual or unexpected relationships;
- specific audit testing on and review of areas that could be subject to management override of controls and potential bias, most notably around the key judgements and estimates, including income recognition;
- considering management override of controls outside of the normal operating cycles including testing the appropriateness of journal entries recorded in the general ledger and other adjustments made in the preparation of the financial statements including evaluating the business rationale of significant transactions, outside the normal course of business;

Owing to the inherent limitations of an audit, there is an unavoidable risk that some material misstatements of the financial statements may not be detected, even though the audit is properly planned and performed in accordance with the ISAs (UK).

The potential effects of inherent limitations are particularly significant in the case of misstatement resulting from fraud because fraud may involve sophisticated and carefully organised schemes designed to conceal it, including deliberate failure to record transactions, collusion or intentional misrepresentations being made to us]

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED (CONTINUED)

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditor's Report.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company, its members, as a body, and its trustees, as a body, for our audit work, for this report, or for the opinions we have formed.

Angus McCuaig
Anderson Anderson & Brown Audit LLP
Statutory Auditors
133 Finnieston Street
Glasgow
G3 8HB

Date:

Anderson Anderson & Brown Audit LLP are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

	Note	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:				
Donations and legacies	3	615,597	615,597	175,545
Charitable activities	5	835,629	835,629	325,492
Other trading activities		15,931	15,931	2,220
Investments	4	5,324	5,324	65
Other income	6	30,418	30,418	-
Total income		1,502,899	1,502,899	503,322
Expenditure on:				
Raising funds	7	131,150	131,150	86,217
Charitable activities	8	1,611,369	1,611,369	450,605
Total expenditure		1,742,519	1,742,519	536,822
Net expenditure before taxation		(239,620)	(239,620)	(33,500)
Taxation		231,000	231,000	14,473
Net movement in funds		(8,620)	(8,620)	(19,027)
Reconciliation of funds:				
Total funds brought forward		935,887	935,887	954,914
Net movement in funds		(8,620)	(8,620)	(19,027)
Total funds carried forward		927,267	927,267	935,887

The Statement of Financial Activities includes all gains and losses recognised in the period.

The notes on pages 23 to 37 form part of these financial statements.

All income and expenditure has arisen from continuing activities.

TTC NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)
REGISTERED NUMBER: SC066497

BALANCE SHEET
AS AT 30 SEPTEMBER 2023

	Note	30 September 2023 £	31 March 2022 £
Fixed assets			
Tangible assets	14	383,353	401,488
		<u>383,353</u>	<u>401,488</u>
Current assets			
Debtors	15	250,505	132,167
Cash at bank and in hand		351,462	794,186
		<u>601,967</u>	<u>926,353</u>
Creditors: amounts falling due within one year	16	(58,053)	(391,954)
Net current assets		<u>543,914</u>	<u>534,399</u>
Total assets less current liabilities		<u>927,267</u>	<u>935,887</u>
Total net assets		<u>927,267</u>	<u>935,887</u>
Charity funds			
Restricted funds	17	-	-
Unrestricted funds			
Designated funds	17	141,772	-
General funds	17	785,495	935,887
Total unrestricted funds	17	<u>927,267</u>	<u>935,887</u>
Total funds		<u>927,267</u>	<u>935,887</u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

BALANCE SHEET (CONTINUED)
AS AT 30 SEPTEMBER 2023

Lindsay Pell

Lindsay Pell (Mar 5, 2024 14:56 GMT)

Lindsay Pell
(Trustee)

Date: 05/03/2024

A Allan

Alistair Allen (Feb 24, 2024 17:01 GMT)

Alistair Allan
(Trustee)

The notes on pages 23 to 37 form part of these financial statements.

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

STATEMENT OF CASH FLOWS
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

	2023 £	2022 £
Cash flows from operating activities		
Net cash used in operating activities	(441,912)	178,844
Cash flows from investing activities		
Dividends, interests and rents from investments	5,324	65
Purchase of tangible fixed assets	(6,136)	(3,338)
Net cash used in investing activities	(812)	(3,273)
Cash flows from financing activities		
Net cash provided by financing activities		
Change in cash and cash equivalents in the period	(442,724)	175,571
Cash and cash equivalents at the beginning of the period	794,186	618,615
Cash and cash equivalents at the end of the period	351,462	794,186

The notes on pages 23 to 37 form part of these financial statements

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

1. General information.

The charity is a company limited by guarantee, incorporated and registered in Scotland, under the company number SC066497, and has no share capital. The liability of each member in the event of winding up is £1.

The charity's registered number is SC015482.

The registered office is 141 Office 240 The Briggait, Glasgow, G1 5HZ.

2. Accounting policies

2.1 Basis of preparation of financial statements

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The National Youth Orchestras of Scotland Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

In their assessment of going concern the charity has considerable reserves to support the activities of The National Youth Orchestra of Scotland. It requires to manage its finances well, rely on continuing support from core principal funders and continue to apply for funding including Trusts and Foundations whilst developing innovative responses to delivery. The trustees will continue to monitor expenditure and as reserves are absorbed will endeavour to attract donations, access trust and government support funds; whilst continuing to work closely with key sector funders. Detailed budgets are presented to and approved by the Finance & General Purposes Committee, with regular monitoring through the review of management accounts. The trustees, therefore, have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future.

They continue to believe the going concern basis of accounting appropriate in preparing the financial statements. There are no known material uncertainties about the charity's ability to continue as a going concern.

2.3 Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably. Where income related to future accounting periods it is deferred and included in creditors.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

2. Accounting policies (continued)

2.4 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

All costs are charged to the Statement of Financial Activities on an accruals basis. Irrecoverable Value Added Tax is included as a separate cost heading.

Expenditure on raising funds includes all expenditure incurred by the Charity to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

Costs are apportioned between direct costs and support costs on a basis consistent with reference to the duties of each member of staff and related costs.

Governance costs, a category within support costs, are costs attributable to compliance with the charity's constitutional and statutory requirements.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Taxation

The charitable company is a registered Scottish charity and enjoys the benefits of exemption from corporation tax commensurate with that status.

2.7 Tangible fixed assets and depreciation

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Freehold property	-	2%
Instruments and equipment	-	25%
Fixtures and fittings	-	25%
Computer equipment	-	25%
Property Improvements	-	10%

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

2. Accounting policies (continued)

2.8 Debtors

Debtors, other debtors and tax recoverable are recognised at the settlement amount due less impairment losses for bad and doubtful debts.

2.9 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short-maturity of twelve months or less from the date of acquisition or opening of the deposit or similar account.

2.10 Creditors

Creditors, other creditors and accruals are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors, other creditors and accruals are normally recognised at their settlement amount after allowing for any trade discounts due.

2.11 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.12 Operating leases

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the lease term.

2.13 Fund accounting

Funds held by the charitable company are either:

Unrestricted funds: these are funds, which can be used in accordance with the charitable objects at the discretion of the Board members.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Further explanation of the nature of each fund is included in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

3. Income from donations and legacies

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Donations	458,823	458,823	174,045
Grants	156,774	156,774	1,500
	<u>615,597</u>	<u>615,597</u>	<u>175,545</u>

Income from non charitable trading activities

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Room Hire	15,931	15,931	1,420
Instrument hire	-	-	800
	<u>15,931</u>	<u>15,931</u>	<u>2,220</u>

4. Investment income

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Interest receivable	5,324	5,324	65
	<u>5,324</u>	<u>5,324</u>	<u>65</u>

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 30 SEPTEMBER 2023

5. Income from Charitable Activities

		30 September 2023	30 March 2022
	Activity	£	£
Membership/Course fees	Ensemble performing activities	430,626	67,265
Concert & Related receipts	Ensemble performing activities	10,084	400
Creative Scotland	Ensemble performing activities	274,919	243,667
Creative Scotland - YMI Access to Music Making	Ensemble performing activities	120,000	14,160
		<u>835,629</u>	<u>325,492</u>

6. Other incoming resources

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Other income	30,418	30,418	-
	<u>30,418</u>	<u>30,418</u>	<u>-</u>

7. Expenditure on raising funds

Fundraising trading expenses

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Wages and salaries	115,986	115,986	75,047
Social Security costs	12,099	12,099	7,534
Pension costs	3,065	3,065	3,636
	<u>131,150</u>	<u>131,150</u>	<u>86,217</u>

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 30 SEPTEMBER 2023**

8. Analysis of expenditure by activities

	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £	Total funds 2022 £
Ensemble performing activities	1,382,577	228,792	1,611,369	450,605
Total 2022	333,766	116,839	450,605	

Analysis of direct costs

	Ensemble performing activities 2023 £	Total funds 2023 £	Total funds 2022 £
Staff costs	325,197	325,197	183,764
Depreciation	13,932	13,932	6,036
Rates and water	6,248	6,248	1,802
Miscellaneous	42,384	42,384	159
Accommodation and travel	336,306	336,306	2,364
Audition costs	9,000	9,000	11,350
Hall rental and costs	138,016	138,016	285
Music hire, programmes, publicity etc.	16,045	16,045	10,571
Staff expenses	3,710	3,710	3,127
Tuition, artists and course supervisor fees	346,431	346,431	96,137
Bursaries paid	4,108	4,108	5,464
Website development	7,412	7,412	-
Publicity	40,517	40,517	6,831
Instrument storage	23,734	23,734	5,876
Computer consultancy	20,971	20,971	-
Other staff costs	8,186	8,186	-
Irrecoverable VAT	40,380	40,380	-
	1,382,577	1,382,577	333,766
Total 2022	333,766	333,766	

THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND LIMITED
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 30 SEPTEMBER 2023**

8. Analysis of expenditure by activities (continued)

Analysis of support costs

	Ensemble performing activities 2023 £	Total funds 2023 £	Total funds 2022 £
Staff costs	36,133	36,133	20,418
Depreciation	7,502	7,502	18,205
Rates and water	-	-	10,404
Stationery and Photocopier etc.	16,731	16,731	3,685
Miscellaneous	-	-	6,989
Recruitment Costs	6,633	6,633	10,350
Instrument storage	12,457	12,457	-
General repairs & renewals	1,975	1,975	2,517
Light and heat	1,990	1,990	1,531
Postage & telephone	5,826	5,826	2,575
Computer consultancy	26,187	26,187	12,316
Other staff costs	23,422	23,422	3,618
Irrecoverable VAT	19,965	19,965	6,015
Governance costs	69,971	69,971	18,216
	<u>228,792</u>	<u>228,792</u>	<u>116,839</u>
Total 2022	<u>116,839</u>	<u>116,839</u>	

9. Governance costs

	2023 £	2022 £
Staff costs	12,423	7,221
Auditors' remuneration	13,750	7,900
Auditors' remuneration for non audit work	10,666	695
Professional fees	33,132	2,400
	<u>69,971</u>	<u>18,216</u>

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10. Net Income / (Expenditure)

Net income/ (expenditure) is stated after charging / (crediting):

	30 September 2023	31 March 2022
	£	\$
Auditors' remuneration (net of VAT)	13,750	7,900
Auditors' remuneration for non audit work (net of VAT)	10,666	695
Depreciation - owned assets	<u>21,434</u>	<u>24,241</u>

11. Staff costs

	2023 £	2022 £
Wages and salaries	468,058	255,259
Social security costs	20,708	25,442
Contribution to defined contribution pension schemes	16,137	16,919
	<u>504,903</u>	<u>297,620</u>

The average number of persons employed by the Charity during the period was as follows:

	2023 No.	2022 No.
Marketing	1	1
Fundraising	2	2
Ensemble	3	2
Administration	3	2
Finance	1	1
	<u>10</u>	<u>8</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2023 No.	2022 No.
In the band £60,001 - £70,000	1	-

The key management personnel of the charity consists of the trustees and the general manager. The total employee benefits including employer's NI of the key management personnel in the period were £78,467 (2022: £72,213).

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12. Trustees' remuneration and expenses

During the period, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the period ended 30 September 2023, no Trustee expenses have been incurred (2022 - £NIL).

13. Comparatives for the Statement of Financial Activities

	Unrestricted Funds £	Restricted funds £	Total Funds £
Income and endowments from:			
Donations and legacies	175,545	-	175,545
Investments	65	-	65
Charitable activities	325,492	-	325,492
Other trading activities	2,220	-	2,220
	503,322	-	503,322
Total Income and endowments			
Expenditure on:			
Raising funds	86,217	-	86,217
Charitable activities	450,605	-	450,605
	536,822	-	536,822
Total Expenditure			
Net income/ (expenditure)	(33,500)	-	(33,500)
Orchestra Tax Relief	14,473	-	14,473
	(19,027)	-	(19,027)
Net movement in funds			
Reconciliation of funds:			
Total funds brought forward	954,914	-	954,914
Net movement in funds	(19,027)	-	(19,027)
Total funds carried forward	935,887	-	935,887

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14. Tangible fixed assets

	Freehold property £	Instruments and equipment £	Fixtures and fittings £	Computer equipment £	Improvements to property £	Total £
Cost or valuation						
At 1 April 2022	464,291	157,474	13,916	16,455	96,352	748,488
Additions	-	-	1,245	4,891	-	6,136
Disposals	-	(748)	(1,735)	(12,087)	-	(14,570)
At 30 September 2023	<u>464,291</u>	<u>156,726</u>	<u>13,426</u>	<u>9,259</u>	<u>96,352</u>	<u>740,054</u>
Depreciation						
At 1 April 2022	110,392	148,474	10,667	11,264	66,203	347,000
Charge for the period	9,286	-	1,679	834	9,635	21,434
On disposals	-	(748)	(1,586)	(9,399)	-	(11,733)
At 30 September 2023	<u>119,678</u>	<u>147,726</u>	<u>10,760</u>	<u>2,699</u>	<u>75,838</u>	<u>356,701</u>
Net book value						
At 30 September 2023	<u>344,613</u>	<u>9,000</u>	<u>2,666</u>	<u>6,560</u>	<u>20,514</u>	<u>383,353</u>
At 31 March 2022	<u>353,899</u>	<u>9,000</u>	<u>3,249</u>	<u>5,191</u>	<u>30,149</u>	<u>401,488</u>

15. Debtors

	30 September 2023 £	31 March 2022 £
Due within one year		
Trade debtors	1,120	42,671
Other debtors	5,257	4,968
Prepayments and accrued income	13,128	70,055
Tax recoverable	231,000	14,473
	<u>250,505</u>	<u>132,167</u>

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**NOTES TO THE FINANCIAL STATEMENTS
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16. Creditors: Amounts falling due within one year

	30 September 2023 £	31 March 2022 £
Trade creditors	6,917	13,700
Other taxation and social security	15,000	9,736
Other creditors	1,892	1,883
Accruals and deferred income	34,244	366,635
	<u>58,053</u>	<u>391,954</u>

The Royal Bank of Scotland Plc and Glasgow City Heritage Trust hold Floating Charges over the assets of the charity.

The deferred income relates to donated income where at the period end the performance criteria has not been met and will be met in future accounting periods and income received in advance for events/activities due to take place post period end.

	30 September 2023 £	31 March 2022 £
Opening deferred income re donated income	125,125	45,750
Opening deferred income re ensemble programmes	58,869	28,410
Opening deferred income re membership fees	174,363	51,425
Element utilised in year	358,357	125,585
Element utilised in year re donated income	(125,125)	(45,750)
Element utilised in year re ensemble programmes	(58,869)	(28,410)
Element utilised in year re membership fees	(174,363)	(51,425)
Donated income received in year and deferred to future period	-	125,125
Ensemble programme income received in year and deferred to future period	2,000	58,869
Membership fees income received in year and deferred to future period	7,500	174,369
Closing deferred income	<u>9,500</u>	<u>358,363</u>

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NOTES TO THE FINANCIAL STATEMENTS
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17. Statement of funds

Statement of funds - current period

	Balance at 1 April 2022 £	Income £	Expenditure £	Taxation £	Transfers in/out £	Balance at 30 September 2023 £
Unrestricted funds						
Designated funds						
Richard Chester Funds		27,772	-	-	-	27,772
NYOS Endowment Fund		9,000	-	-	-	9,000
Overseas Tours Fund		-	-	-	105,000	105,000
		<u>36,772</u>	<u>-</u>	<u>-</u>	<u>105,000</u>	<u>141,772</u>
General funds						
General Fund	429,399	1,466,127	(1,742,519)	231,000	18,135	402,142
Tangible Fixed Assets Fund	401,488	-	-	-	(18,135)	383,353
Special Projects Fund	105,000	-	-	-	(105,000)	-
	<u>935,887</u>	<u>1,466,127</u>	<u>(1,742,519)</u>	<u>231,000</u>	<u>(105,000)</u>	<u>785,495</u>
Total Unrestricted funds	<u>935,887</u>	<u>1,502,899</u>	<u>(1,742,519)</u>	<u>231,000</u>	<u>-</u>	<u>927,267</u>

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**NOTES TO THE FINANCIAL STATEMENTS
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17. Statement of funds (continued)

Statement of funds - prior period

	Balance at 1 April 2021 £	Income £	Expenditure £	Taxation £	Transfers in/out £	Balance at 31 March 2022 £
Unrestricted funds						
General Fund	427,523	503,322	(536,822)	14,473	20,903	429,399
Tangible Fixed Assets Fund	422,391	-	-	-	(20,903)	401,488
Special Projects Fund	105,000	-	-	-	-	105,000
	<u>954,914</u>	<u>503,322</u>	<u>(536,822)</u>	<u>14,473</u>	<u>-</u>	<u>935,887</u>

Designated funds

The Tangible Fixed Assets Fund has been set up to assist in identifying those funds that are not free funds and represents the net book value of tangible fixed assets.

The Special Projects Fund is to support tours outwith Scotland. This has now been renamed the Overseas Tour Fund.

18. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Unrestricted funds 30 September 2023 £	Total funds 30 September 2023 £
Tangible fixed assets	383,353	383,353
Current assets	601,967	601,967
Creditors due within one year	(58,053)	(58,053)
Total	<u>927,267</u>	<u>927,267</u>

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18. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior period

	Unrestricted funds 31 March 2022 £	Total funds 31 March 2022 £
Tangible fixed assets	401,488	401,488
Current assets	926,353	926,353
Creditors due within one year	(391,954)	(391,954)
Total	935,887	935,887

19. Reconciliation of net movement in funds to net cash flow from operating activities

	30 September 2023 £	31 March 2022 £
Net expenditure for the period (as per Statement of Financial Activities)	(8,620)	(19,027)
Adjustments for:		
Depreciation charges	21,434	24,240
Dividends, interests and rents from investments	(5,324)	(65)
Decrease/(increase) in debtors	112,662	(31,643)
Increase/(decrease) in creditors	(333,901)	219,812
Orchestra Tax relief	(231,000)	(14,473)
Loss on disposal	2,837	-
Net cash provided by/(used in) operating activities	(441,912)	178,844

20. Analysis of cash and cash equivalents

	30 September 2023 £	31 March 2022 £
Cash in hand	351,462	794,186
Total cash and cash equivalents	351,462	794,186

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21. Analysis of changes in net debt

	At 1 April 2022	Cash flows £	At 30 September 2023 £
Cash at bank and in hand	794,186	(442,724)	351,462
	<u>794,186</u>	<u>(442,724)</u>	<u>351,462</u>

22. Contingent liabilities

The grant funding of £69,204 received in 2016 for the purpose of the property development required the charitable company, under the terms of the grant offer, to grant security to the funder over the freehold property of the company. Under the grant offer should the charitable company dispose of the property within a ten year period of grant acceptance then the funder will seek repayment of the grant in the following proportions:

0-2 years 50% of grant
3-5 years 20% of grant
6-10 years 10% of grant

23. Operating lease commitments

At 30 September 2023 the Charity had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	30 September 2023 £	31 March 2022 £
Not later than 1 year	2,916	1,944
Later than 1 year and not later than 5 years	1,582	4,498
	<u>4,498</u>	<u>6,442</u>

24. Related party transactions

The Charity has not entered into any related party transaction during the period, nor are there any outstanding balances owing between related parties and the Charity at 30 September 2023.

25. Post balance sheet events

The charity sold its property post year end.